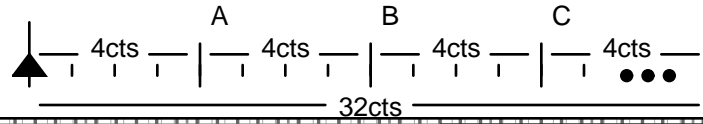


Day of Wrath Movement 3

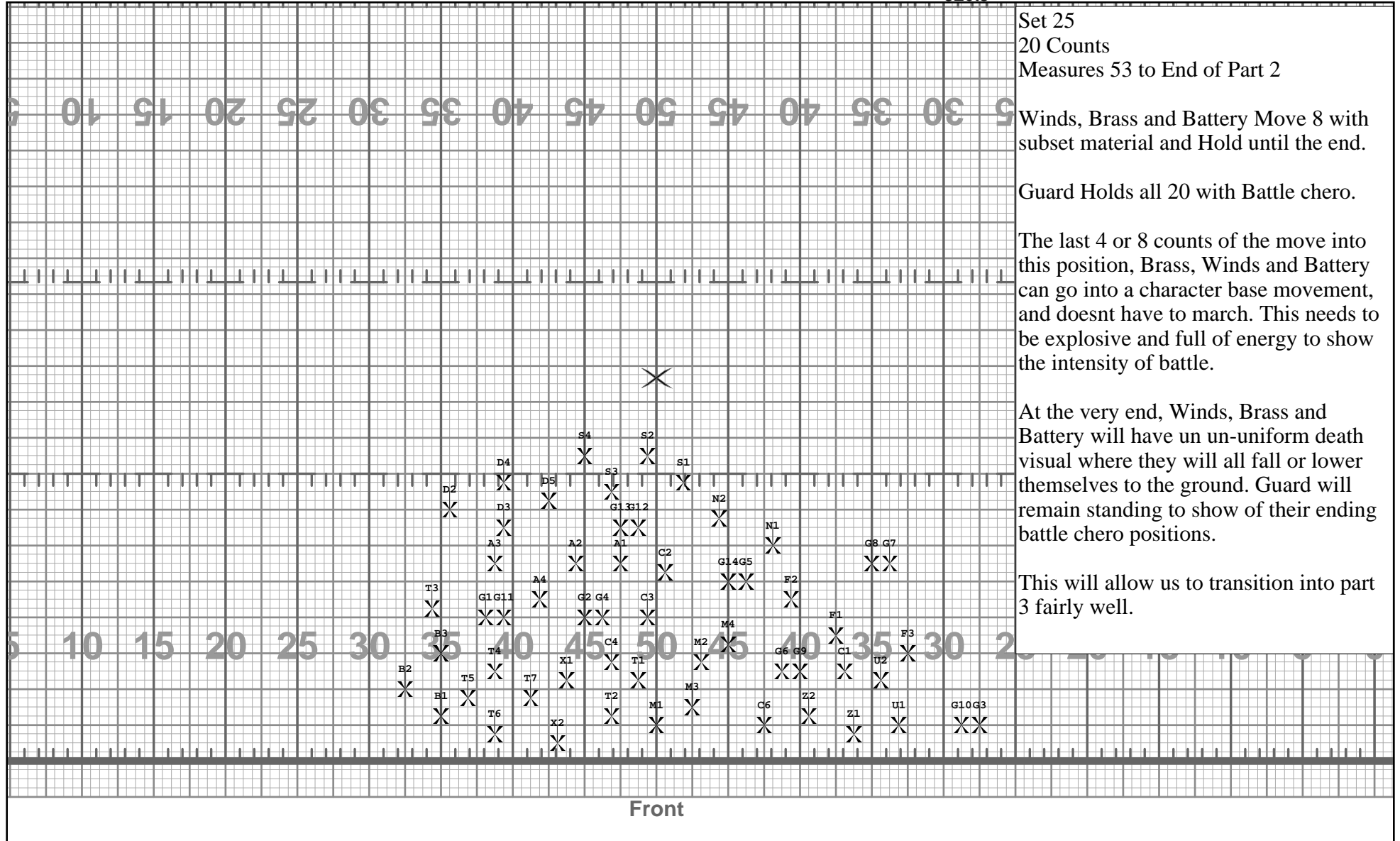
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Set 25

Set 26



Set 25



Set 25
20 Counts
Measures 53 to End of Part 2

Winds, Brass and Battery Move 8 with subset material and Hold until the end.

Guard Holds all 20 with Battle chero.

The last 4 or 8 counts of the move into this position, Brass, Winds and Battery can go into a character base movement, and doesnt have to march. This needs to be explosive and full of energy to show the intensity of battle.

At the very end, Winds, Brass and Battery will have an un-uniform death visual where they will all fall or lower themselves to the ground. Guard will remain standing to show of their ending battle chero positions.

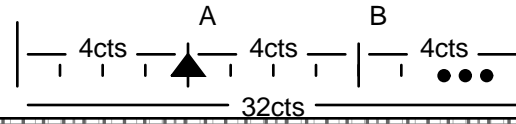
This will allow us to transition into part 3 fairly well.

Day of Wrath Movement 3

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Set 25

Set 26



Set 25A

Set 25A
4 Counts
Measure 1

Tempo = 112

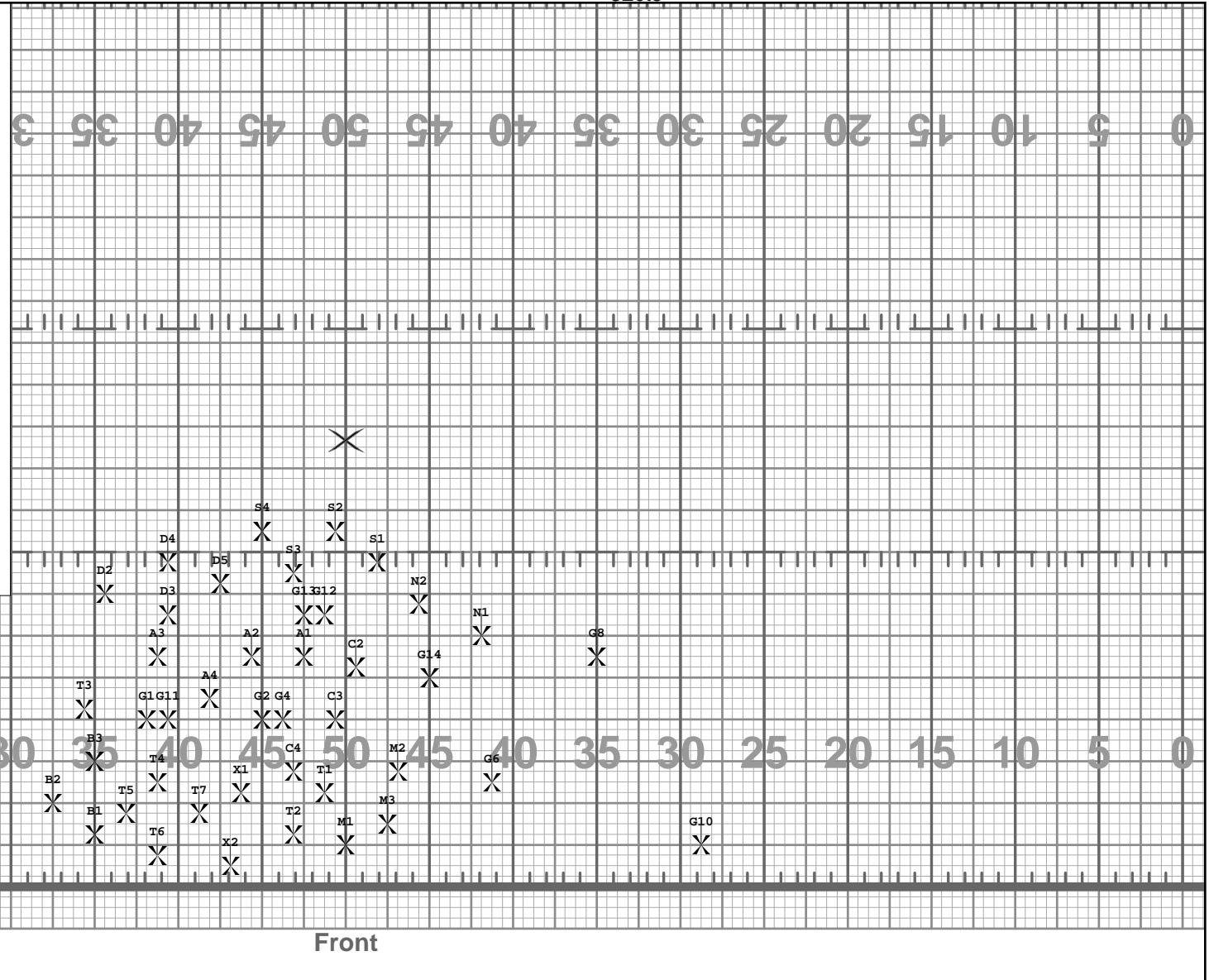
All Hold

Visual for those hold is wounded soldiers from the battle. Mismay and tortured.

All those running to their pods in future subsets should face the dot. Take rounded paths as needed.

Guard that move throughout the sets will be going for an equipment change and can arrive whenever after they begin moving.

Battery, turn back field

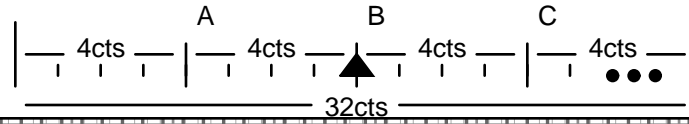


Day of Wrath Movement 3

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Set 25



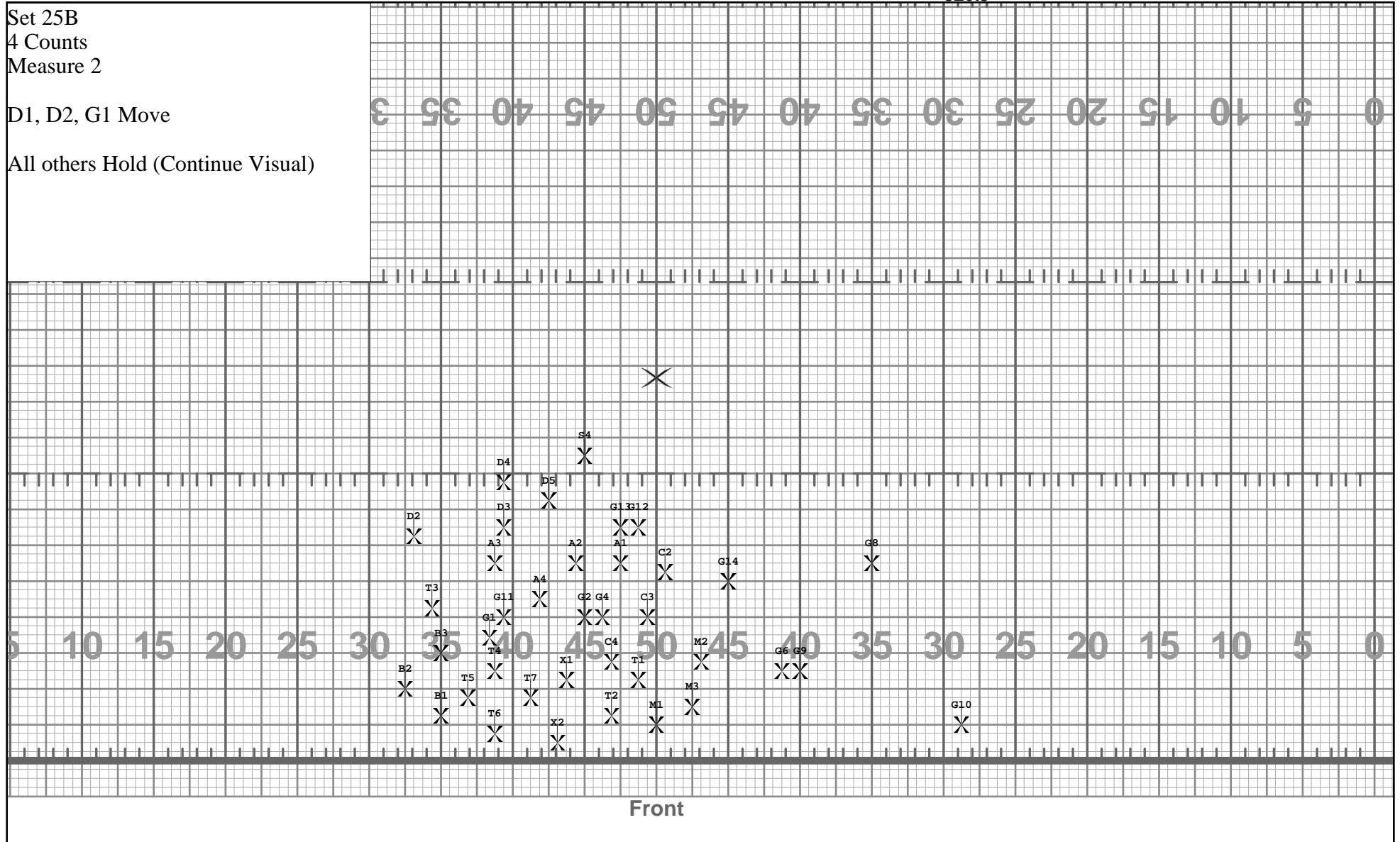
Set 26

Set 25B

Set 25B
4 Counts
Measure 2

D1, D2, G1 Move

All others Hold (Continue Visual)

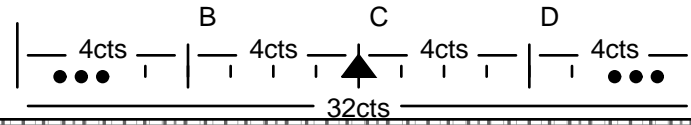


Day of Wrath Movement 3

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Set 25

Set 26



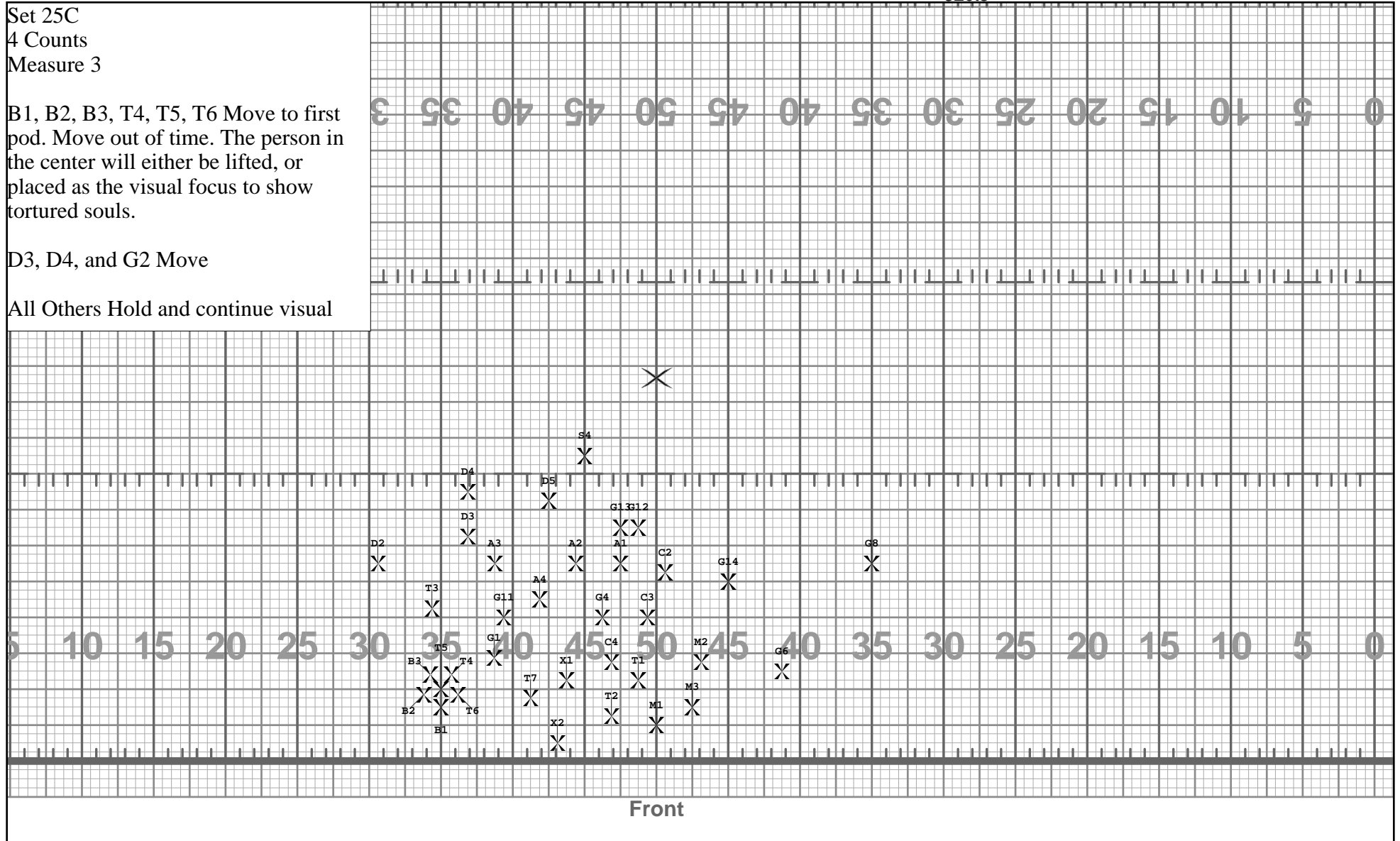
Set 25C

Set 25C
4 Counts
Measure 3

B1, B2, B3, T4, T5, T6 Move to first pod. Move out of time. The person in the center will either be lifted, or placed as the visual focus to show tortured souls.

