

*Oakmont-Overlook  
Marching Spartans*



*2022-2023*

*HANDBOOK*

[www.marchingspartans.com](http://www.marchingspartans.com)

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## **1 ENSEMBLE OVERVIEW**

The Oakmont-Overlook Marching Spartans offers students entering grades 7-12 an opportunity to perform, both musically and visually, a variety of musical literature for wind, percussion, and visual auxiliary (Color Guard and drill). The literature and visual concepts provide students a medium in which to develop their artistic skills.

Each year the itinerary includes competitions, half-time presentations, parades, concerts, festivals, pep-rallies, etc. The Spartans incorporate a variety of marching and musical skills common to the many drum corps and military marching band styles developed over history.

## **2 PHILOSOPHY**

The philosophy of the Oakmont-Overlook Marching Spartans program is to develop all facets of students' potential, using music as the common element. The purpose of this ensemble is to provide students with a clear understanding of the skills, knowledge, and attitudes necessary for a successful ensemble performance while at the same time positively enforcing personal and group success, self-discipline, and personal pride.

The Marching Spartans will strive for excellence in performing to standards that are required by the judging staff at festivals and competitions. Self-esteem and excellence are inextricably linked. In building the confidence to accomplish successful performances, our goal is also to develop the social skills and self-esteem that accompany achievement. The student's overall psychological, intellectual, and physical skills are therefore always important to this organization and will be developed in a positive way.

## **3 ORGANIZATION**

Director	Mr. Kris S. DeMoura
Assistant Director	Mr. Joseph Lordan
Winds/Front Ensemble Arrangement	Mr. Adam Stark
Drill Designer	Mr. James R. Fortier
Percussion Coordinator/Arranger	Mr. TJ Kelly
Color Guard Coordinator/Designer	Mrs. Alycia Linnehan
Brass Coordinator	Mr. Kevin Galant
Music/Drill/Guard Staff	Ms. Autumn Cardwell, Ms. Alicia Ferrick, Mr. Harry Jette, Mrs. Laurel Micklus, Mr. Christopher Mulqueen, Ms. Alex Rittberg

## 4 DISCIPLINARY CONCEPT

Many people consider discipline to be a list of rules and regulations, and the consequences if they are violated. This is not the case in the Marching Spartans. Discipline is a system of values by which an individual conducts oneself. Rules and regulations play a part, but the basis of mature behavior is mutual consideration for the needs of others.

Discipline is an extension of an adult's concern for a student's welfare. It is a set of limits for the student, to increase awareness of what is and what is not acceptable. It is enforced through mutual trust, dignity, and the values of each individual.

The goal of individual self-discipline is what makes a group, such as the Marching Band, come together for the common goal of excellence. The policies have been developed to help the students, staff, and parents understand what it takes to achieve a first class marching band with PRIDE.

## 5 STUDENT RESPONSIBILITIES

There is no set amount of time for at home practice. It stands to reason that the amount of time needed is dependent upon each individual's ability. It is important to remember that at rehearsal we work to combine all the parts, and that the staff does not have time to teach individual notes and rhythms. It is expected that all members will come to rehearsal PREPARED. The Oakmont-Overlook Marching Spartans are ONLY AS GOOD AS OUR WEAKEST MEMBER. Let's all work hard to achieve the best possible results.

