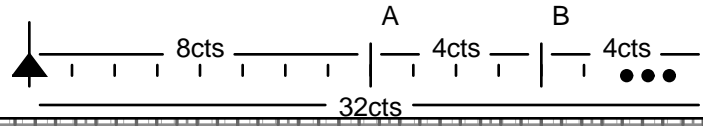


# Day of Wrath Movement 2

James R. Fortier  
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Set 12

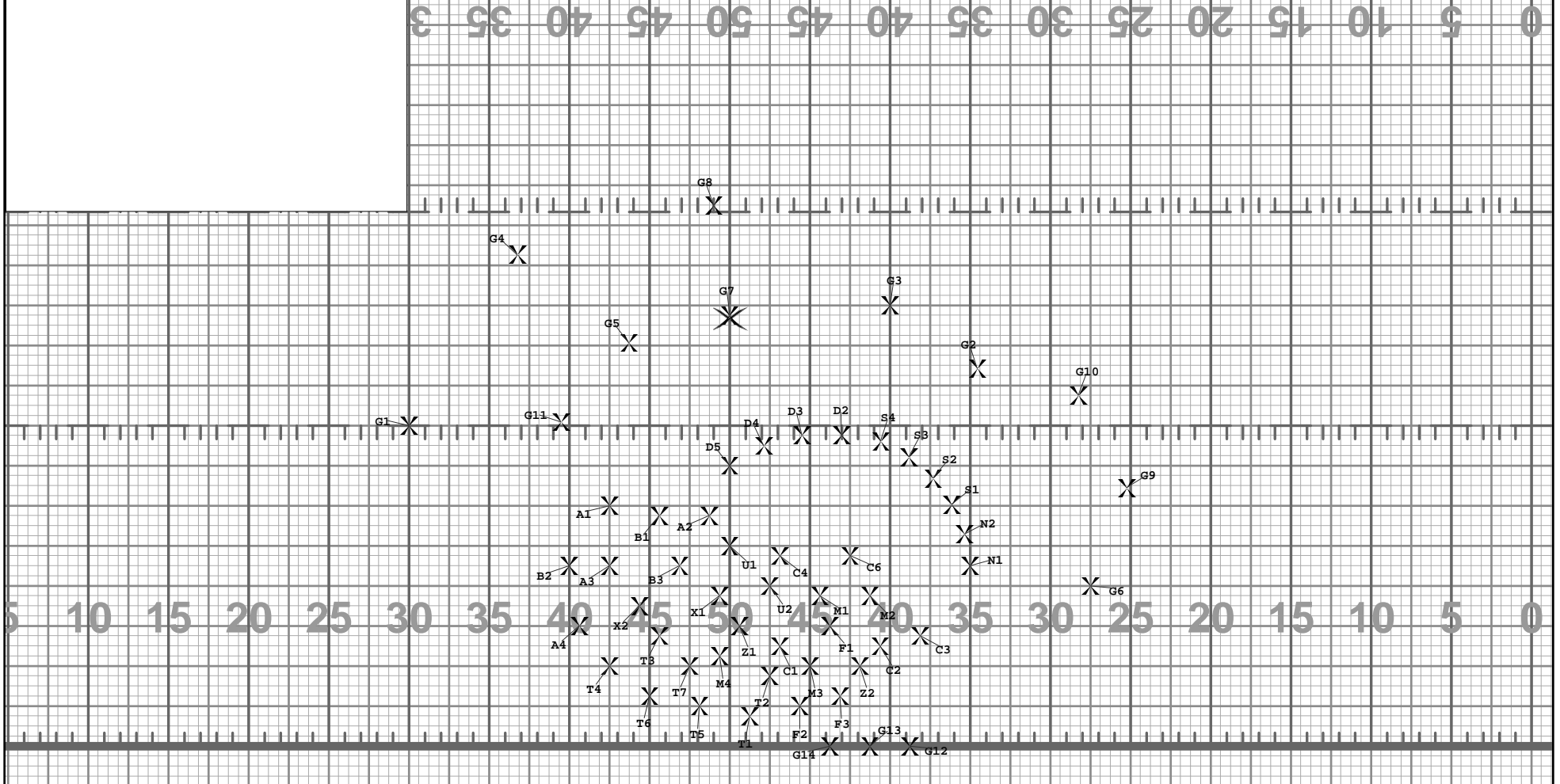
Set 13



# Set 12

Set 12

Top of Part 2



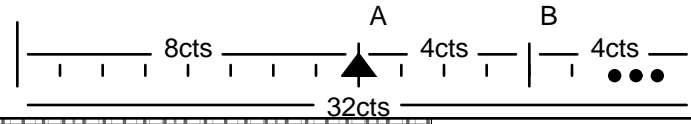
# Day of Wrath Movement 2

James R. Fortier