D3, D4, and G2 Move

All Others Hold and continue visual

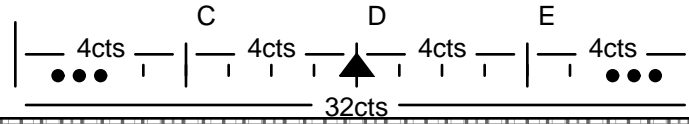


Day of Wrath Movement 3

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Set 25



Set 26

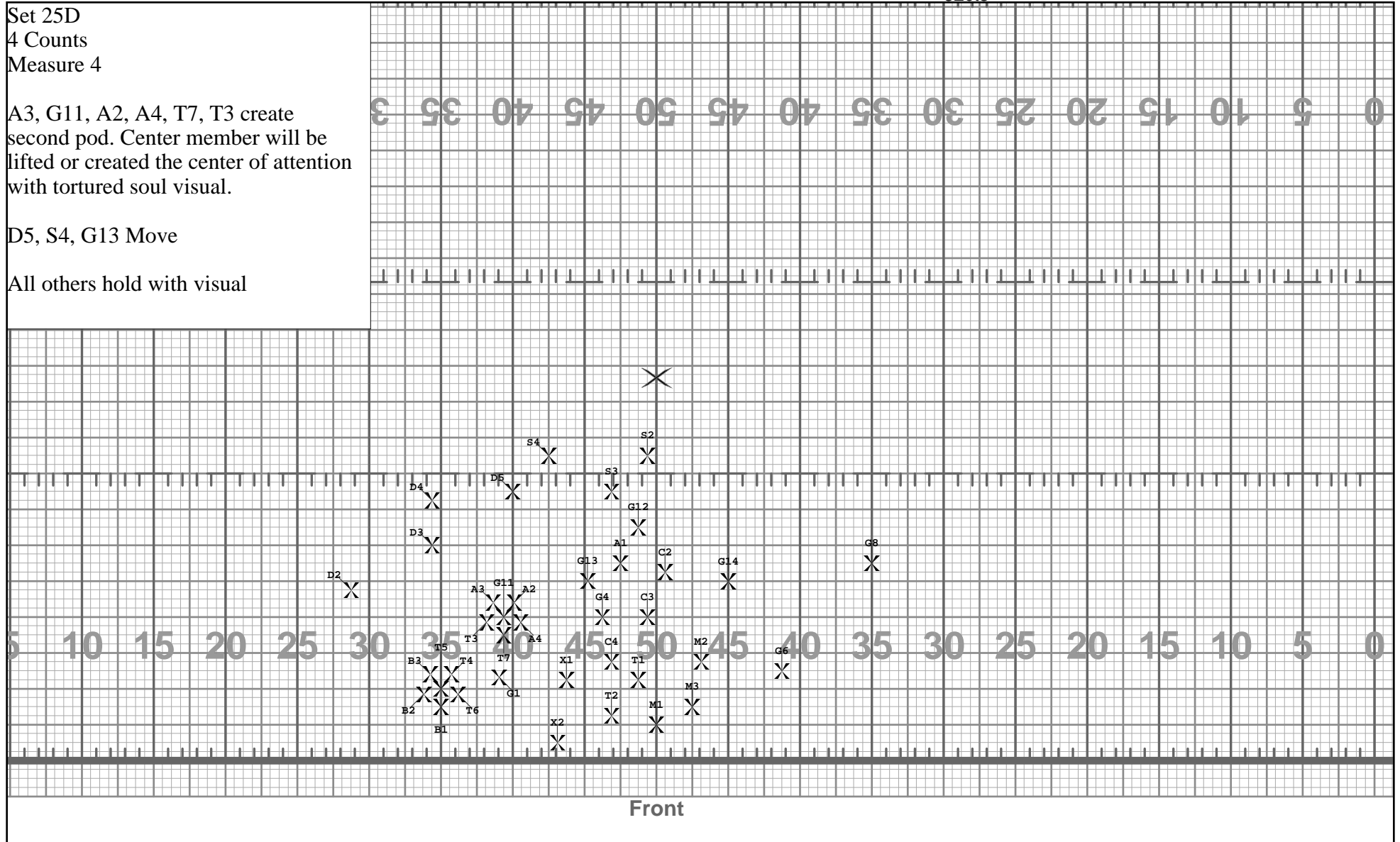
Set 25D

Set 25D
4 Counts
Measure 4

A3, G11, A2, A4, T7, T3 create second pod. Center member will be lifted or created the center of attention with tortured soul visual.

D5, S4, G13 Move

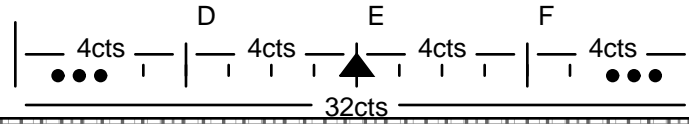
All others hold with visual



Day of Wrath Movement 3

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Set 25



Set 26

Set 25E

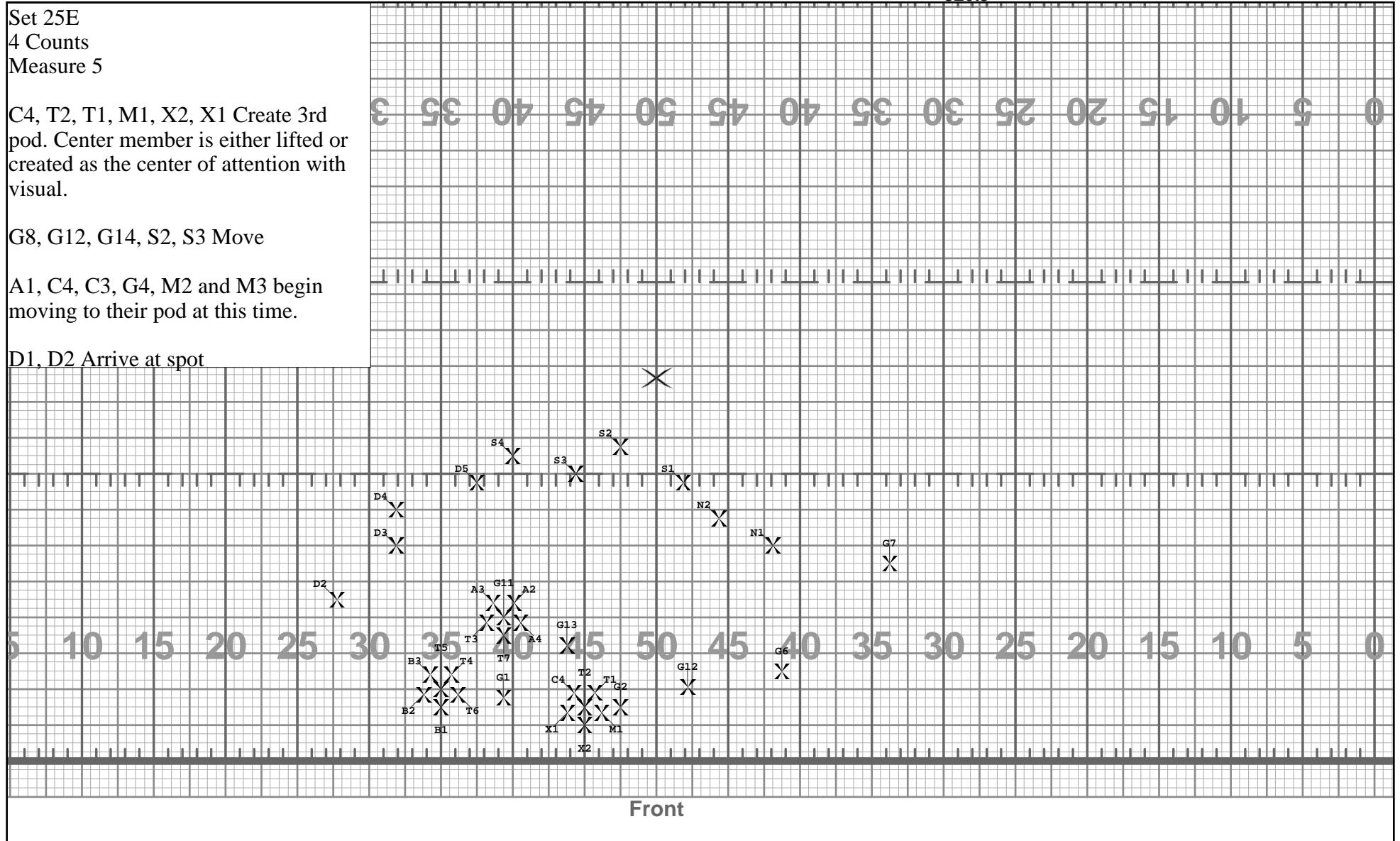
Set 25E
4 Counts
Measure 5

C4, T2, T1, M1, X2, X1 Create 3rd pod. Center member is either lifted or created as the center of attention with visual.

G8, G12, G14, S2, S3 Move

A1, C4, C3, G4, M2 and M3 begin moving to their pod at this time.

D1, D2 Arrive at spot



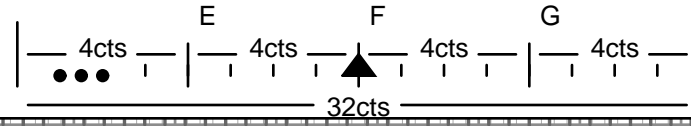
Day of Wrath Movement 3

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Set 25

Set 26



Set 25F

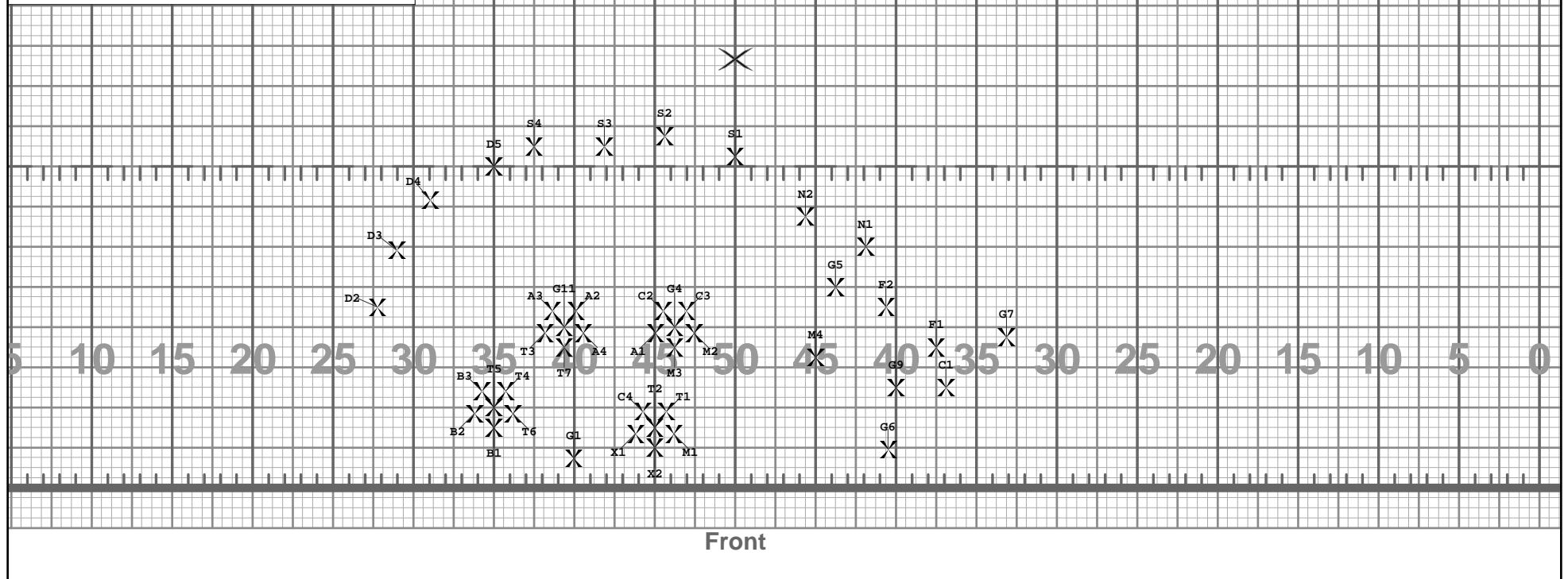
Set 25F
4 Counts
Measure 6

C2, C4, C3, M2, M3, A1, G4 create the 4th pod. Center member is either lifted or created as the center focus.

G6, G7, S1 Move

All others hold with visual

D3, D4 arrive at spot



Day of Wrath Movement 3

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Set 25

Set 26



Set 25G

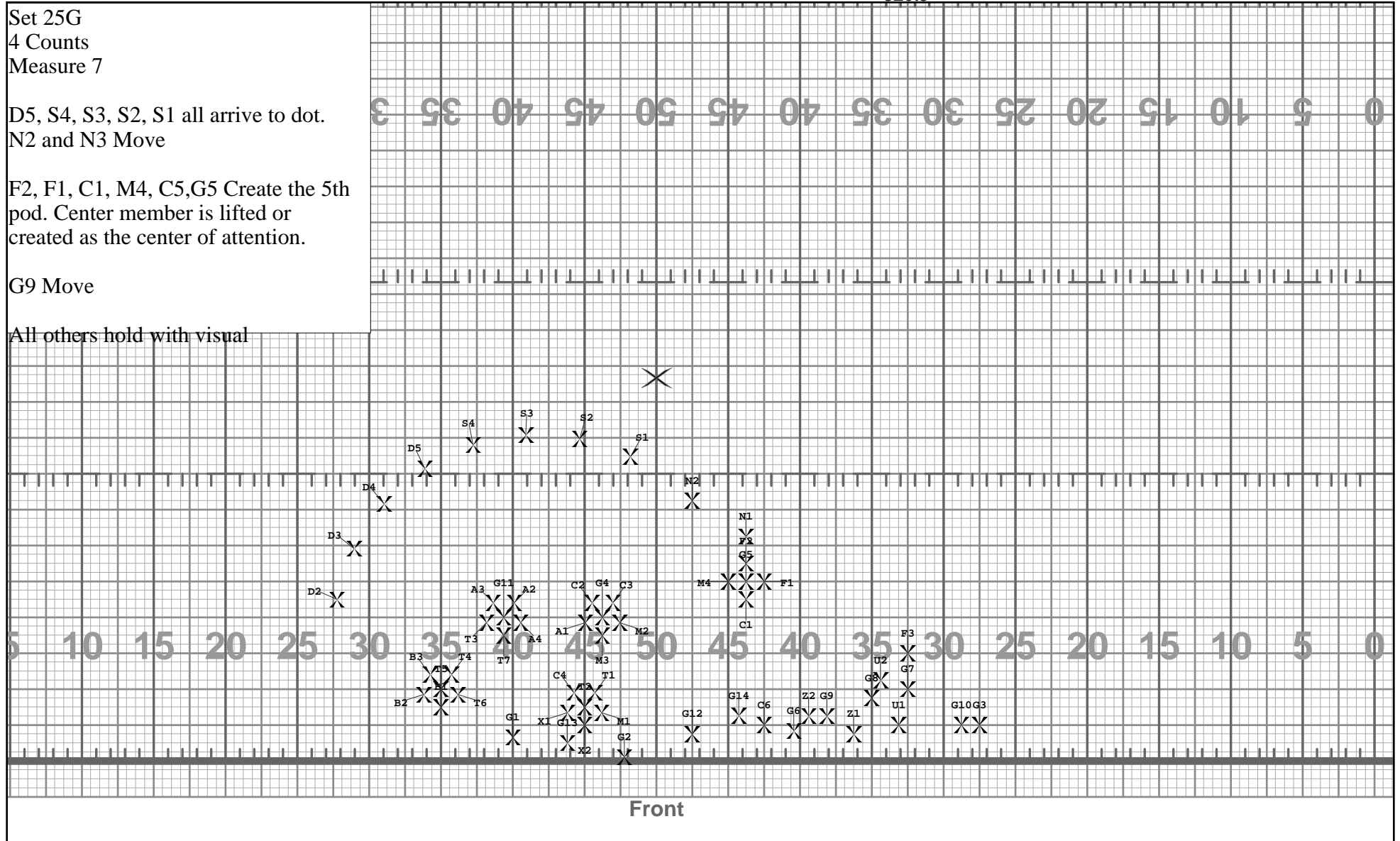
Set 25G
4 Counts
Measure 7

D5, S4, S3, S2, S1 all arrive to dot.
N2 and N3 Move

F2, F1, C1, M4, C5, G5 Create the 5th
pod. Center member is lifted or
created as the center of attention.