1. Learn and memorize all music (rehearsal letters, dynamics, etc.), drill (dots, counts, etc.), and routines by a determined date set by staff.
2. Come to all events prepared and execute all work to the best of one's ability.
3. Follow instructions from the Band Director, Staff, and the Student Leadership members.
4. Come to **ALL** rehearsals in fitness class attire (athletic shorts, athletic footwear, sweatpants, etc.). This means; no jeans, no cargo pants, no skate sneakers/converse all-stars, sleeveless shirts, exposed undergarments, etc....
5. Attend **all** rehearsals and **all** weekly sectionals with required items.
6. Stay after or arrive early when extra help is necessary.
7. Sign-out and take care of property loaned by school, instructors, or parents. This includes instruments, uniforms, music, etc.
8. Read the "PRIDE" newsletter each week posted in the google classroom and REMIND.
9. Do not engage in irresponsible and/or illegal activities. The marching band has a zero tolerance for drinking alcoholic beverages, smoking, vaping, drugs and the possession of/or being under the influence of these things.
10. Respect the uniform and organization by carrying yourself with PRIDE anytime you are representing our schools.
11. All instruments must be stored properly in the equipment or storage room using the lockers and cabinets. Instruments should not be left in the band room.
12. All students will be responsible to carefully pack their instrument (harness, case, etc.) and bring it to and from equipment vehicle or bus.
13. All Color Guard members will encumber the cost for uniforms, shoes, etc.

14. All members must continue to uphold their academics and good behavior during their term. If a member is placed on academic probation, or are suspended for any reason, they may be removed from the band at the Band Director's discretion.

## 6 INFRACTION OF RULES PROCEDURE

Disciplinary steps for disregarding student responsibilities.

1. Warning- verbal warning from staff
2. Chores- determined by the staff, which include clean up, filing, etc. (outside of rehearsal time)
3. Conference and/or phone call to guardian and possible suspension from events
4. Referral to administration

**\*BLATANT DISREGARD OF ANY INFRACTION OR DESCRIPTION WITHIN COULD MEAN TEMPORARY OR PERMANENT SUSPENSION OR EXPULSION FROM REHEARSALS OR EVENTS AT THE PARENT'S EXPENSE.**

## 7 TARDINESS / ABSENCE

The Band Director, or Staff in charge is responsible for all students. Students not on time for rehearsals must report to the Band Director immediately with either a note of explanation signed by parents or the parent must personally see the Band Director to explain. Students absent or tardy affect the entire organization. Every effort must be made to follow these procedures.

1. Students are to arrive early to any designated time in order to prepare properly for all events. This will allow students to assemble instruments, warm-up, prepare music or drill sheets, etc. The entire ensemble will stretch together at the start of rehearsal.
2. Attendance will be taken at the beginning of the rehearsal. If students are not ready in place, they will be considered late and will be subject to the infraction procedure.
3. You may not be absent except for reasons of health or family emergency.
4. Students are required to submit a note signed by a parent if they are going to miss an event (rehearsal/performance) at least seven days prior. The Band Director is not obligated to accept any excuse if this is not followed. Advance notice is necessary so that we can plan appropriately.
5. Students absent without prior permission will automatically have a phone call made to parents to verify the legitimacy of the absence. A parental note to the Band Director may be requested.
6. You may not participate in marching band if you are absent from school that day. If you are absent on a Friday, you may not be able to participate in events on the upcoming weekend. There are some exceptions to this rule, contact Mr. DeMoura with any questions.
7. You may not leave marching band events without written permission by a parent. Students must be dismissed by the Band Director.
8. When extra help is needed, you are required to attend an early or late rehearsal, provided you are given reasonable advance notice.
9. **Band camp attendance is MANDATORY** (August 14–19). This is an overnight camp in Ashburnham where students receive an intense but rewarding week-long practice. Exceptions may be made at the discretion of Mr. DeMoura under extenuating circumstances.
10. The Band Director has the right to refuse a student from performing due to habitual tardiness, absences, insubordination, etc.

## 8 ATTITUDE, BEHAVIOR AND LANGUAGE POLICY

You are expected to be respectful and courteous at all times- while you are at all marching band events, on or off school grounds, buses, etc. You are a representative of our schools and communities. You are expected to be courteous and respectful to the Band Director, Staff, Drum Majors, Color Guard Captains, Chaperones, and Parents when you have contact with them inside or outside school. You have the duty to be a responsible and honest person. Your honesty is the most important factor in any decision. Dishonesty deprives you of your most prized possession – YOUR GOOD NAME!