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Set 12

Set 13

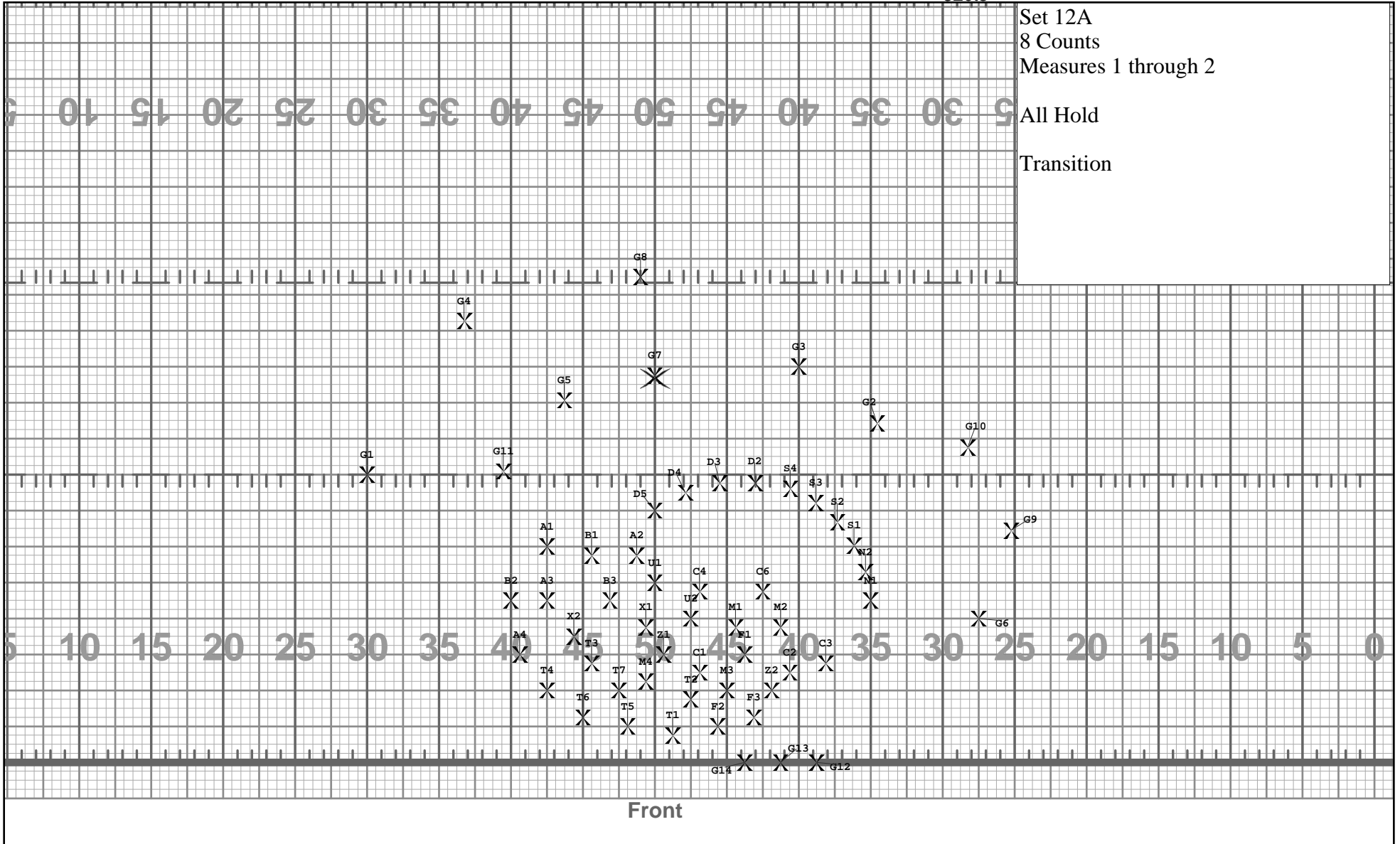


## Set 12A

Set 12A  
8 Counts  
Measures 1 through 2

All Hold

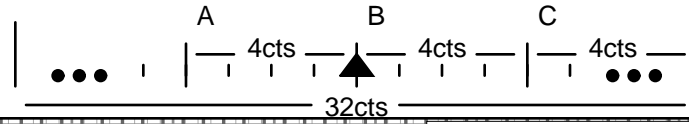
Transition



# Day of Wrath Movement 2

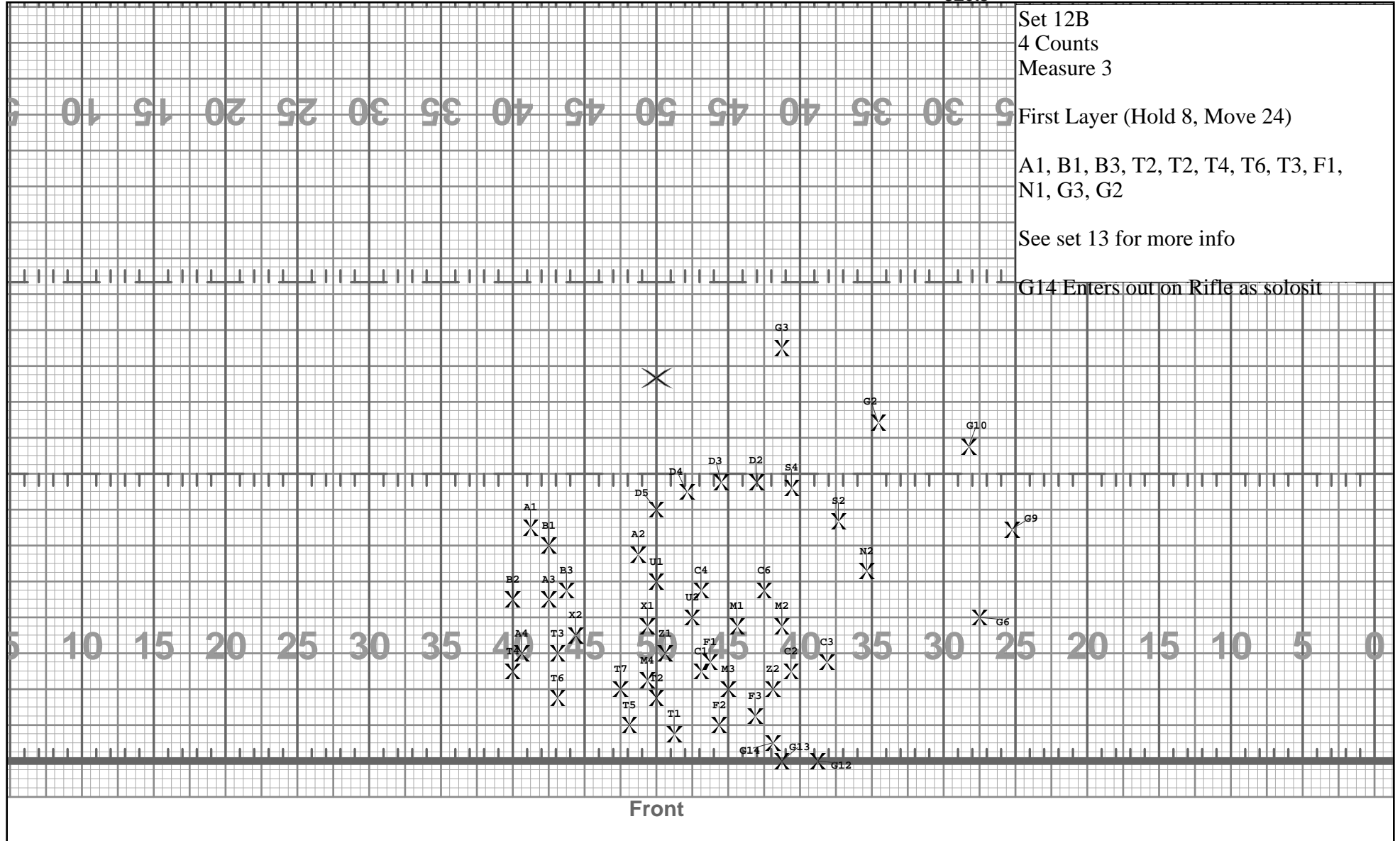
James R. Fortier  
Printed on: 2017.08.17