G9 Move

All others hold with visual



Day of Wrath Movement 3

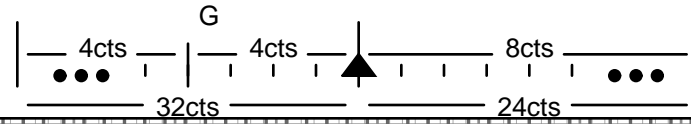
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Set 25

Set 26

Set 27



Set 26

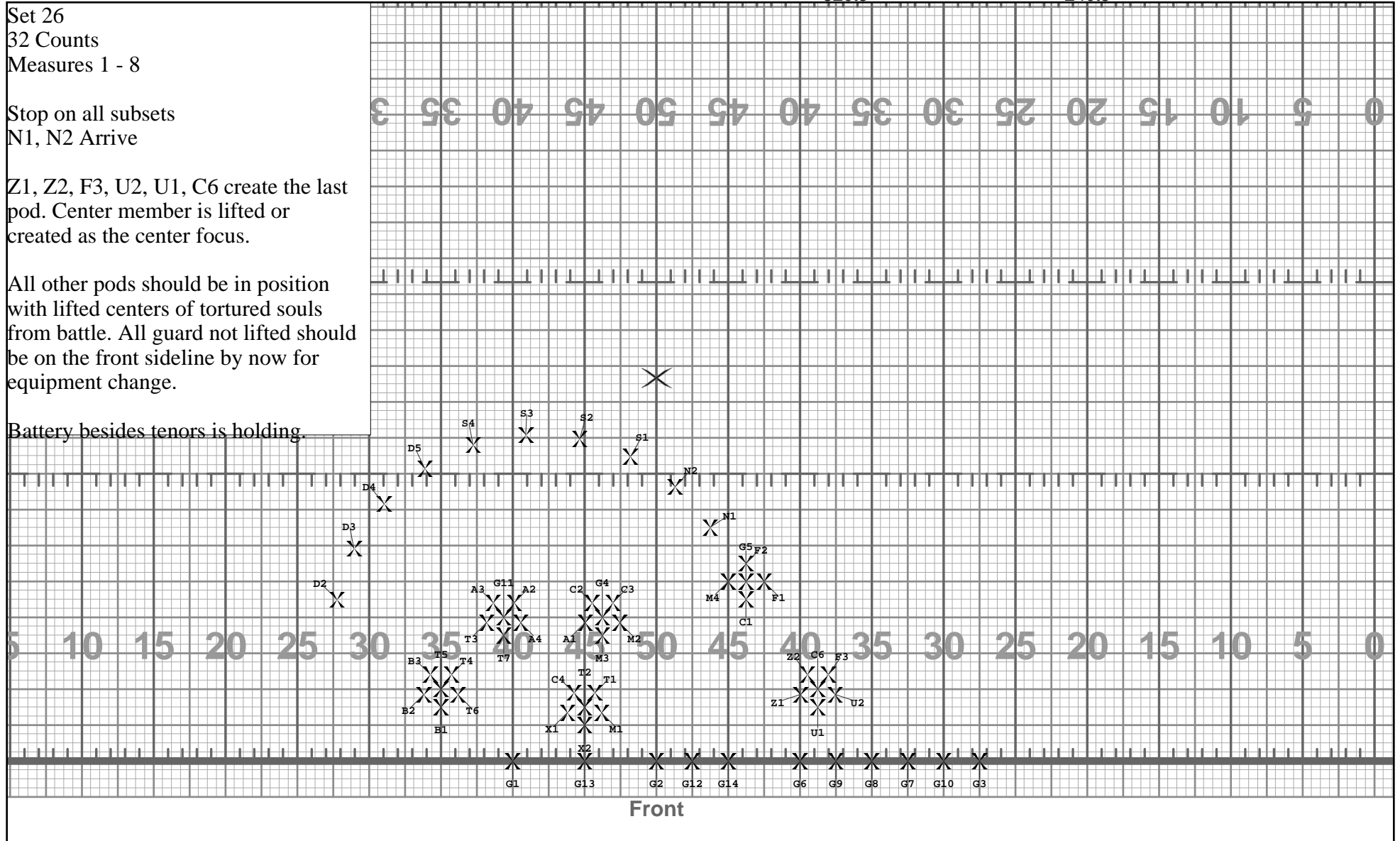
Set 26
32 Counts
Measures 1 - 8

Stop on all subsets
N1, N2 Arrive

Z1, Z2, F3, U2, U1, C6 create the last pod. Center member is lifted or created as the center focus.

All other pods should be in position with lifted centers of tortured souls from battle. All guard not lifted should be on the front sideline by now for equipment change.

Battery besides tenors is holding.



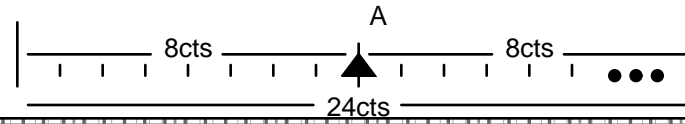
Day of Wrath Movement 3

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Set 26

Set 27



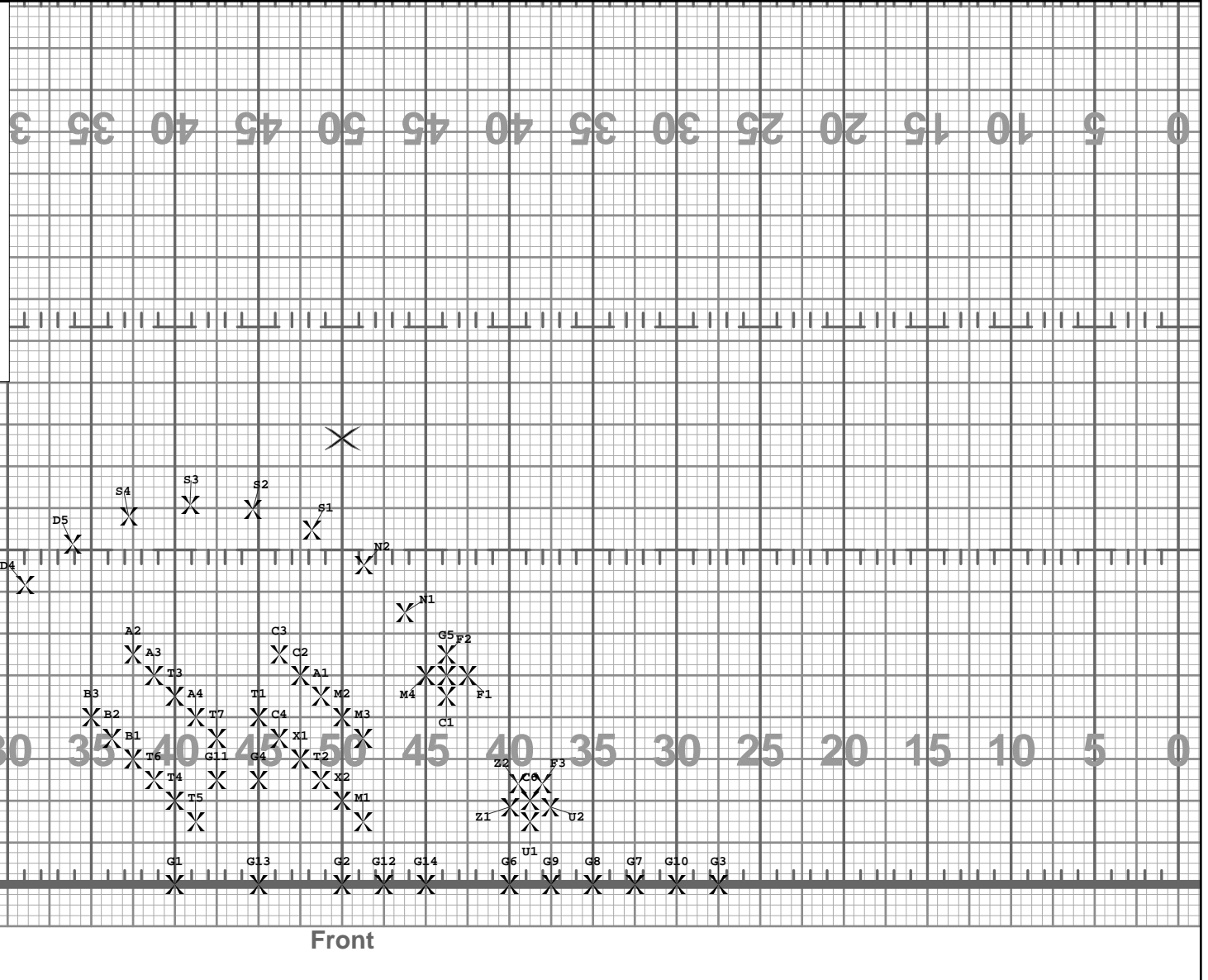
Set 26A

Set 26A
8 Counts
Measures 9(A) - 10

Battery Hold
Pods 5 and 6 Hold with continued
Lifted members.

G11 and G4 leave lift

Winds and Brass from pods 1-4 move
and face pods 5 and 6.

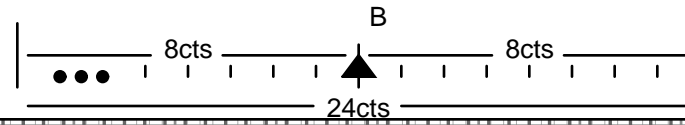


Day of Wrath Movement 3

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Set 26

Set 27



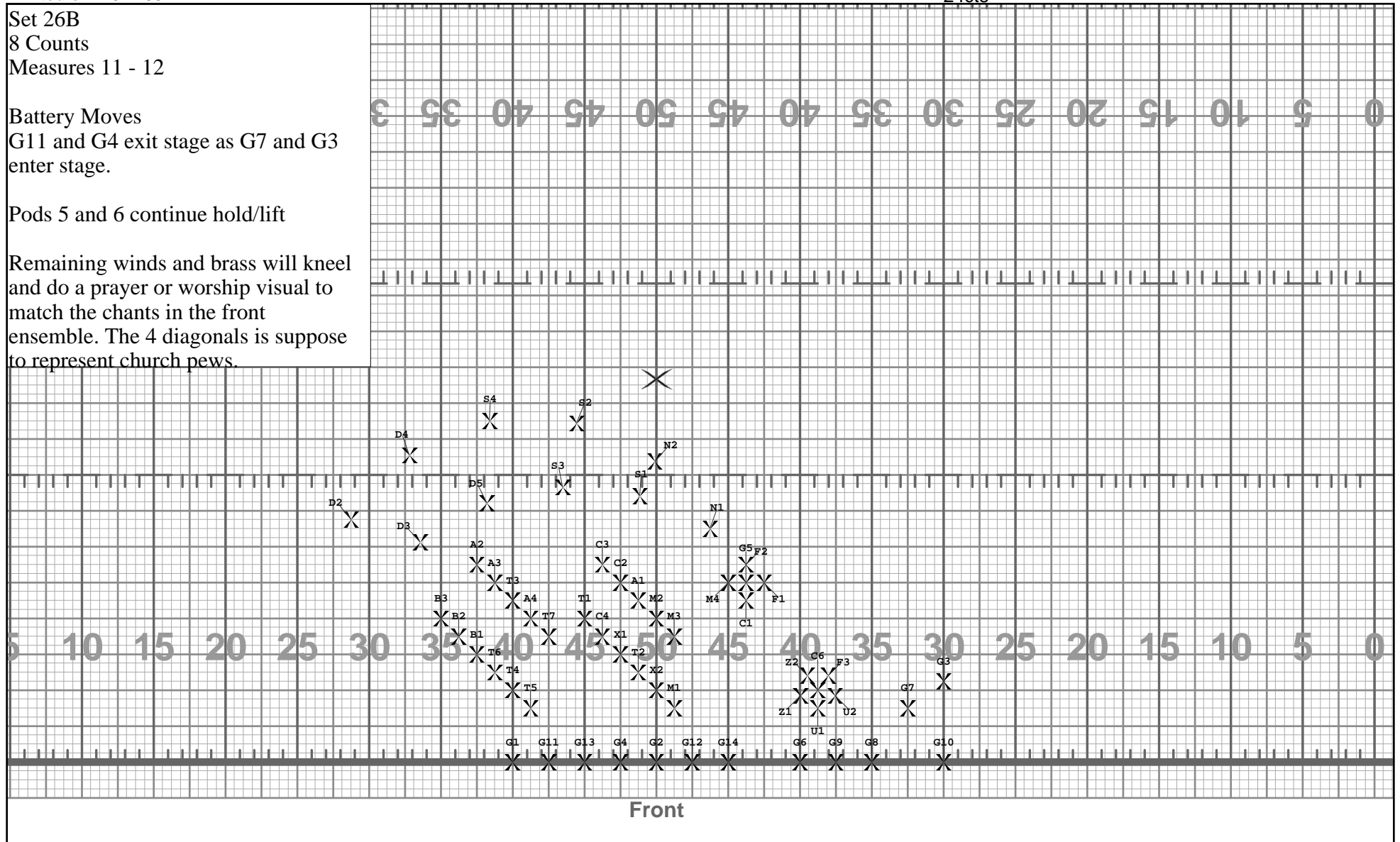
Set 26B

Set 26B
8 Counts
Measures 11 - 12

Battery Moves
G11 and G4 exit stage as G7 and G3 enter stage.

Pods 5 and 6 continue hold/lift

Remaining winds and brass will kneel and do a prayer or worship visual to match the chants in the front ensemble. The 4 diagonals is suppose to represent church pews.