1. There will be no tolerance of rudeness or disrespect to any adult or fellow student. This includes no rude or profane language and/or gestures, as well as threats or acts that place the health or safety of all in jeopardy.
2. You are not to refuse a reasonable request made to you by the Band Director, Staff or Chaperones.
3. You are not to violate any rule in the Marching Band, Overlook, or Oakmont student handbooks.
4. You are to accept any decision made by the Band Director, Staff, or Chaperones.

## 9 BUS RULES

You have the privilege of traveling with the Marching Band on the bus.

1. Obey and respect Staff, Chaperones, and Bus Drivers at all times. Listen with “ears and eyes” to announcements and directions.
2. Stay in seats at all times for your safety.
3. Do not engage in shouting foul and abusive language, or horseplay.
4. There will be NO playing of any instrument while riding on the bus (unless instructed by a staff member).
5. There will be **NO SAVING SEATS!** Students will sit on a first come, first serve basis. If this becomes a problem, the Band Director, Staff, or Chaperones may implement assigned seating.
6. Do not change buses.
7. All students will travel to and from all events on the Marching Band buses, not in personal cars. In the case of a (timing) conflict, a student needing to arrive or return from an event with his/her parents or guardian must submit a permission slip to the Band Director **BEFORE** the event.
8. Keep buses clean. Snacks and drinks are a privilege on the bus. Trash and spills must be picked up. Remember “Leave things cleaner than when we found them.”
9. The Band Director, Staff, Chaperones, or Bus Drivers reserve the right to ask any student at random, to stay and sweep/clean a bus after arrival at Oakmont.

## 10 REQUIREMENTS TO AUDITION

Auditions are held in the spring prior to the next upcoming season and are open to students in Overlook and Oakmont entering grades 7-12.

1. Brass/Woodwind instrumentalists must be able to execute melodic and/or rhythmic material as well as perform some basic marching maneuvers.
2. The Percussion and Color Guard auditions will be held during the Winter/Spring clinics.

3. All rookies must attend the "Rookie Day," and are encouraged to enroll in the school lesson program or take lessons with an outside instructor approved by the Band Director.

## 11 REQUIREMENTS FOR RETURNING MEMBERS

Re-Auditions are held in the late fall and spring prior to the next upcoming season. These re-auditions are to help the staff determine each student's current ability. This helps the student's growth and personal development, as well as provides the staff with feedback from the student.

1. All students must participate and execute a successful re-audition conducted by the Band Director and/or Instructors.
2. The re-auditions include either a preparation of music, marching, spinning material, and/or an interview or questionnaire to fill out.

## 12 REHEARSAL PROCEDURES

Rehearsals are where we put together our presentation for parades, festivals, competitions, etc. It is extremely important that these run as smoothly as possible. All summer rehearsals, Band Camp, and fall rehearsals are designed to introduce material on a schedule. While participation in Marching Band has many fun aspects to it, our success lies in the fact that we must **WORK VERY HARD** to reap the complete benefits of being in Marching Band.

1. Students are expected to be in warm-up arc or block after stretching; instruments assembled, with all music, drill, dot books (filled in), and pencils.
2. Attendance will be taken at the start of stretching.
3. All materials (instrument cases, backpacks, cell phones, etc.) should be lined up neatly on the sidelines throughout the rehearsal.
4. The Band Director, Staff will conduct all rehearsals. All students, including Drum Majors, Color Guard Captains, and Section Leaders, will follow directions and commands **immediately**.
5. Students must have **ALL** drill, music, including show music, parade music, stands music and necessary exercise material in an appropriate and protective 3 ring binder.
6. After rehearsals, students must properly store instruments or take them home..
7. Students who lose music or drill should download/print the material from the Google Classroom. If they do not have that ability they must see a Drum Major or Section Leader for a copy.
8. Students must have their instruments/equipment at all rehearsals. If you don't have your instrument/equipment, you are still expected to participate.

## 13 SECTIONAL PROCEDURES

Sectionals are where the students work together to further the musical goals of the section.