Set 12



Set 13

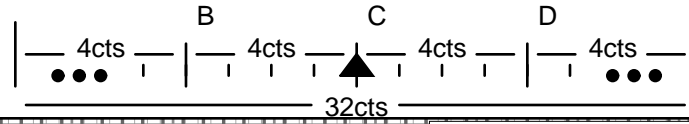
## Set 12B



# Day of Wrath Movement 2

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Set 12



Set 13

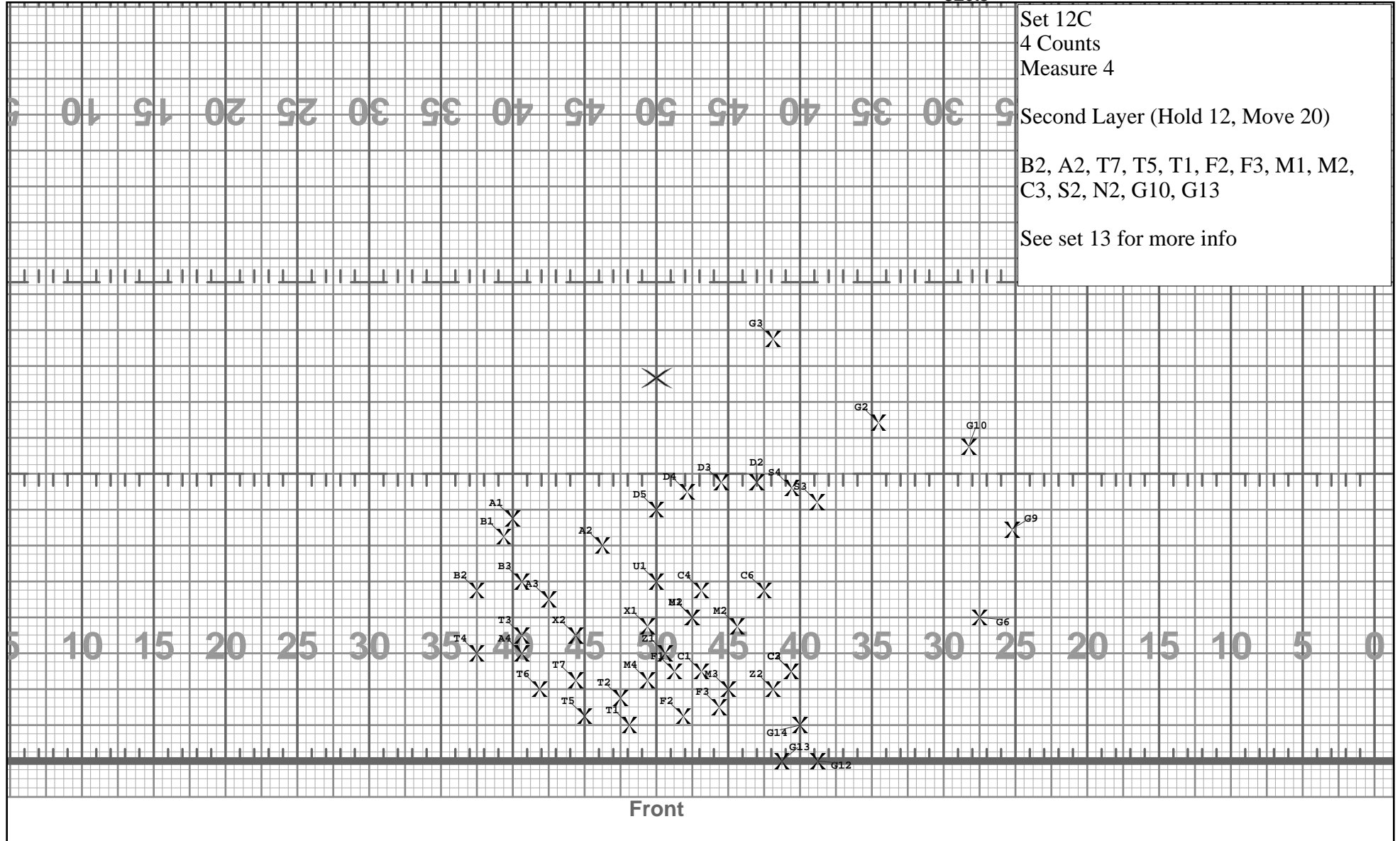
## Set 12C

Set 12C  
4 Counts  
Measure 4

Second Layer (Hold 12, Move 20)