Day of Wrath

Movement 3

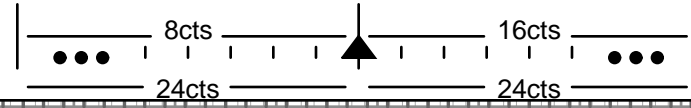
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Set 26

Set 27

Set 28



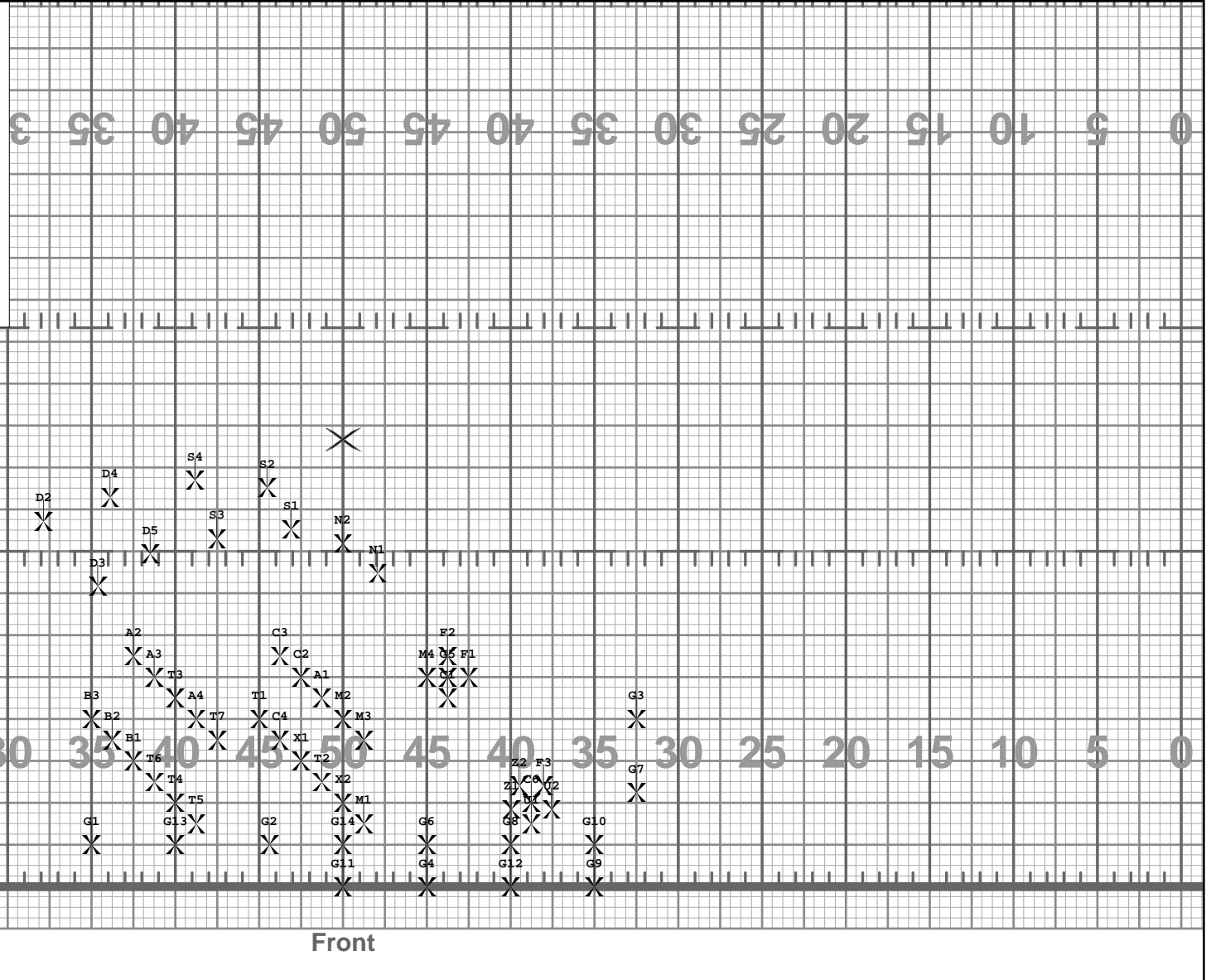
Set 27

Set 27
24 Counts
Measures 9(A) -14

Battery Moves

Pods 5 and 6 finish lift. Winds and brass finish visual.

Guard enters onto stage



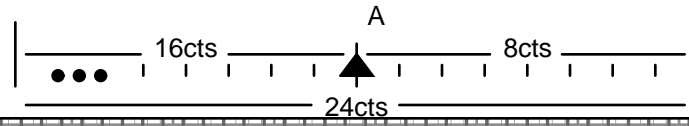
Day of Wrath Movement 3

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Set 27

Set 28



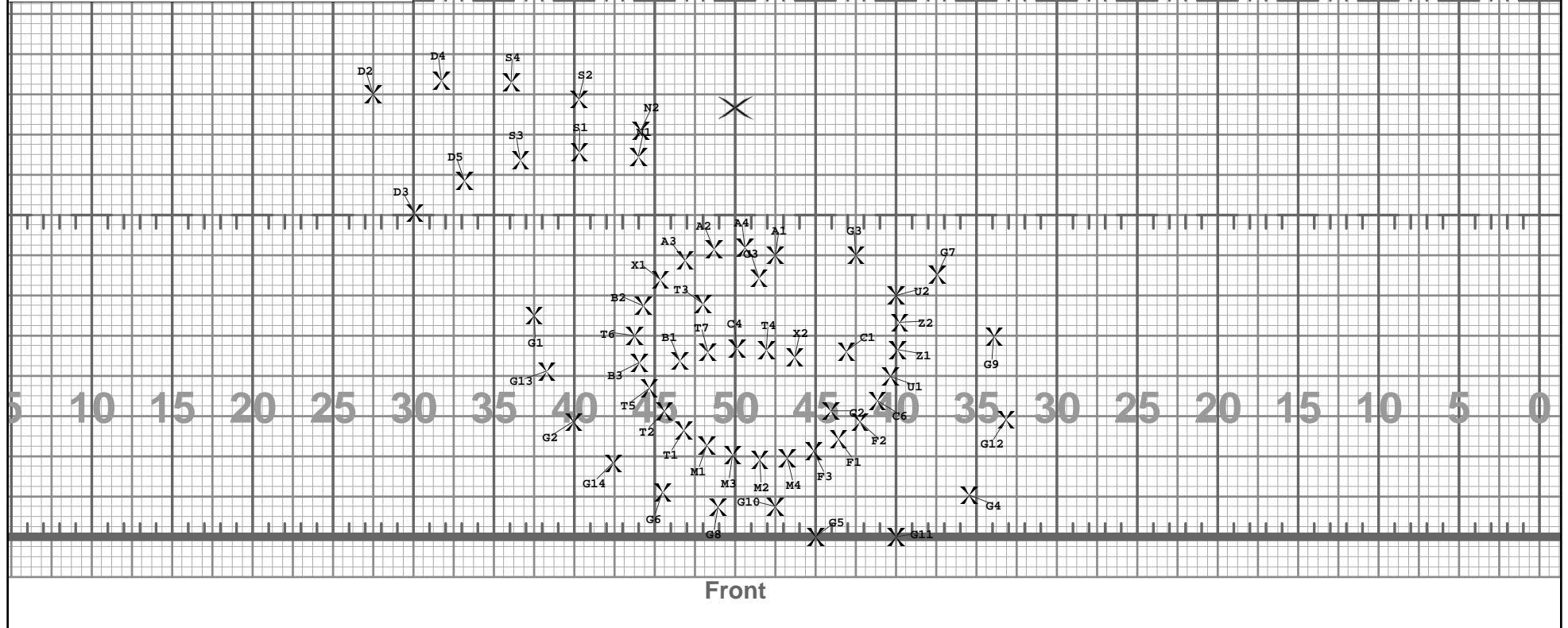
Set 27A

Set 27A
16 Counts
Measures 15 - 18

All Move

Winds and Brass facing dot.

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0



Day of Wrath Movement 3

James R. Fortier

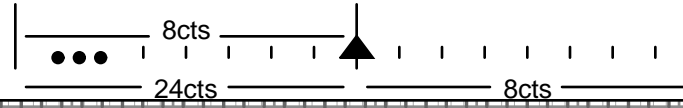
Printed on: 2017.08.17

Set 27

Set 28

Set 29

Set 28



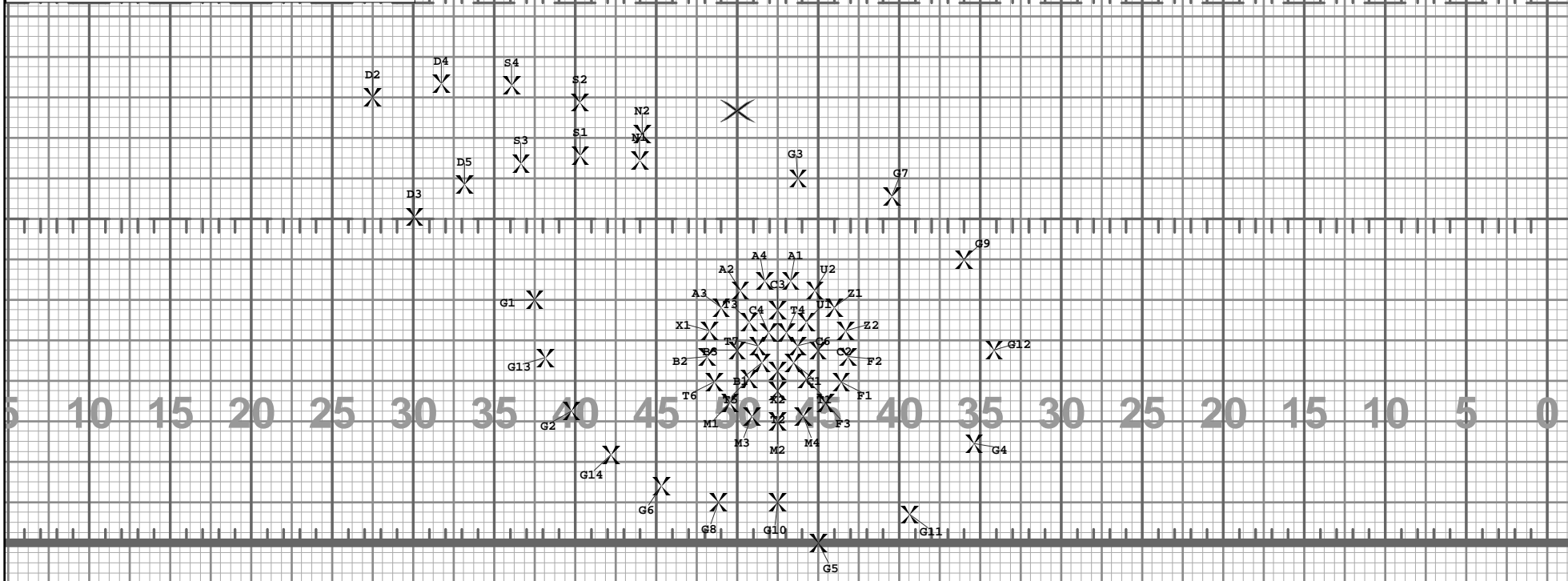
Set 28
24 Counts
Measures 15 - 20

Battery Holds.

Winds and Brass move and face into circle (add visual)

Guard move

3 35 40 45 50 45 40 35 30 25 20 15 10 5 0



Day of Wrath Movement 3

James R. Fortier

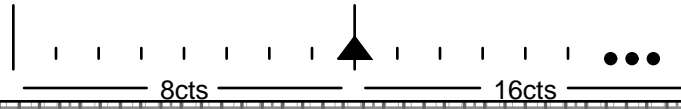
Printed on: 2017.08.17

Set 28

Set 29

Set 30

Set 29



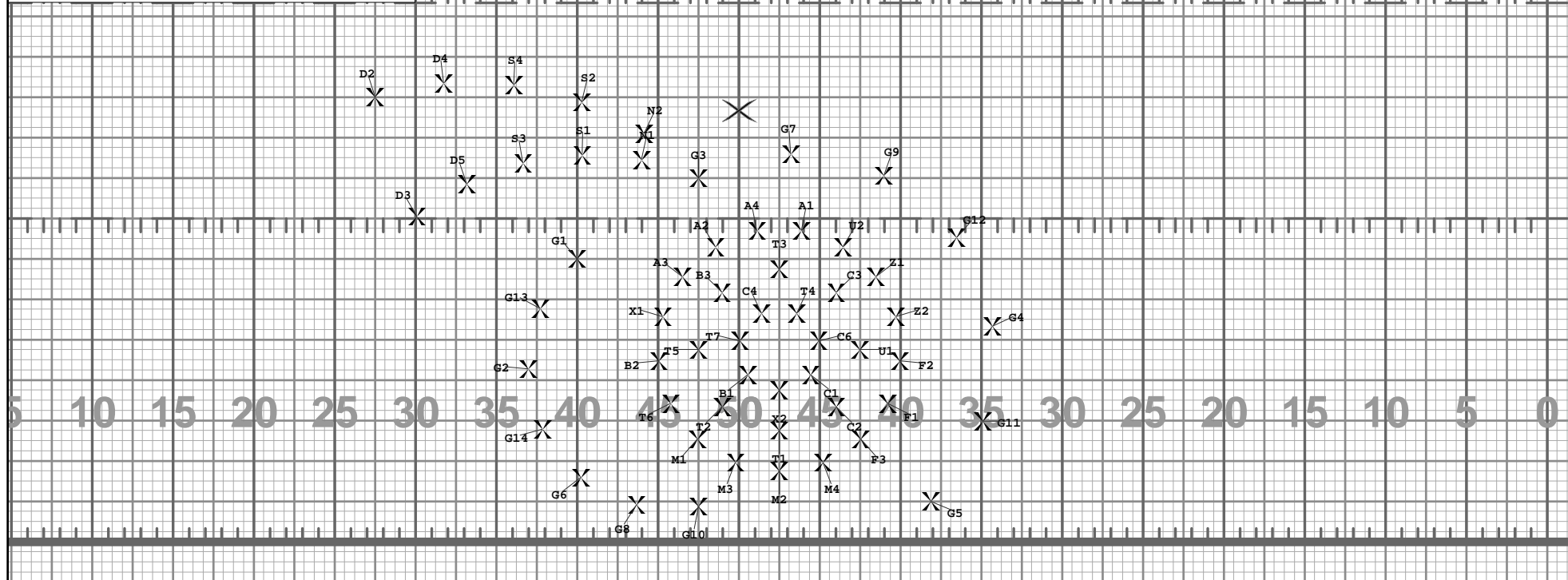
Set 29
8 Counts
Measures 21 - 22

Battery Holds

Winds and Brass explode out of form
and turn and face away from the
center.