1. Weekly sectionals will begin the week of school.
2. Sectionals will be treated like a rehearsal, i.e. students on time, proper attire, etc.
3. Each weekly sectional will be 60 minutes, and will consist of working on field show music, marching technique, warm up music, stands tunes, etc.
4. Students determine sectional time and location to be sure all members can be present.
5. Student Leadership members will be responsible for running each sectional.

6. Sectionals will not run with less than 60% of the section and must be made up within one week.

## 14 STUDENT LEADERSHIP RESPONSIBILITIES (DRUM MAJOR/COLOR GUARD CAPTAIN/SECTION LEADER)

A student leadership role is something many members aspire to be during their time in the program. It should be understood that these positions are assigned to those members that the staff feel are deserving based on participation, actions, attitude, attendance, and potential. That does not mean a student that has been a member longer than another deserves it over the other. Leaders are not always those students that are upperclassmen or the best performers. They are LEADERS. This program must be led by those students that will bring the ensemble to the next level with their leadership. If you have any interest in becoming a leader in this program, you should show that interest by your participation, actions, attitude, and attendance throughout the entire school year, not just when the applications, auditions, and interviews are being held.

1. The position of Drum Major is the highest personal honor provided in the Marching Band. **DM's MUST BE STUDENT LEADERS ON & OFF THE FIELD.**
2. The Band Director appoints the DM's after an application/audition/interview process with the recommendation from the staff.
3. The Band Director appoints the Color Guard Captains after an application/interview process with the recommendation from the staff. **Captains MUST BE STUDENT LEADERS ON & OFF THE FIELD.**
4. The Band Director appoints Section Leaders after an application/interview process
5. DM's are the spokespersons for the entire Marching Band. Any concerns or problems must go to them first. If problems continue to exist, the Band Director is to be approached.
6. DM's will be responsible for leading the marching band to practice and perform to the best of their ability.
7. *Student Leadership Members (SLM)* will be responsible for the field set up/break down which includes podium, long-ranger, markers, etc.
8. SLM's are responsible for:
  - Supervising all equipment pertaining to their respective sections (shoes, flags, tape, caps, etc. and their proper storage)
  - Loading and unloading of equipment to the proper equipment vehicle. They may not be allowed to perform at an event if this task is not fulfilled.
  - Teaching of marching technique to all Rookies and teaching Marching Band music and drill when needed.
  - Passing out music to their section, as well as hold extra copies in case a student loses music.
  - Each member in their section has **all** music at every rehearsal, and their **dot books filled in.**
  - Organizing and assisting weekly sectionals.
  - Organizing their section into arc/block immediately after we are changed into uniform at all performances.
9. SLM positions may be reassigned at the discretion of the Band Director if duties are not fulfilled.
10. SLM's must continue to uphold their academics and good behavior during their term. If a Student Leadership member is placed on academic probation, or are suspended for any reason, they may be removed from the position at the Band Director's discretion.

## 15 FOOTBALL GAME PROCEDURES



1. All Marching Band members shall learn and perform a pre-game show (Star Spangled Banner, School Song, and all **stands tunes**) for football games.
2. The Marching Band is there to support the school by cheering and performing music at the discretion of the Band Director.
3. After each pre-game show, the Marching Band moves directly to the stands and sits in **assigned seating** at all times.
4. Guests are **not** allowed.
5. Have instruments ready to play. **Do not trade instruments.**
6. Students **will not** leave the stands during the 1<sup>st</sup>, 2<sup>nd</sup> and 4<sup>th</sup> quarters at any time.
7. Students will be free in the 3<sup>rd</sup> quarter to get snacks. (Students may be required to play during the 3<sup>rd</sup> quarter at the discretion of the Band Director)
8. Students are required to be in the stands ready to play at the **start** of the 4<sup>th</sup> quarter.
9. All students must stay until the end of the game.
10. Students will not play unless told to do so. Penalties to the team can ensue.