B2, A2, T7, T5, T1, F2, F3, M1, M2,  
C3, S2, N2, G10, G13

See set 13 for more info



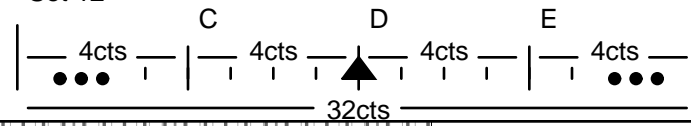
Front

# Day of Wrath Movement 2

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Set 12

Set 13



## Set 12D

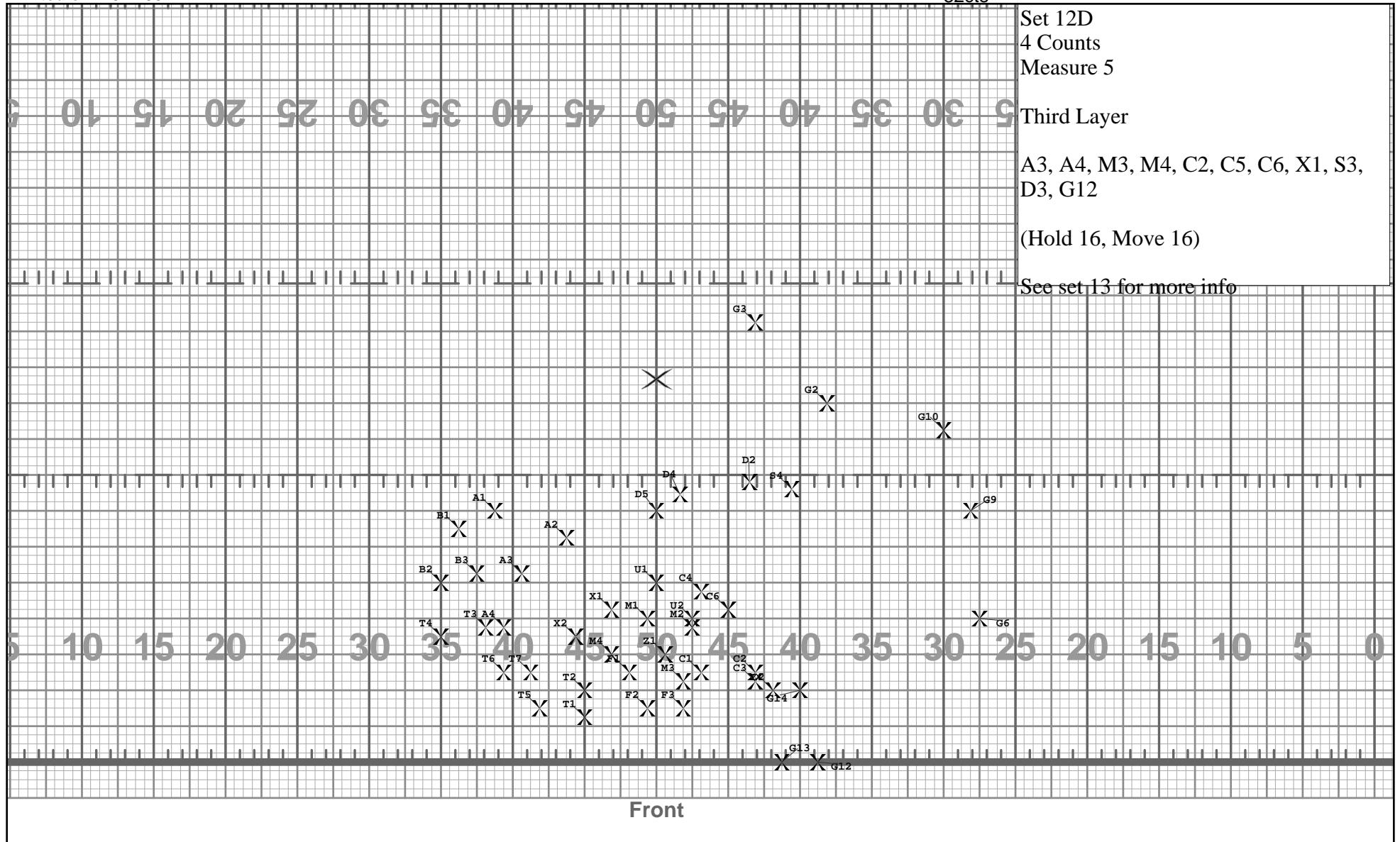
Set 12D  
4 Counts  
Measure 5

Third Layer

A3, A4, M3, M4, C2, C5, C6, X1, S3,  
D3, G12

(Hold 16, Move 16)