Guard Move

3 35 40 45 50 45 40 35 30 25 20 15 10 5 0



Front

Day of Wrath Movement 3

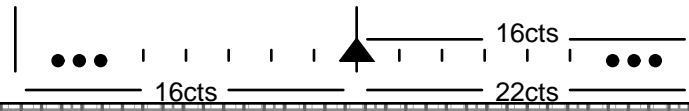
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Set 29

Set 30

Set 31



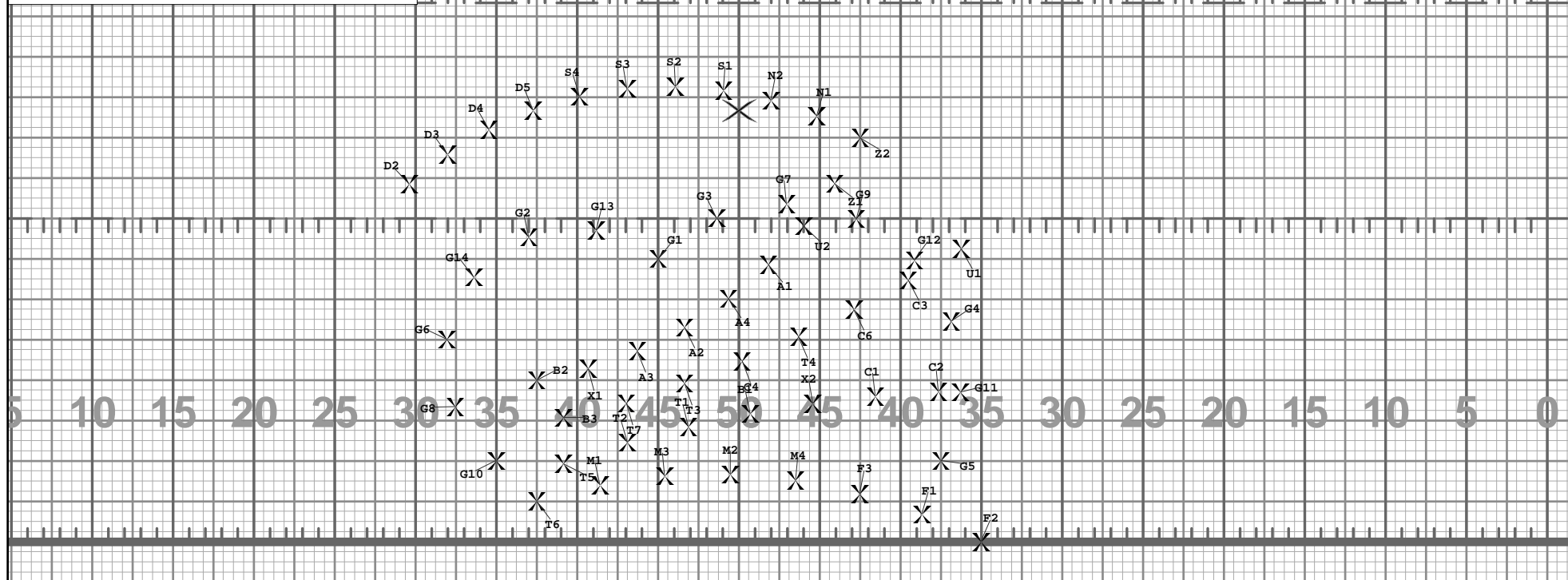
Set 30

Set 30
16 Counts
Measures 23(B) - 26

All move

Winds and Brass turn and face dot or backfield

0 5 10 15 20 25 30 35 40 45 50 55 45 40 35 30 25 20 15 10 5 0



Front



Day of Wrath Movement 3

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Set 30

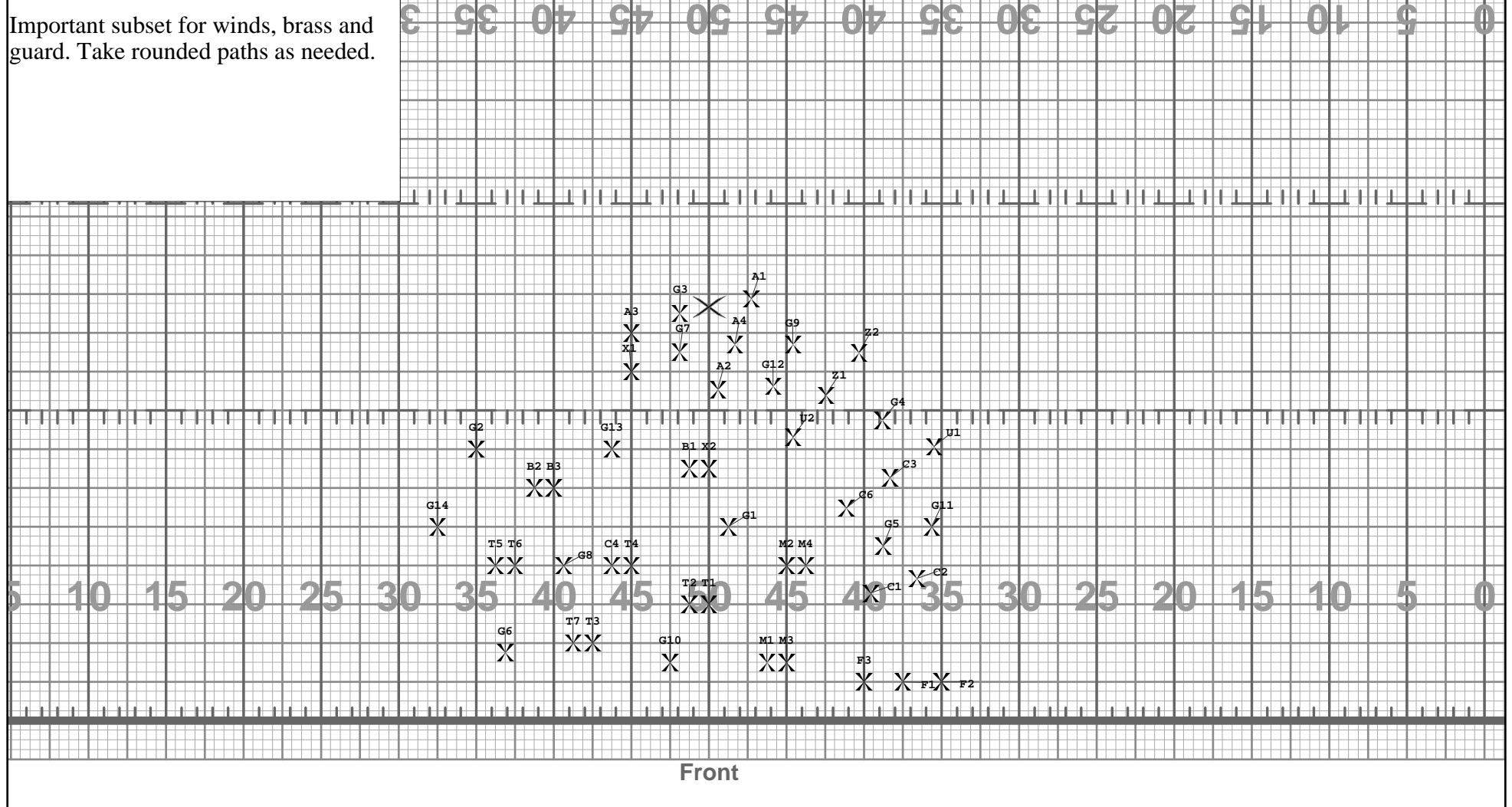
Set 31



Set 30A

Set 30A
16 Counts
Measures 27 - 30

Important subset for winds, brass and guard. Take rounded paths as needed.



Day of Wrath

Movement 3

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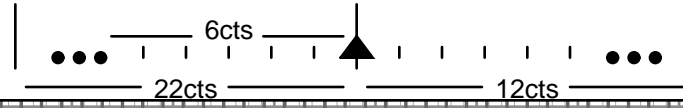
Printed on: 2017.08.17

Set 30

Set 31

Set 32

Set 31

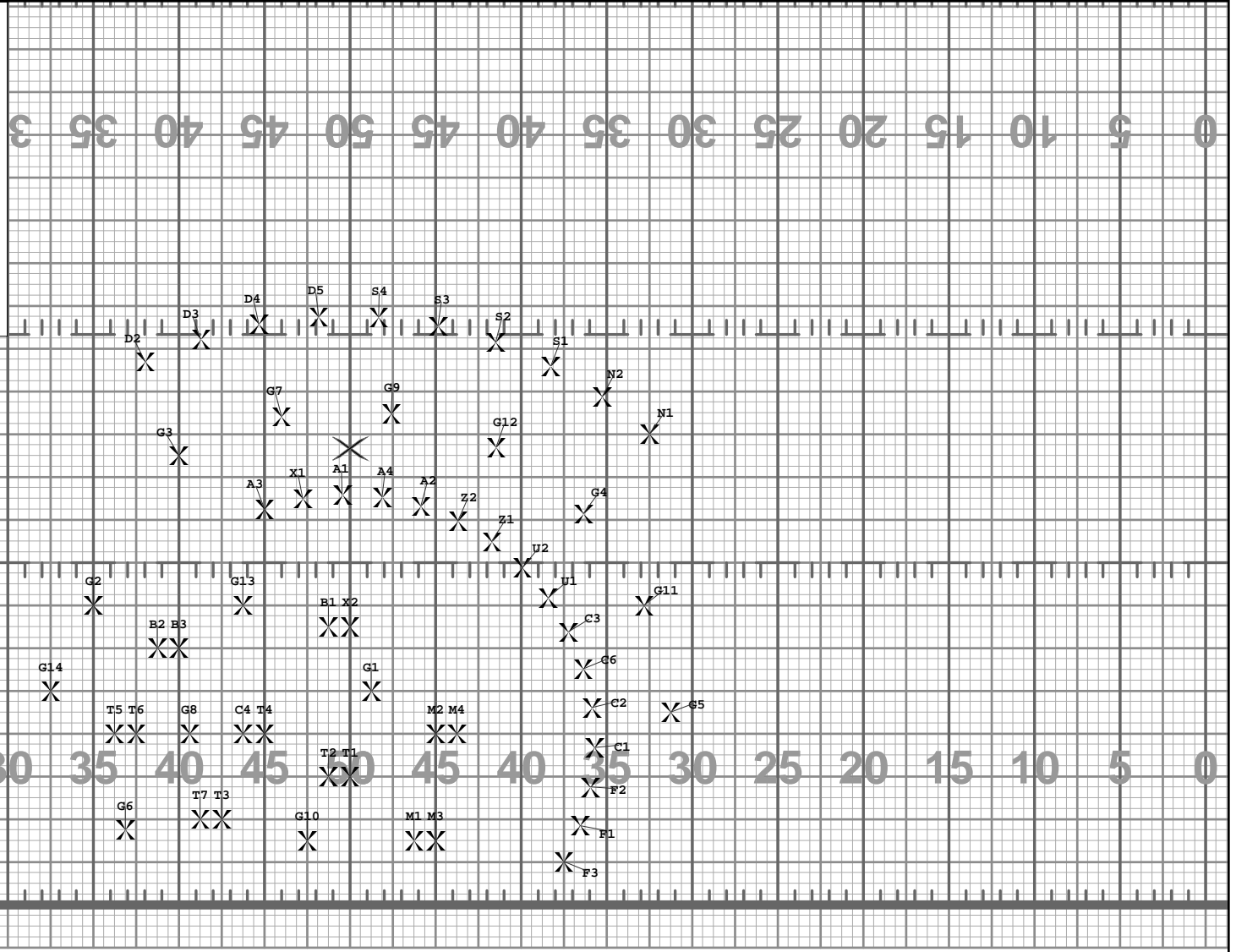


Set 31
22 Counts
Measures 27 - 32

Rit...

All move

Brass and winds horns up during subset and must turn around to be back to front before the down of next set to play.



Front

Day of Wrath Movement 3

James R. Fortier

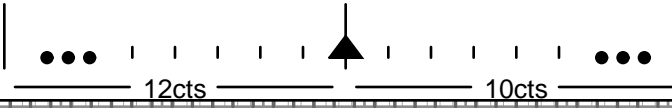
Printed on: 2017.08.17

Set 31

Set 32

Set 33

Set 32



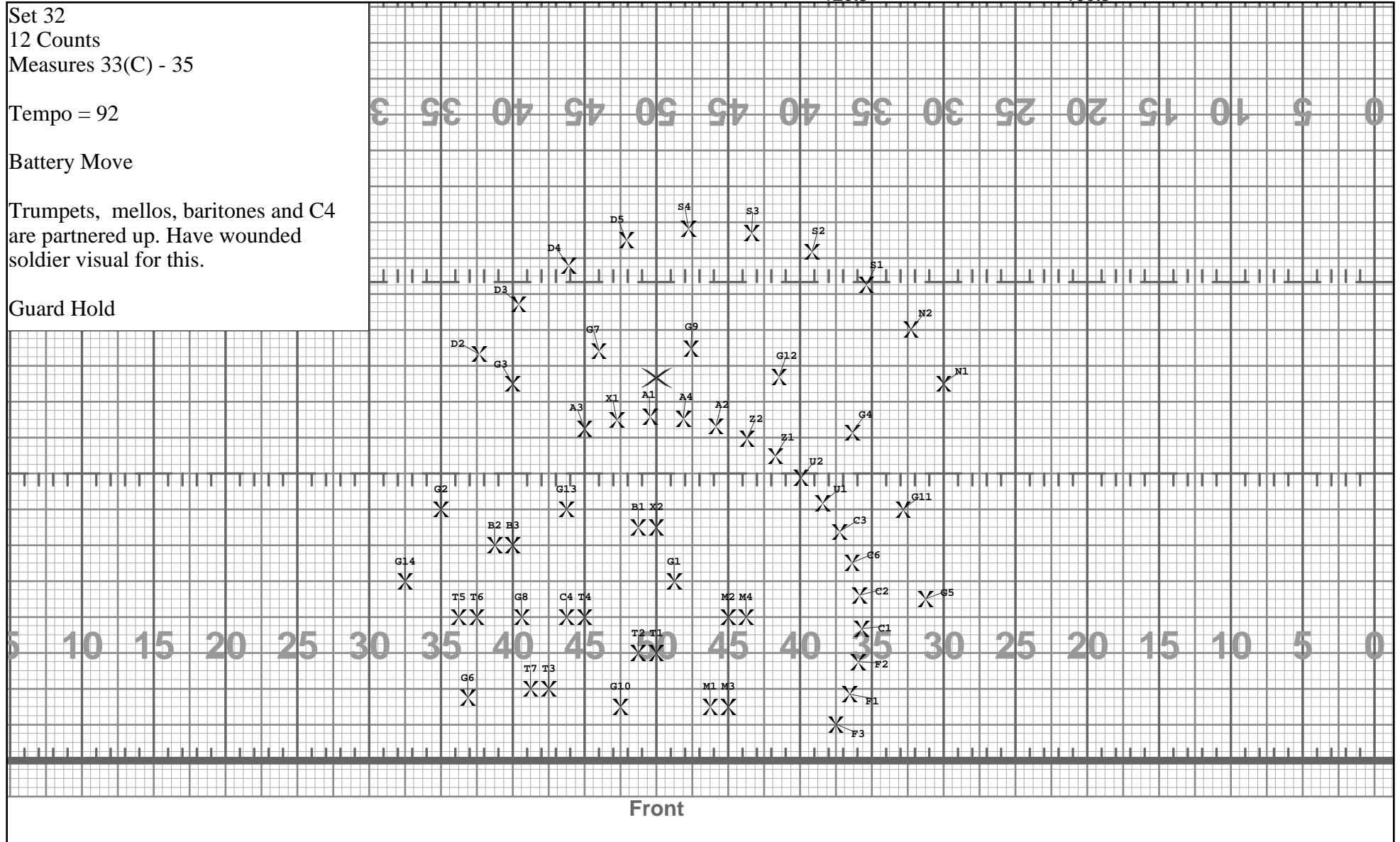
Set 32
12 Counts
Measures 33(C) - 35

Tempo = 92

Battery Move

Trumpets, mellos, baritones and C4 are partnered up. Have wounded soldier visual for this.