## 16 PARADES, COMPETITIONS AND FESTIVAL PROCEDURES

1. All Marching Band members shall strictly follow the event schedule for the day.
2. Each student is required to dress, assemble instruments on time, and wait in arc/block before proceeding to the designated warm-up area.
3. At no time shall students talk during the passage to or from performances while we are still at attention in block.
4. Students will stay in designated areas at all times when we return to the viewing area, etc. after our performance.
5. All students shall dress properly and wear their band jackets
6. Members must have a buddy to travel with at all times!
7. Students shall sit in a designated area together. At no time will any members talk loudly or make noise during other band performances, as it is disturbing to both the audience and other bands.
8. All students shall show respect, encouragement, and class for other bands, schools, and property.
9. Students who do not follow rules are subject to transportation home at the parent's expense.

## 17 MUSIC DEPARTMENT FACILITIES

1. At **no** time shall students enter Mr. DeMoura's office without permission.
2. All instruments shall be stored properly in the storage room.
3. Flag spinning or tossing only occurs outside or in a gymnasium.
4. Students may not stay in the music department rooms after school unless Mr. DeMoura or a chaperone is present, and permission has been granted.
5. No student is allowed to touch, play, or handle any instrument, uniform, personal items, flag, or rifle other than their own. **"If it's not yours, don't touch it."**
6. The band room will always be opened at least 15 minutes before a rehearsal.
7. The band room or storage rooms are not your personal lockers, please treat them as a classroom/rehearsal room, and do not leave personal items when not in rehearsal.

## 18 SCHOOL OWNED INSTRUMENTS

Those students signing out school owned instruments must fill out an "Equipment Sign-Out Form" each year. The student and Band Director must sign this agreement. The student will be responsible for the general upkeep and maintenance of the instrument. The school will assume full responsibility for annual

repairs. There is no cost for the general use of the instrument, however if the student abuses the instrument or it is stolen or lost, it is the student's responsibility to repair or replace the instrument. One must remember that it is a privilege to use school equipment.

## **19 UNIFORM POLICIES AND PROCEDURES**

1. Whether in public or not, Marching Band members shall wear their uniform completely and with PRIDE! (don't wear helmet backwards, don't run in uniform etc)
2. When changing into uniforms use the bathrooms and keep them clean. You must wear clothing underneath the uniforms, such as a green t-shirt (hornline/percussion), shorts, long-underwear and anything that the uniform managers allow.
3. Jewelry, sunglasses, etc. are not acceptable. Hair must be worn properly in the helmet.
4. Uniforms must be carefully kept and hung properly. Misplaced uniforms and parts will be billed to the student.
5. Food and drinks are not allowed while in uniform. Students must wear their band jackets over their uniform to consume food.
6. All students must come prepared with socks, t-shirt, etc. requested by the uniform management. Students who forget articles must call home to replace them or they may not be able to participate in events, as well as being subject to infraction policies.
7. The student will pay the bill for the dry cleaning if they are responsible for "more than average" wear and tear. (i.e. gum on uniform, food stains, grass/dirt stains, etc.)

## **20 MENTOR PROGRAM**

All veterans of the marching program are expected to make rookies feel welcome. An upperclassman in the ensemble may be paired up with a rookie to act as a mentor and friend to the new member. They are there to answer any questions the rookie might have and help them through their first season with this great ensemble.

## **21 CHAIN OF COMMAND**

Students should remember the following chain of command:

Marching Band Members → Section Leaders → Color Guard Captains/  
Drum Majors → Chaperones → Staff → Band Director

## **22 COMMUNICATION AND NOTICES**

1. Students are required to be part of the Google Classroom (Classroom Code: 7bqae3z)
2. Parents and students are asked to sign up for the REMIND messaging service (STUDENTS Text "@oakmonto" to 81010. PARENTS Text "@oakmontov" to 81010). There are separate REMIND accounts for students and parents.
3. Our social media updates can be found on Twitter (@mrchngsprtns), Instagram & Facebook.
4. A numbered "PRIDE" newsletter will be available weekly. The PRIDE will be uploaded to the Google Classroom and REMIND.