See set 13 for more info

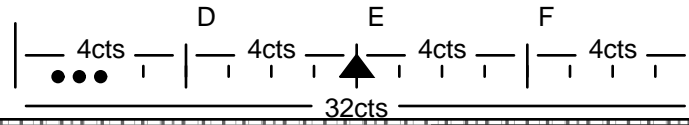


# Day of Wrath Movement 2

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Set 12

Set 13



## Set 12E

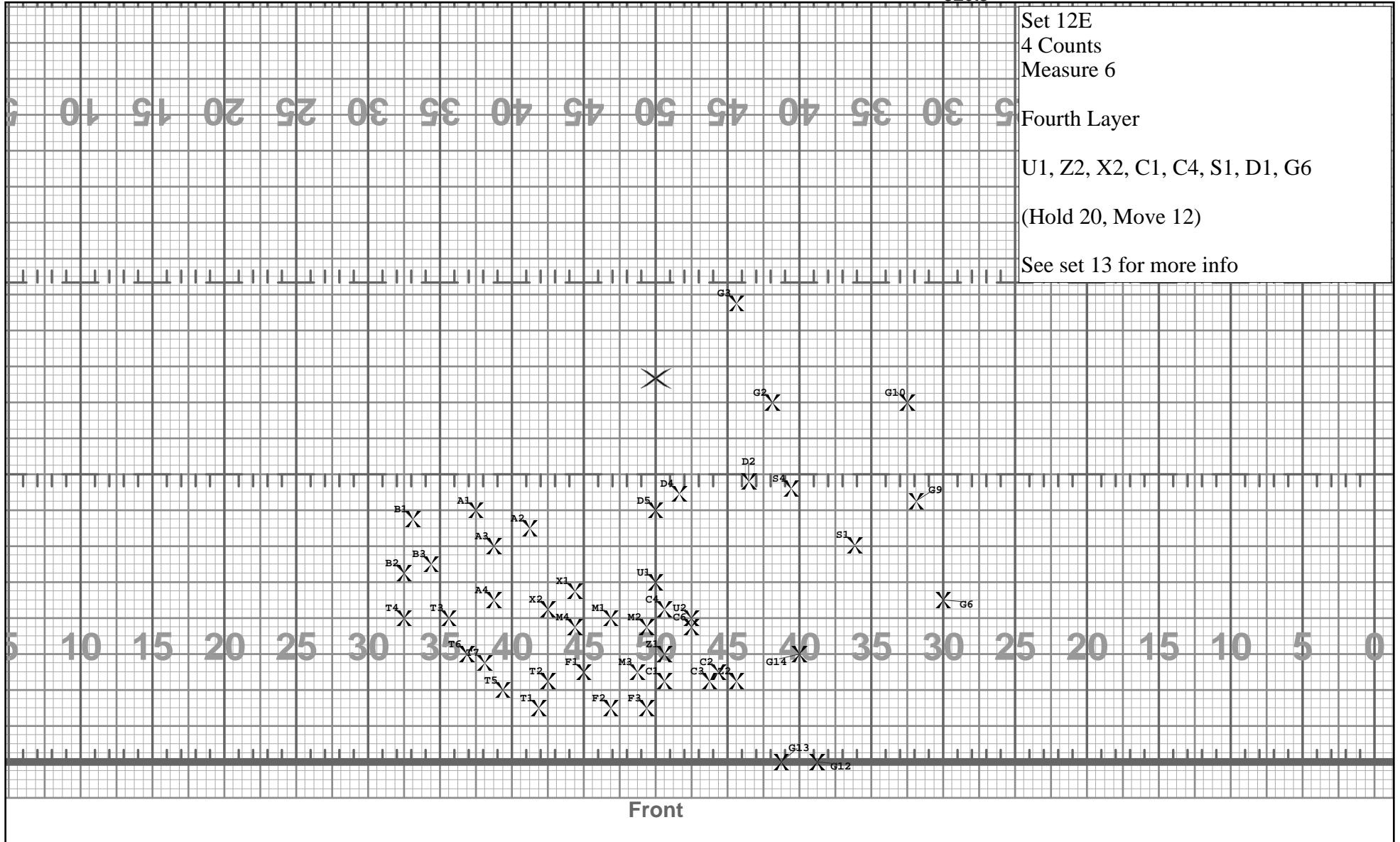
Set 12E  
4 Counts  
Measure 6

Fourth Layer

U1, Z2, X2, C1, C4, S1, D1, G6

(Hold 20, Move 12)

See set 13 for more info

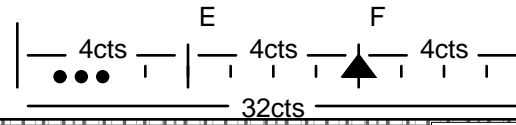


# Day of Wrath Movement 2

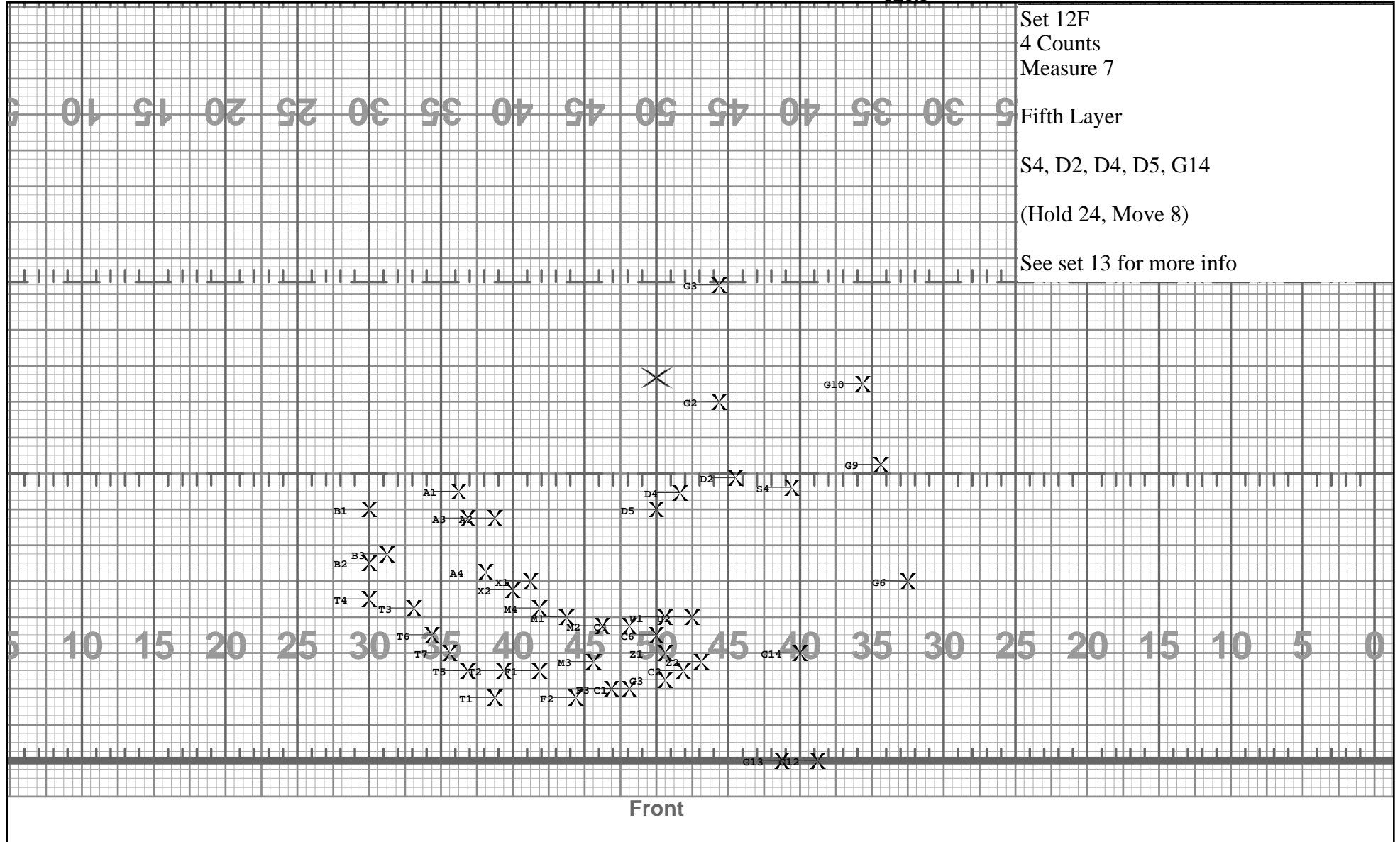
James R. Fortier  
Printed on: 2017.08.17