Guard Hold



Day of Wrath Movement 3

James R. Fortier

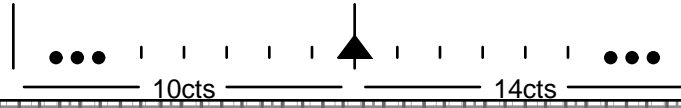
Printed on: 2017.08.17

Set 32

Set 33

Set 34

Set 33



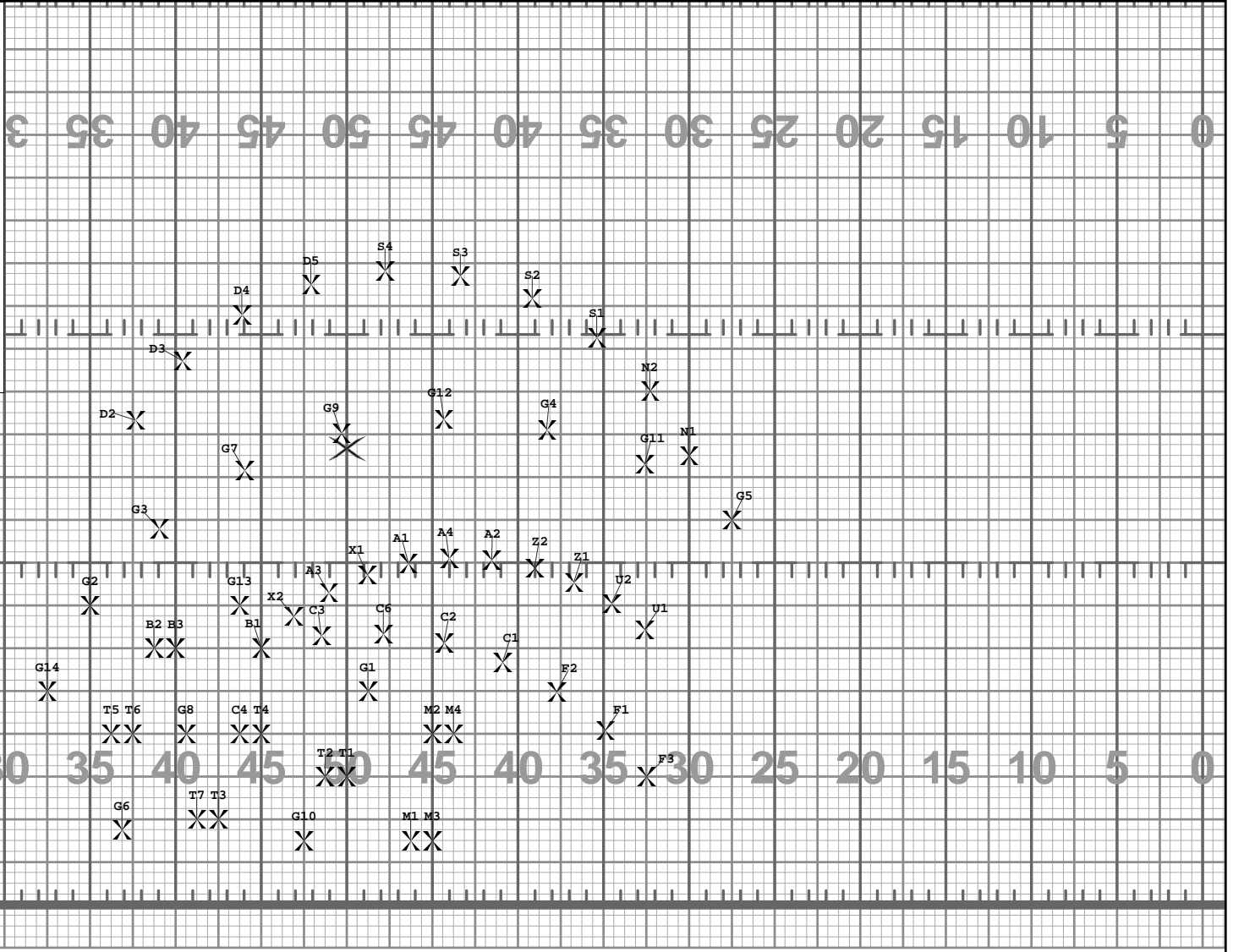
Set 33
10 Counts
Measures 36 - 38

G3, G7, G9, G12, G4, G11, G5 Move

Battery Holds

B1, X2, C3, A3, C6, X1, C5, A1, C2,
A4, C1, A2, F2, Z2, F1, Z1, F3, U1,
U2 all Move

Remaining hold



Front

Day of Wrath Movement 3

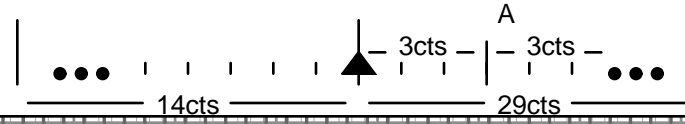
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Set 33

Set 34

Set 35



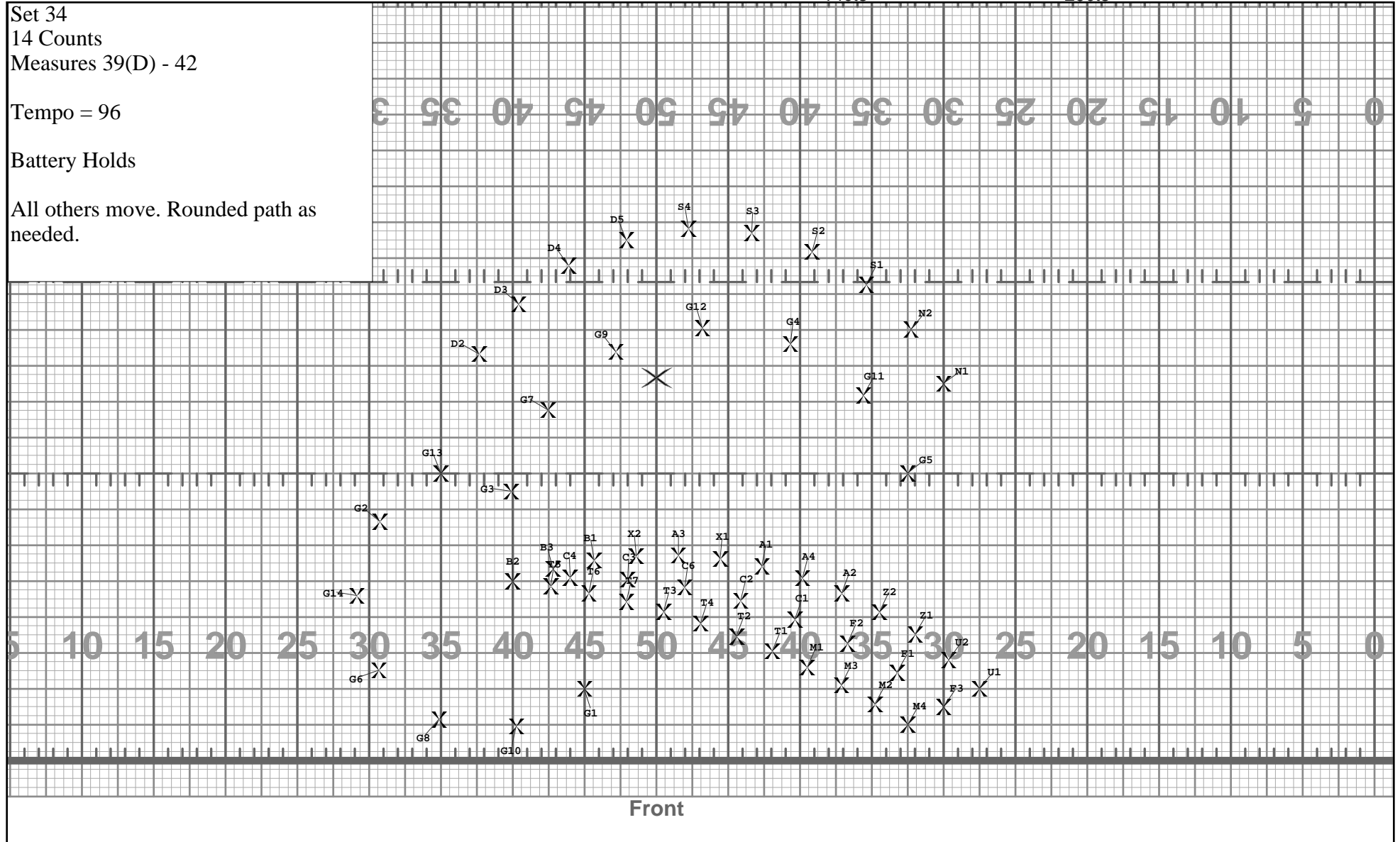
Set 34

Set 34
14 Counts
Measures 39(D) - 42

Tempo = 96

Battery Holds

All others move. Rounded path as needed.

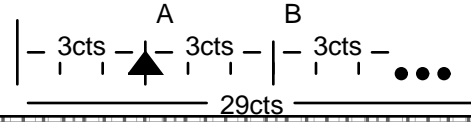


Day of Wrath Movement 3

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Set 34



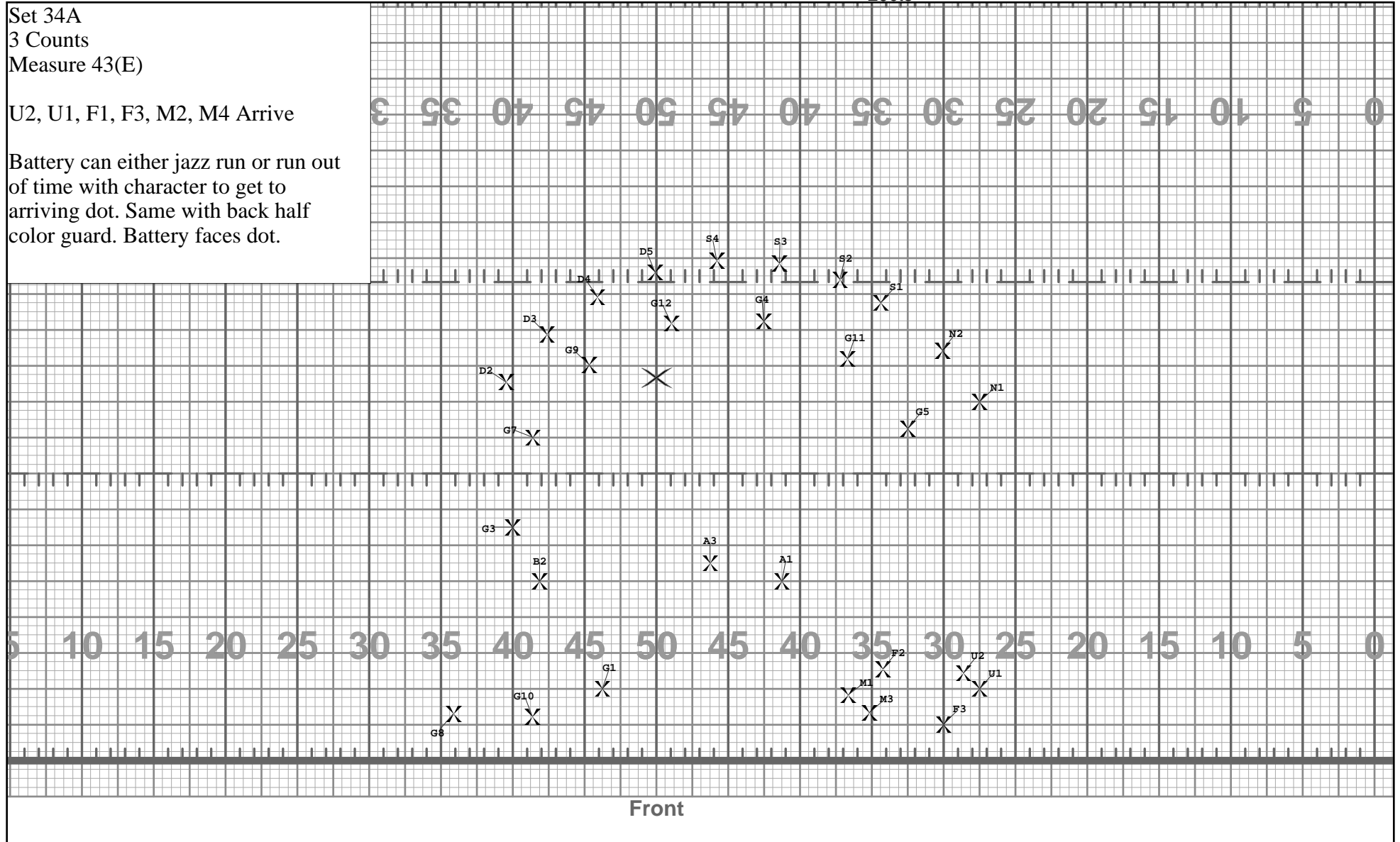
Set 35

Set 34A

Set 34A
3 Counts
Measure 43(E)

U2, U1, F1, F3, M2, M4 Arrive

Battery can either jazz run or run out of time with character to get to arriving dot. Same with back half color guard. Battery faces dot.