## 23 PARENT RESPONSIBILITIES AND SUPPORT

You are asked to:

- **Chaperone at least one event** during the marching season. In order for the ensemble to compete or perform away from the school, they must have adequate chaperones. To ensure students are managed effectively we ask for three chaperones per bus throughout the fall. During competitions and games we also require uniform parents and pit parents to assist with proper dress and instrument set up. Every member is required to have a parent chaperone at least one event. There are many opportunities to chaperone throughout band camp, during competitions and football games. If there are not enough chaperones to accommodate a competition, the ensemble may not be allowed to travel at great expense to the program.
- Pay any fees or costs for Marching Band in a timely manner to the best of your ability. No student will be allowed to attend the banquet until all bills are paid.
- Allow your student to participate in all rehearsals and events.
- Provide transportation for your student to arrive and be picked up on time for rehearsals/events, or when they need extra help.
- Provide financial and moral support to the marching band when possible.
- Participate in any possible way requested by the Band Director.
- Support the Band Director's decisions in trying to help each student receive an enriching educational experience.
- Maintain enthusiastic interest in the Oakmont-Overlook Marching Spartans activities.
- Assist in raising appropriate funds for the purpose of running the band.
- Communicate immediately and directly with the Band Director regarding any questions, conflicts, exceptional needs, guidance, etc.
- Join in the many opportunities offered in the OOMPA organization.
- Provide information for a CORI for volunteering

## 24 CONTACT INFORMATION

### **Band Director**

Kris S. DeMoura  
Oakmont Regional High School  
9 Oakmont Drive  
Ashburnham, MA 01430  
978-827-5907 ext. 2168  
[kdemoura@awrsd.org](mailto:kdemoura@awrsd.org)

**Oakmont-Overlook Music Parents  
Association (OOMPA)**  
P.O. Box 161  
Ashburnham, MA 01430  
[www.marching Spartans.com](http://www.marching Spartans.com)

## 25 SUMMER/FALL REHEARSAL SCHEDULE

### SUMMER REHEARSAL SCHEDULE

Summer rehearsals run weekly beginning Tuesday June 14th. (*No rehearsals week of July 3-9*)  
Rookie Day (Rehearsal for all first year members): Tuesday June 29, 2022 2:00pm-5:00pm

### MANDATORY BAND CAMP

Sunday August 14, 2022 - Friday August 19, 2022

### FALL REHEARSAL SCHEDULE (August 20th – December 15th)

**Tuesdays 5:30pm–8:30pm --- Thursdays 5:30pm–8:30pm --- Saturdays 8:30am–4:00pm**  
**Weekly Sectionals to be determined by each section**

## 26 HANDBOOK KUDOS

Mr. DeMoura has put this handbook for the 2022-2023 Oakmont-Overlook Marching Spartans together with assistance and input from students, parents, and administration. The purpose has been to help those directly and indirectly involved with the Marching Band understand the general workings of this organization. It will serve as a reference guide not only for the Band Director and Staff but also for students, parents, and other staff and administration in our district. Recognition of these individuals and groups include:

- ❑ Marching Band Staff
- ❑ Drum Majors – Kielyn DeMoura, Ciara Lordan, and Ryan Mayne
- ❑ Color Guard Captains – Jenna Brotosky and Izzy Gage-Redkey
- ❑ Oakmont-Overlook Music Parents Association Executive Board –
  - Jennifer DeMoura – President [president@marchingspartans.net](mailto:president@marchingspartans.net)
  - Kim Russo – Vice President [vicepresident@marchingspartans.net](mailto:vicepresident@marchingspartans.net)
  - Tanya Leblanc – Treasurer [treasurer@marchingspartans.net](mailto:treasurer@marchingspartans.net)
  - Mindy Lordan – Secretary [secretary@marchingspartans.net](mailto:secretary@marchingspartans.net)
  - Carol Brotosky – Member at Large [atlarge@marchingspartans.net](mailto:atlarge@marchingspartans.net)
- ❑ Various Oakmont-Overlook Music Parents Association members from selected positions and general body
- ❑ Various past Drum Majors, Color Guard Captains, Field Captains, and Section Leaders in the Marching Band

Thank you to all involved in the support and input towards this major handbook! It is greatly appreciated and will ultimately make this entire organization stronger!