Set 12

Set 13

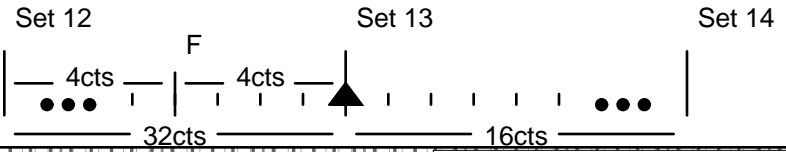


## Set 12F

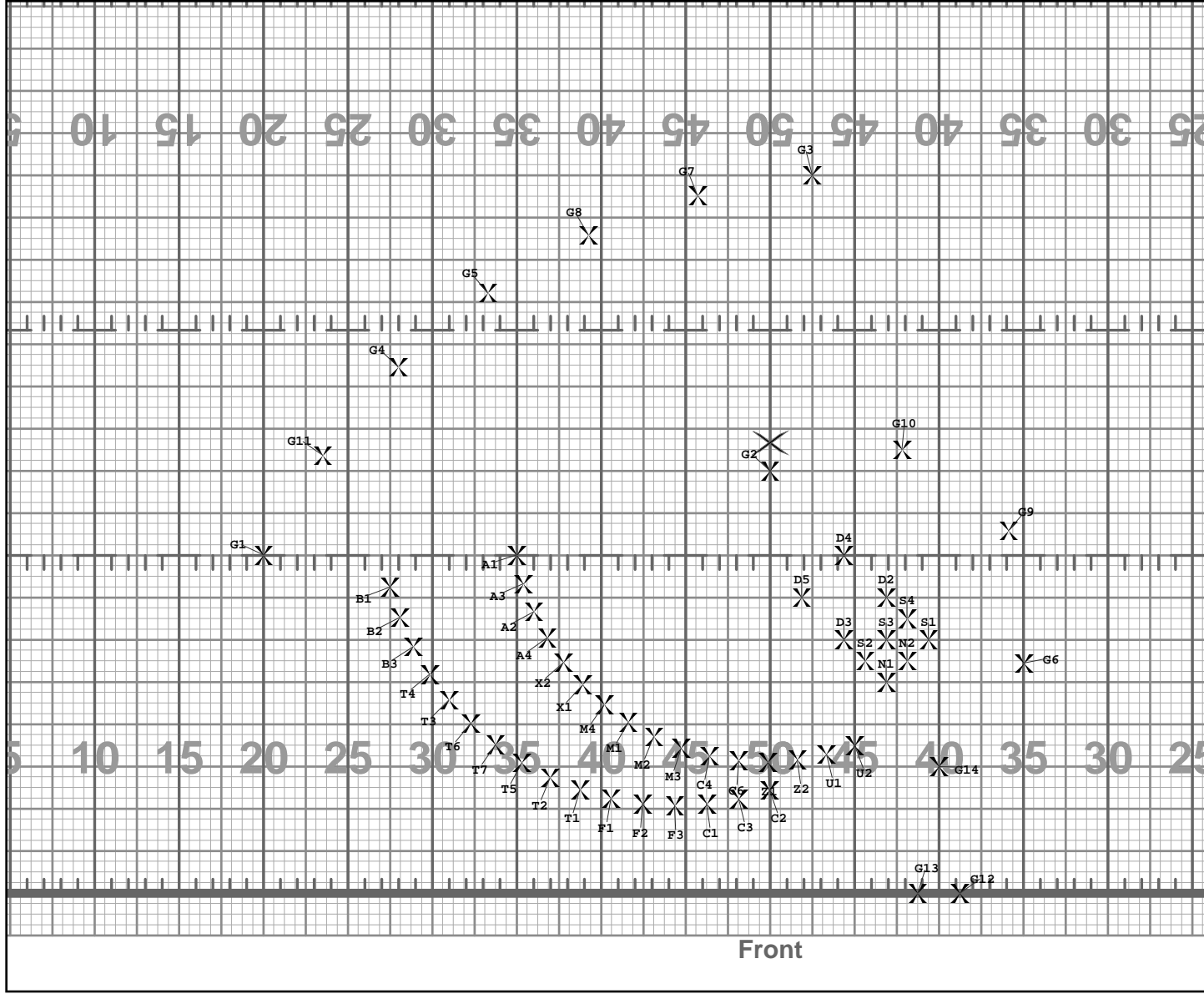


# Day of Wrath Movement 2

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## Set 13



Set 13  
32 Counts  
Measures 1 through 8

All Hold 8 at Start

G1, G11, G4, G5, G8, G7, G3 Will turn to face their dot as they exit the stage. Hold 8, Move 24

Z1, U2 (Hold 28, Move 4)

All others, please use your subsets for defining info. This is a staggered step off from all. Battery will layer in with notes one by one to create building effect. Possibility for body as they do this.

All performers can take a rounded path if needed. Winds and brass will face their dot through this movement with Bari Sax and Tubas ending facing front for their entrance.

Members should have the correct counts and movement on dot sheets. When learning, use those because they will accurately let you know when people step off at. There is a good chance that I might of screwed some individuals up on their step offs.