Day of Wrath Movement 3

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Set 34

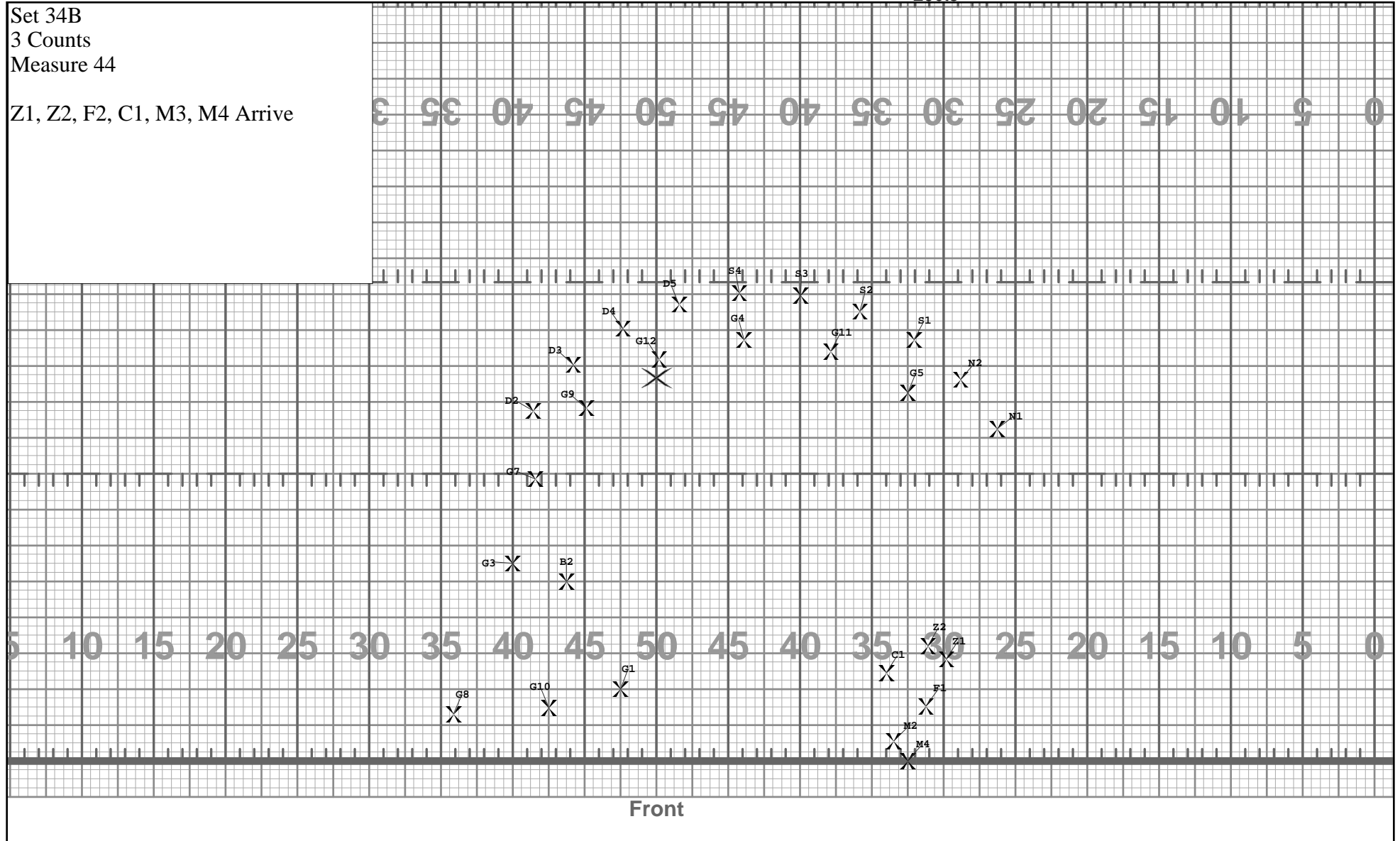


Set 35

Set 34B

Set 34B
3 Counts
Measure 44

Z1, Z2, F2, C1, M3, M4 Arrive



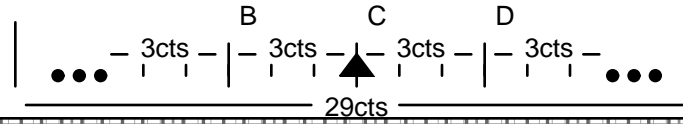
Day of Wrath Movement 3

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Set 34

Set 35



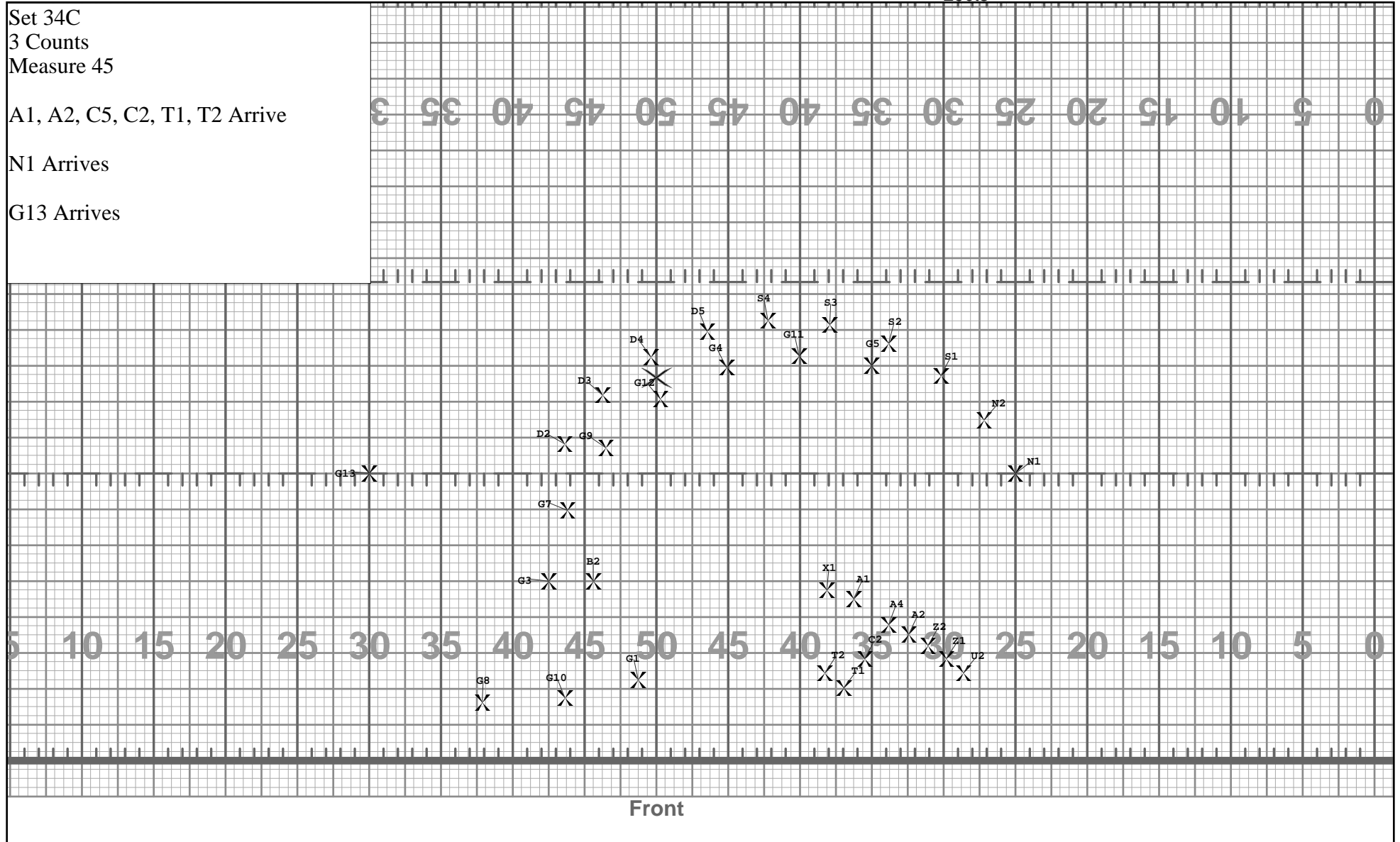
Set 34C

Set 34C
3 Counts
Measure 45

A1, A2, C5, C2, T1, T2 Arrive

N1 Arrives

G13 Arrives

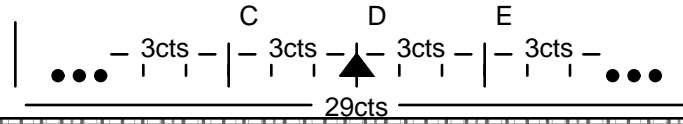


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Set 34



Set 35

Set 34D

Sewt 34D

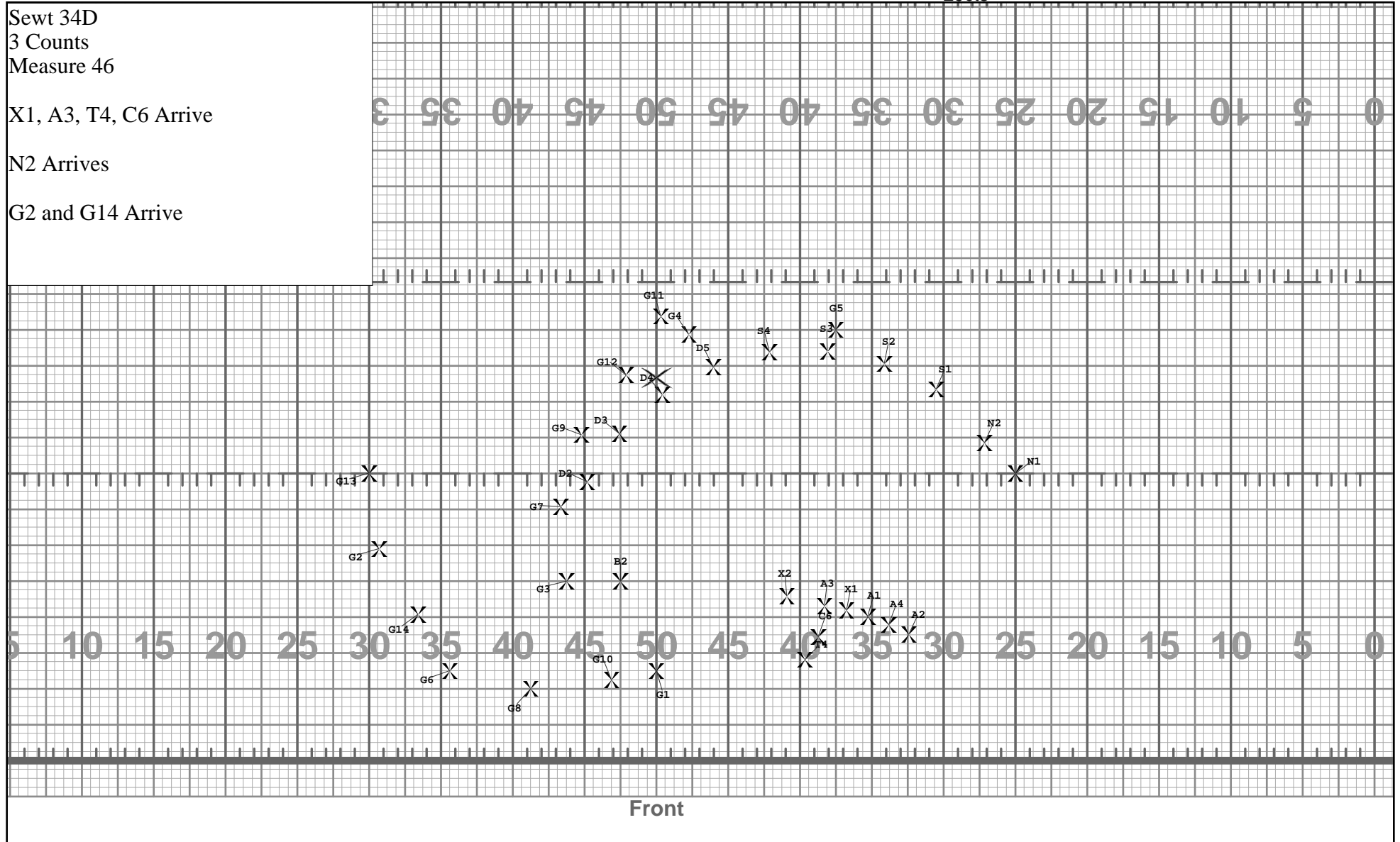
3 Counts

Measure 46

X1, A3, T4, C6 Arrive

N2 Arrives

G2 and G14 Arrive



Front

Day of Wrath Movement 3

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Set 34



Set 35

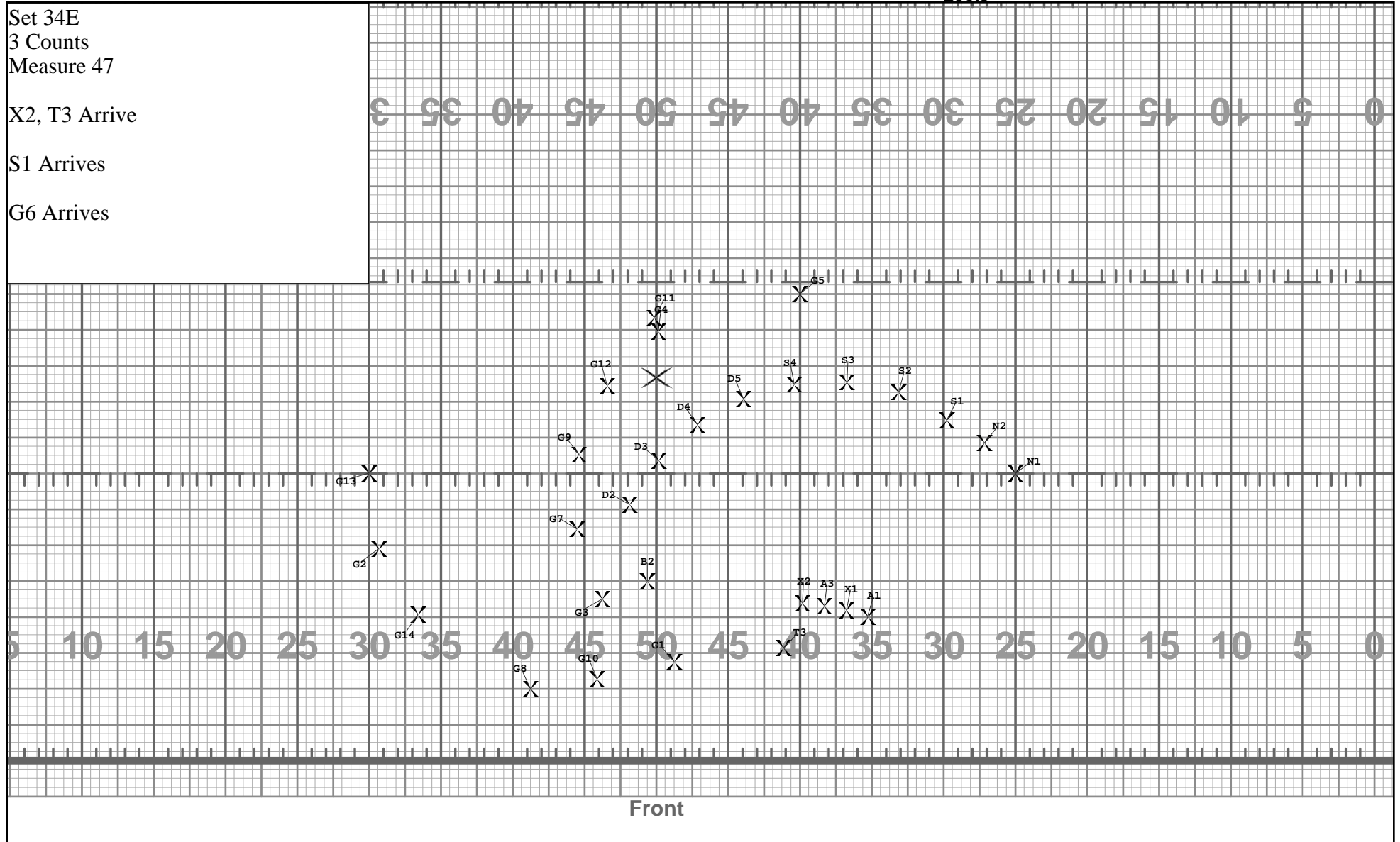
Set 34E

Set 34E
3 Counts
Measure 47

X2, T3 Arrive

S1 Arrives

G6 Arrives

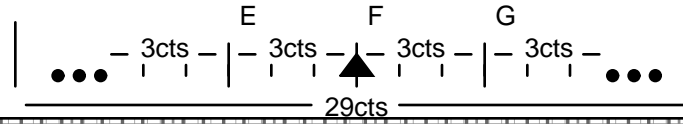


Day of Wrath Movement 3

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Set 34



Set 35

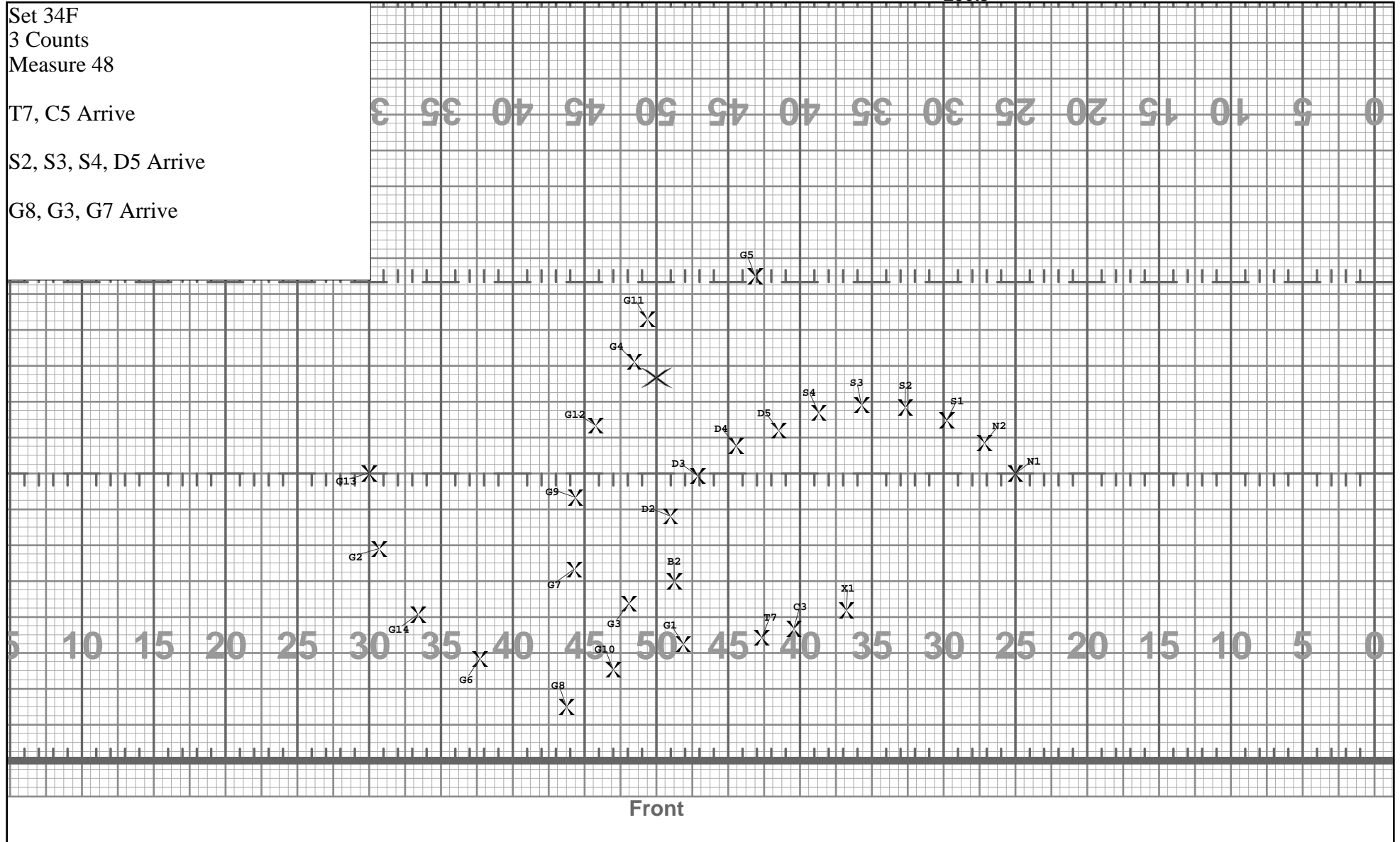
Set 34F

Set 34F
3 Counts
Measure 48

T7, C5 Arrive

S2, S3, S4, D5 Arrive

G8, G3, G7 Arrive

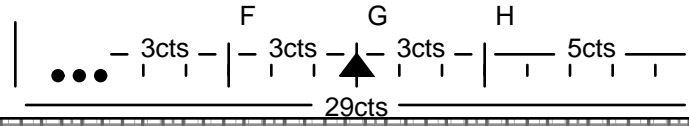