Sincerely,

A handwritten signature in black ink that reads "Kris S DeMoura". The signature is written in a cursive style with a large initial "K" and "S".

Mr. Kris S. DeMoura  
Oakmont-Overlook Marching Spartans Band Director

## 27 BAND CAMP INFORMATION

The expected price of camp this year is \$475.00.

### BAND CAMP SCHEDULE

Sunday      2:30 pm      Registration for **returning members** (***DO NOT*** arrive before 2:30)  
                 3:15 pm      Registration for **new members**  
                 4:00 pm      Full Band Meeting in Lodge – Chaperone Meeting in Cafe  
                 5:00 pm      Dinner  
                 6:00 pm      Rehearsal

Monday - Thursday

6:00 am	Wake-Up	3:30 pm	Free Time
6:30 am	Stretching	5:00 pm	Dinner
7:00 am	Breakfast	6:00 pm	Rehearsal
8:00 am	Rehearsal	9:30 pm	Go to Cabin area
12:00 pm	Lunch	10:00 pm	In Cabins
1:00 pm	Rehearsal	10:15 pm	LIGHTS OUT!

(Dinner on Thursday begins at 4:30pm – Senior parents encouraged to attend)

Friday      12:30 pm      Pack and clean up camp (***everybody*** helps out)/Rehearsal  
                 5:00 pm      Dinner  
                 6:00 pm      Rehearsal  
                 7:00 pm      Field Show for PARENTS/FAMILY/FRIENDS  
                 8:00 pm      Depart

## TUESDAY NIGHT PARENT MEETING BEGINS 8:00PM

### WHAT TO BRING (*Please mark all clothing and possessions*)

**Baseball Hat- Mandatory** (Color Guard members may wear bandanas when spinning)

**Sneakers – Mandatory (two pairs recommended)**

**Water Bottle – – Mandatory**

Musical instrument, pencils, mutes, reeds, and MUSIC BINDER

Sleeping Bag and extra blanket for cool nights

Towels, washcloths, soap, toothbrush, toothpaste, deodorant, etc.

Clothing for one week, summer apparel and a few sweaters or sweatshirt

Slacks, jacket for cool nights

Insect repellent, sunscreen lotion

Rain gear, swimsuit and beach towel

Plastic bag for dirty laundry

Flashlight and extra batteries

Ace bandages for added wrist support (Color Guard)

**WHAT NOT TO BRING** - REFRIGERATORS, LAPTOPS, ALARM CLOCKS, OUIJA  
BOARDS, BICYCLES, SKATE BOARDS OR IN-LINE SKATES, SHAVING CREAM

## 28 BAND CAMP RULES

BE EARLY FOR ALL EVENTS, ESPECIALLY REHEARSALS.

(To be early is to be on time. To be on time is to be late.)

DURING MEALS: NO SHOES - NO SHIRT - NO SERVICE

a) FOOD MAY NOT BE BROUGHT INTO THE DINING HALL

b) COURTESY DICTATES: WE EAT WHAT IS PROVIDED FOR US

THERE WILL BE CHAPERONES AND INSTRUCTORS AMONG YOU AT ALL TIMES. THEY ARE RESPONSIBLE FOR YOUR ACTIONS. THEY ARE TO BE GIVEN THE UTMOST RESPECT AND COOPERATION.

SMOKING, VAPING, ALCOHOLIC BEVERAGES, OR DRUGS WILL NOT BE TOLERATED.

CAMP WINNEKEAG IS A BEAUTIFUL CAMP. LET'S KEEP IT THAT WAY. DO NOT LITTER OR DEFACE PROPERTY. FOR YOUR PROTECTION, SHOES MUST BE WORN AT ALL TIMES.