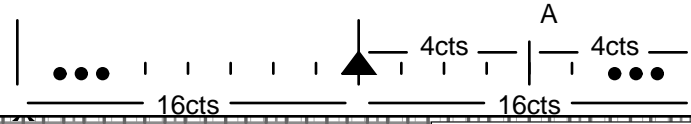
# Day of Wrath Movement 2

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Set 13

Set 14

Set 15



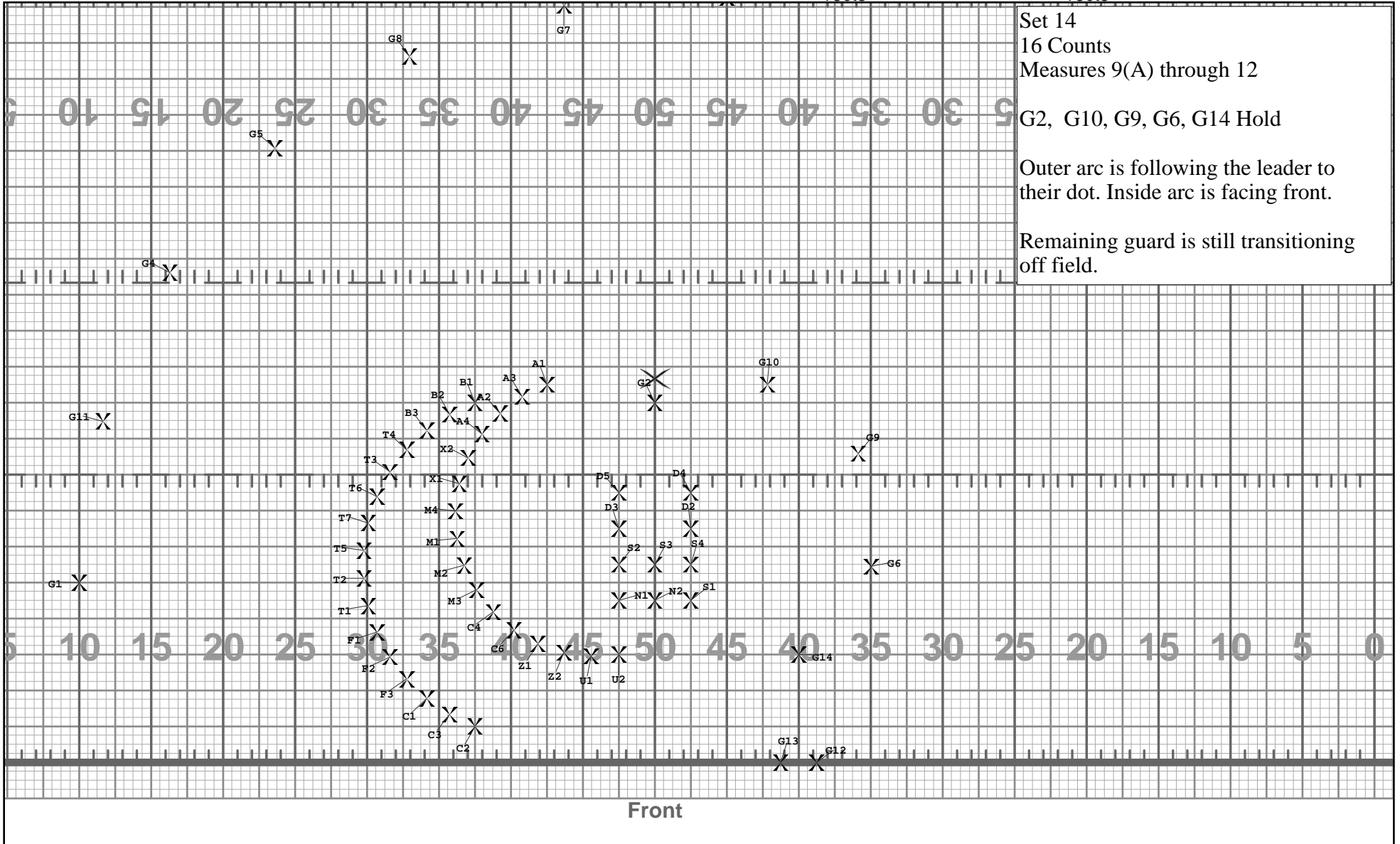
## Set 14

Set 14  
16 Counts  
Measures 9(A) through 12

G2, G10, G9, G6, G14 Hold

Outer arc is following the leader to their dot. Inside arc is facing front.

Remaining guard is still transitioning off field.



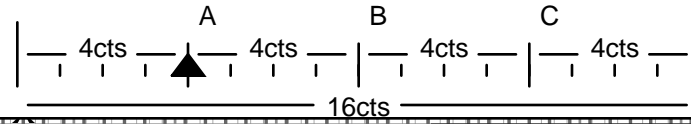
# Day of Wrath Movement 2

James R. Fortier

Printed on: 2017.08.17

Set 14

Set 15



## Set 14A

Set 14A  
4 Counts  
Measure 13  
Skip

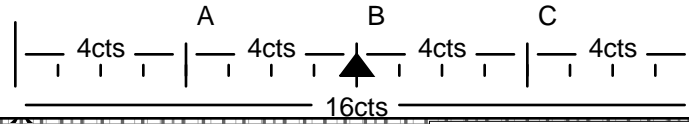
Front

# Day of Wrath Movement 2

James R. Fortier

Printed on: 2017.08.17

Set 14

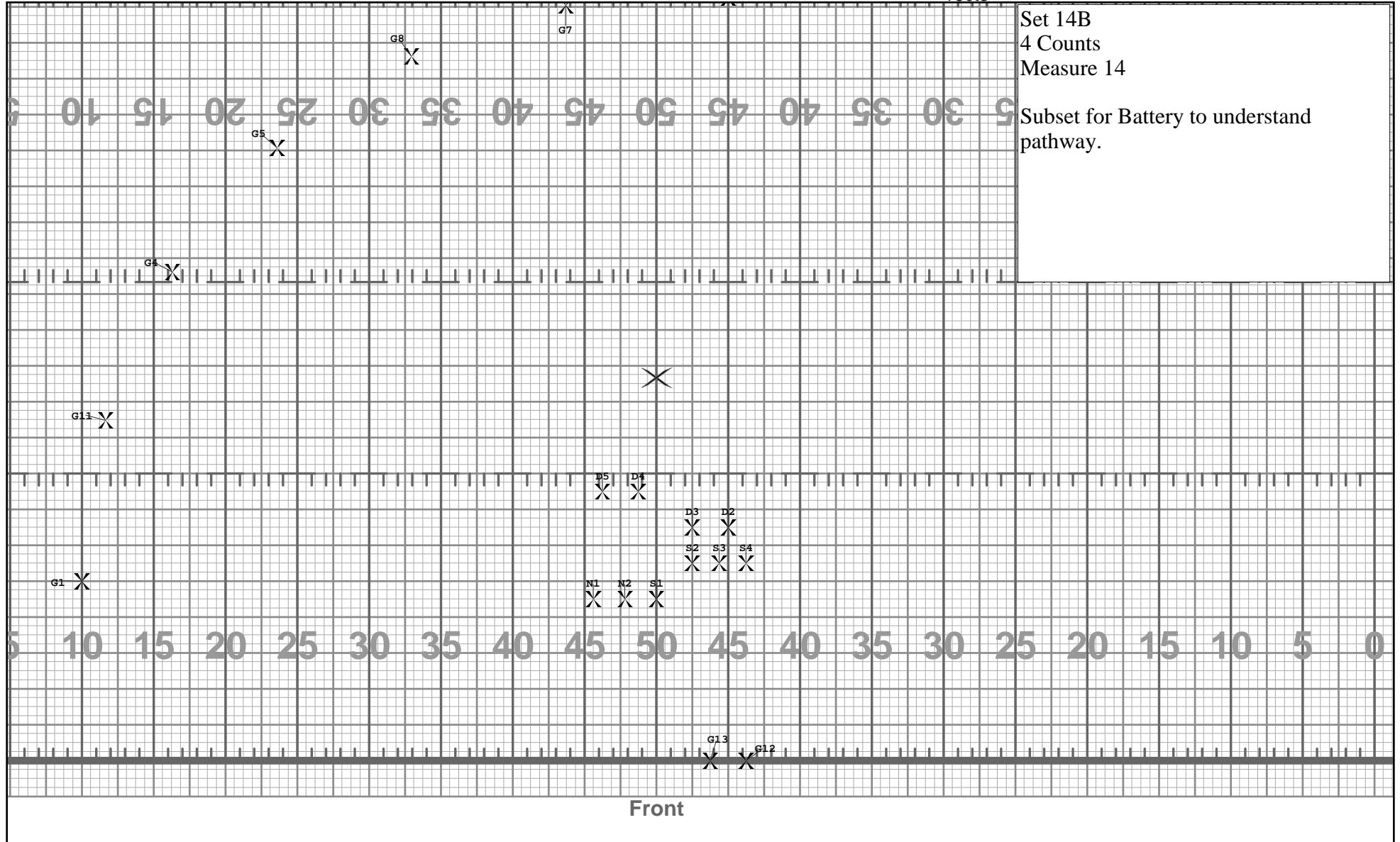


Set 15

## Set 14B

Set 14B  
4 Counts  
Measure 14

Subset for Battery to understand  
pathway.