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Set 34

Set 35



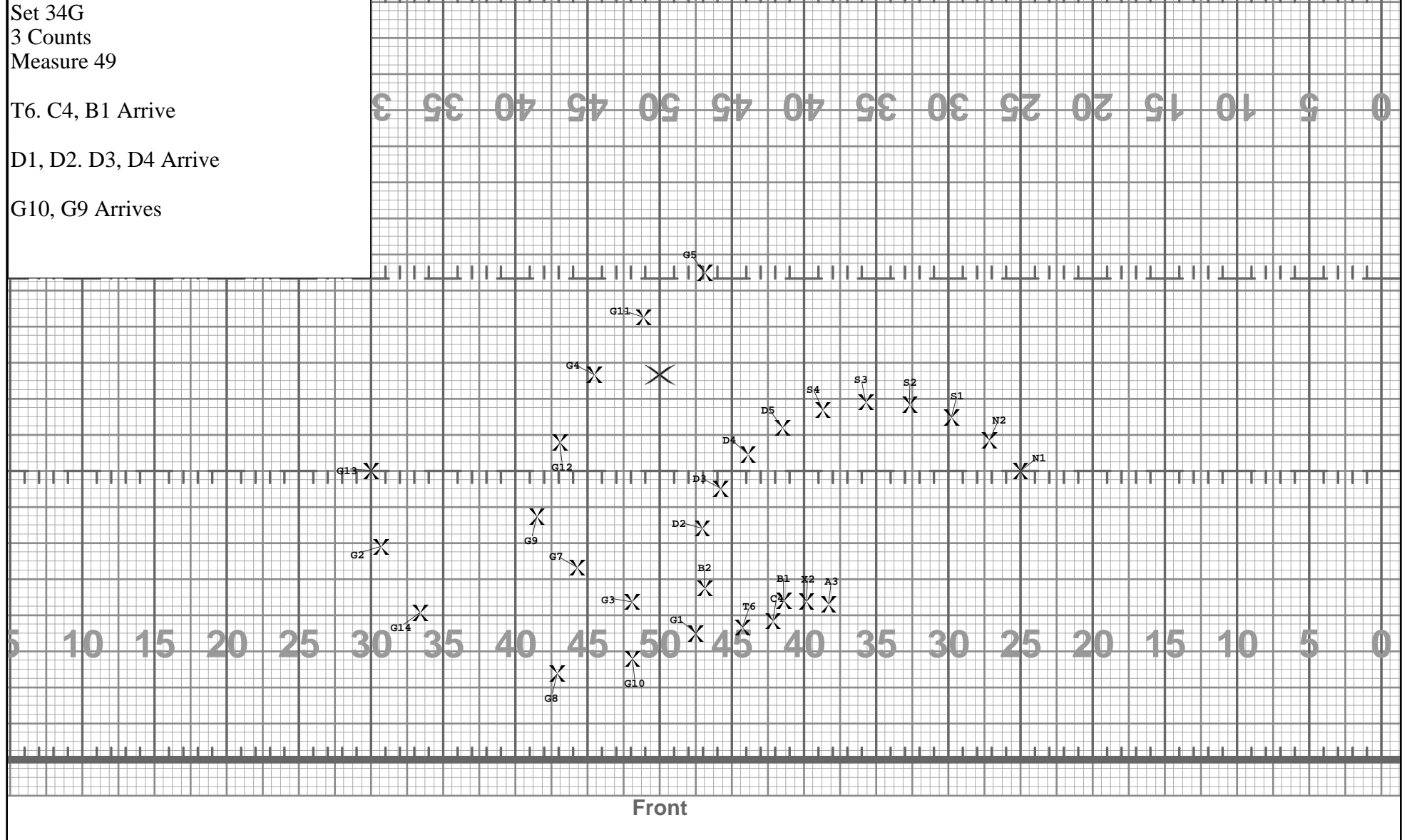
Set 34G

Set 34G
3 Counts
Measure 49

T6. C4, B1 Arrive

D1, D2. D3, D4 Arrive

G10, G9 Arrives

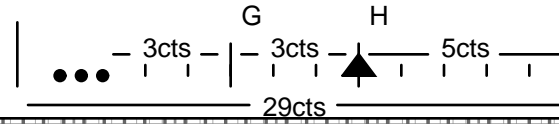


Day of Wrath Movement 3

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Set 34

Set 35



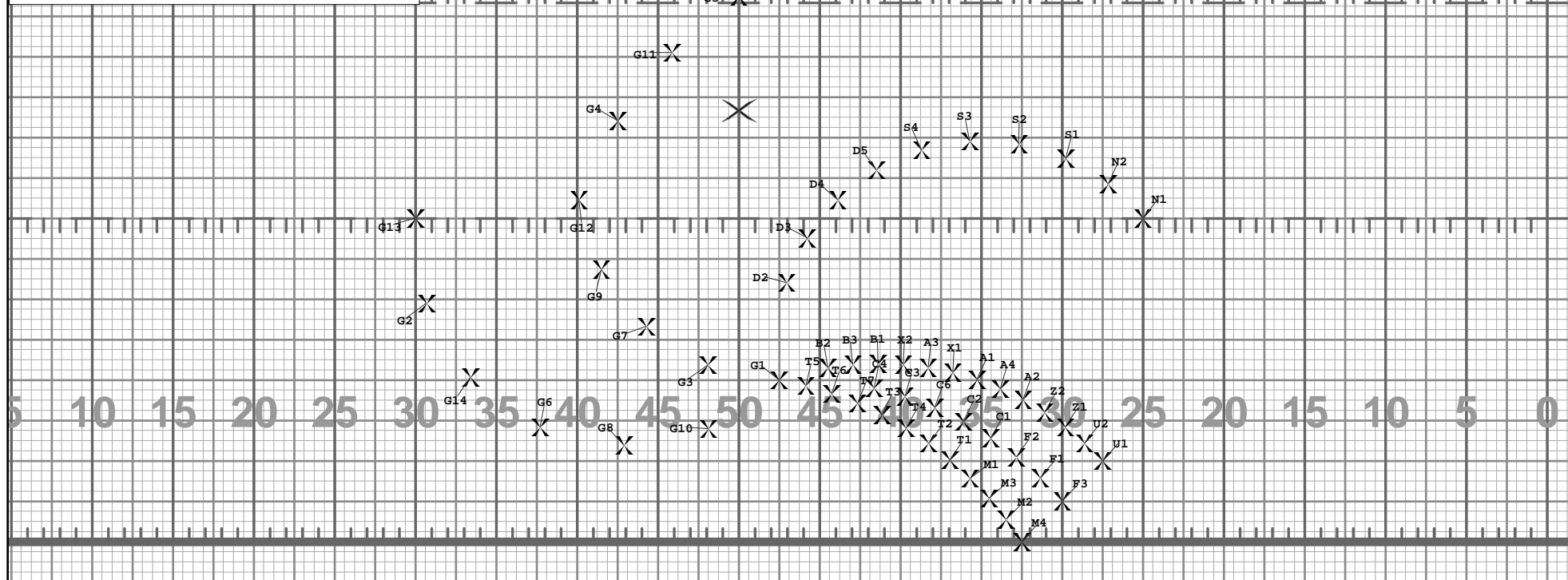
Set 34H

Set 34H
3 Counts
Measure 50

T5, B2, B3 Arrive

G1, G12 Arrive

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0



Front

Day of Wrath Movement 3

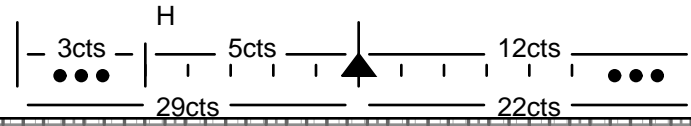
James R. Fortier

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Set 34

Set 35

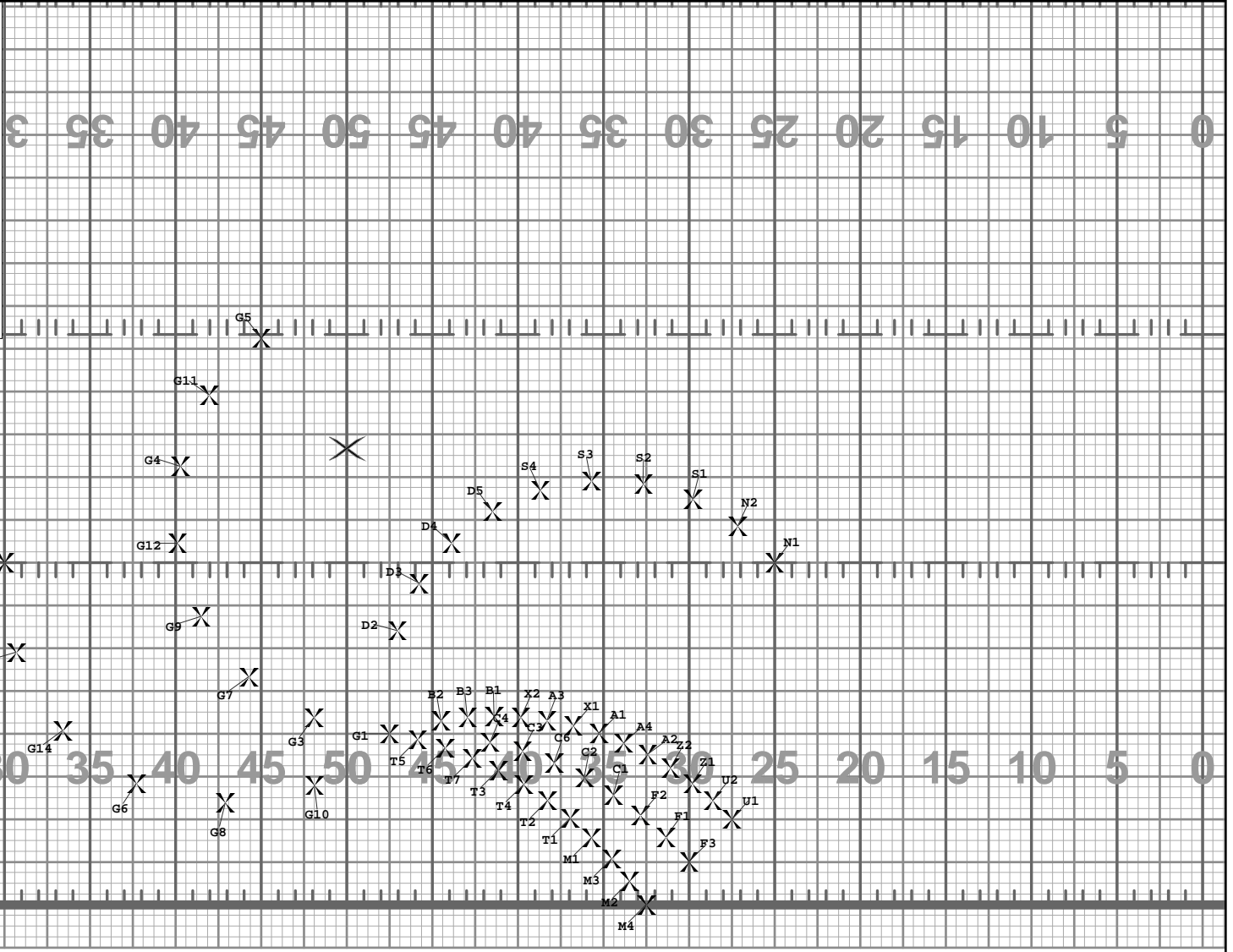
Set 36



Set 35

Set 35
29 Counts
Measures 43(E) - 51

All Hold besides G4, G11, G5



Front

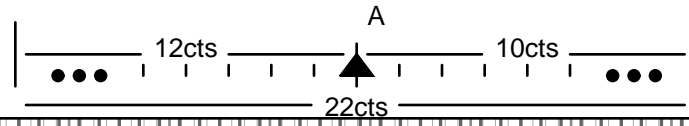
Day of Wrath Movement 3

James R. Fortier

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Set 35

Set 36

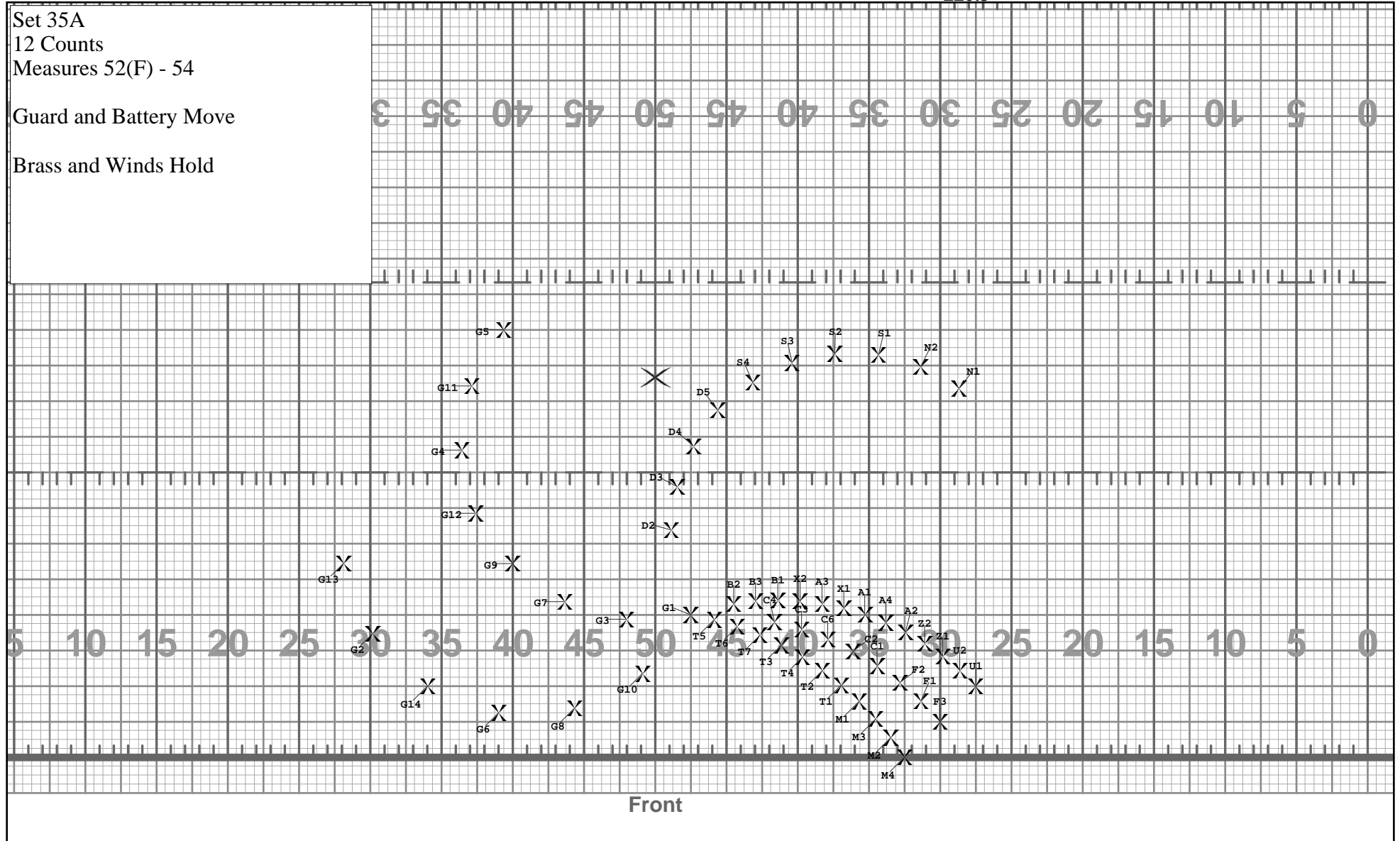


Set 35A

Set 35A
12 Counts
Measures 52(F) - 54

Guard and Battery Move

Brass and Winds Hold



Front

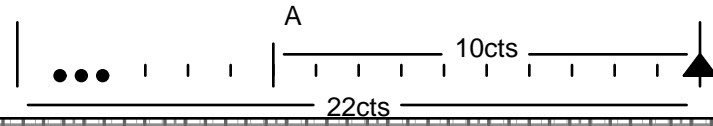
Day of Wrath Movement 3

James R. Fortier

Printed on: 2017.08.17

Set 35

Set 36



Set 36

Set 36
10 Counts
Measures 52(F) - 56

All Hold at this time