ALL INSTRUMENTS ARE TO BE LEFT IN THE REHEARSAL HALL. NO INSTRUMENTS ALLOWED IN CABINS. CARE OF INSTRUMENTS AND MUSIC IS ESSENTIAL.

LIGHTS OUT AT 10:15 P.M. WILL BE STRICTLY ENFORCED. ANY UNAUTHORIZED ACTIVITIES OCCURRING AFTER 10:15 PM MAY BE GROUNDS FOR SENDING YOU HOME.

YOU ARE REPRESENTING OAKMONT AND OVERLOOK AND YOUR HOME TOWNS OF ASHBURNHAM AND WESTMINSTER. WE THINK YOU ARE A SPECIAL KIND OF PERSON, AND WE KNOW THAT YOU WILL LIVE UP TO OUR EXPECTATIONS.

NO CARS WILL BE ALLOWED AT CAMP. NO ONE IS TO LEAVE THE CAMP GROUNDS WITHOUT THE PERMISSION OF MR. DEMOURA.

NO WATER BALLOONS - WATER GUNS – SHAVING CREAM – SILLY STRING – ETC.

VISITORS, OTHER THAN FAMILY MEMBERS, ARE NOT ALLOWED.

REFRIGERATORS, LAPTOPS, ALARM CLOCKS, OUIJA BOARDS, BICYCLES, SKATE BOARDS, OR IN-LINE SKATES ARE NOT ALLOWED ON THE CAMPGROUNDS.

STUDENTS ARE NOT TO ENTER CABINS THEY ARE NOT ASSIGNED TO. UNLESS APPROVED BY MR. DEMOURA

29 PERFORMANCE SCHEDULE

**Performance Schedule (as of 6/13/22)**

Note: All Times Are Estimated, More Accurate Towards Event

<b>JUNE/JULY/ AUGUST</b>	6/16/22	Summer Rehearsals Begin	<b>Full Ensemble Tuesdays 5:30pm - 8:30pm Percussion/Guard Thursdays 5:30pm - 8:30pm</b>
	8/14/22 - 8/19/22	Band Camp	<b>Sunday 8/14/22 2:30pm - Friday 8/19/22 7:00pm</b>
<b>SEPTEMBER</b>	9/23/22	Football Game Marlborough	3:30pm - Arrival 7:00pm - Game Starts
	9/24/22	NESBA Competition - Medford	TBA
	9/30/22	Football Game Boston Latin Academy	4:30pm - Arrival 7:00pm - Game Starts
<b>OCTOBER</b>	10/1/22	NESBA Competition - North Middlesex	TBA
	10/8/22	NESBA Competition - Oliver Ames	TBA
	10/14/22	Football Game (HOMECOMING/BAND NIGHT) Groton-Dunstable	3:00pm - Arrival 7:00pm - Game Starts
	10/22/22	NESBA Competition - Wakefield	TBA
	10/29/22	NESBA Competition - Reading	TBA
	10/30/22	NESBA - Championship Finals	TBA
<b>NOVEMBER</b>	11/3/22	Fall Concert	7:00pm
	11/4/22	Football Game TBD	5:30pm - Arrival 7:00pm - Game Starts
	11/11/22	Football Game TBD	5:30pm - Arrival 7:00pm - Game Starts
	11/18/22	Football Game TBD	5:30pm - Arrival 7:00pm - Game Starts
	11/24/22	Thanksgiving Football Game Lunenburg	8:00am - Arrival 10:00am - Game Starts
<b>DECEMBER</b>	12/2/22	Ashburnham X-Mas Day Parade	4:00pm
	12/7/22 - 12/13/22	Florida Trip	TBD
<b>MAY</b>	5/29/23	Memorial Day Parades Ashburnham & Westminster	7:00am
<b>JUNE</b>	6/9/23	Music Tour of Schools	7:00am