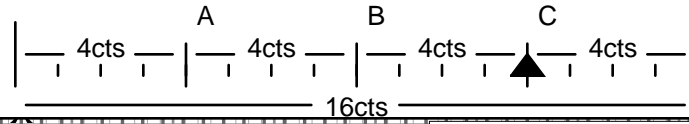


# Day of Wrath Movement 2

James R. Fortier

Printed on: 2017.08.17

Set 14



Set 15

## Set 14C

Set 14C  
4 Counts  
Measure 15

Subset for Snare and Tenors

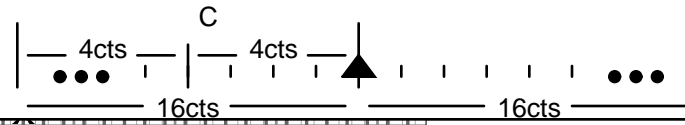
# Day of Wrath Movement 2

James R. Fortier  
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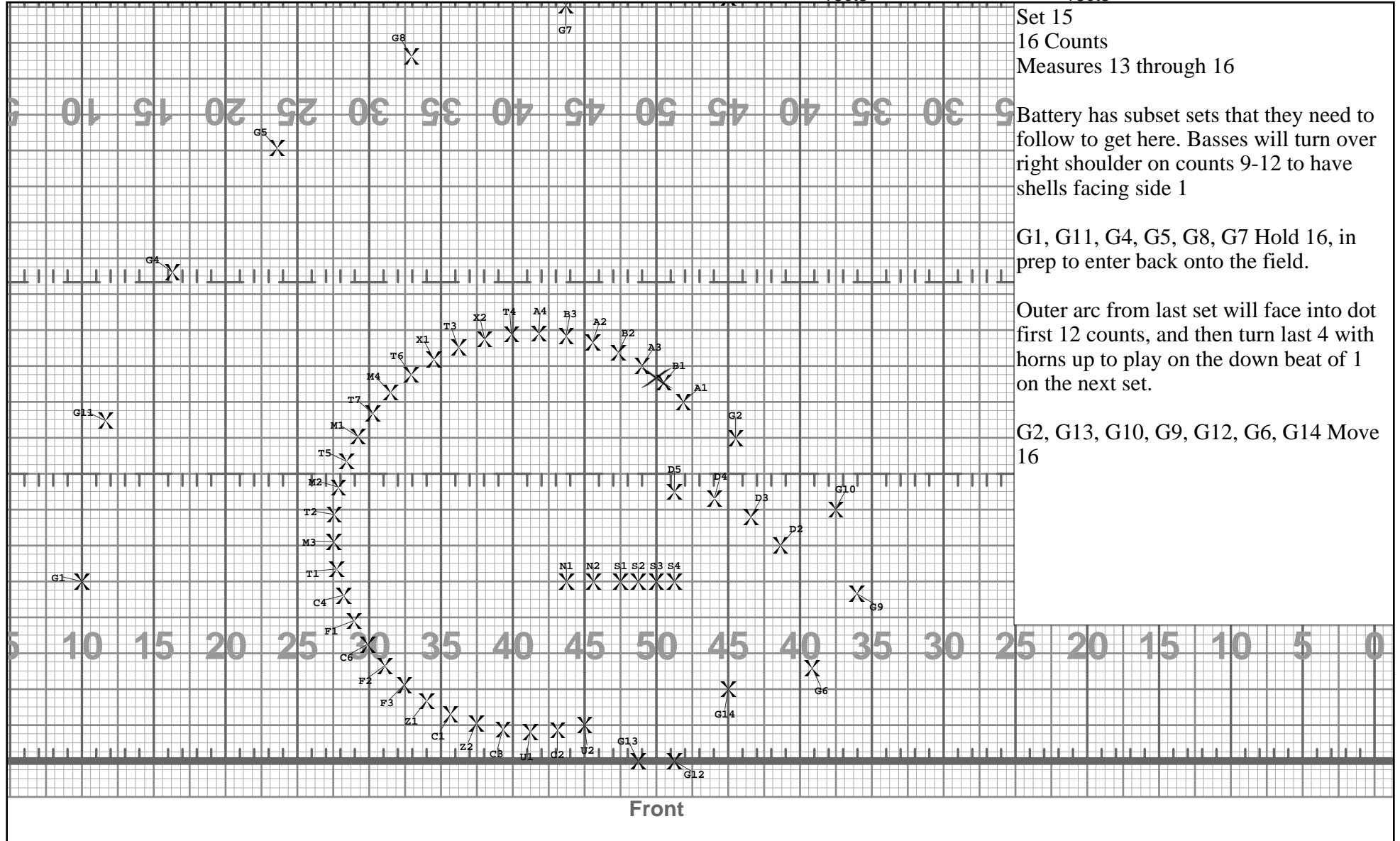
Set 14

Set 15

Set 16



## Set 15



Set 15  
16 Counts  
Measures 13 through 16

Battery has subset sets that they need to follow to get here. Bases will turn over right shoulder on counts 9-12 to have shells facing side 1

G1, G11, G4, G5, G8, G7 Hold 16, in prep to enter back onto the field.

Outer arc from last set will face into dot first 12 counts, and then turn last 4 with horns up to play on the down beat of 1 on the next set.

G2, G13, G10, G9, G12, G6, G14 Move 16

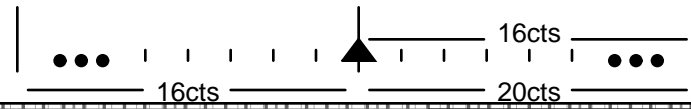
# Day of Wrath Movement 2

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Set 15

Set 16

Set 17



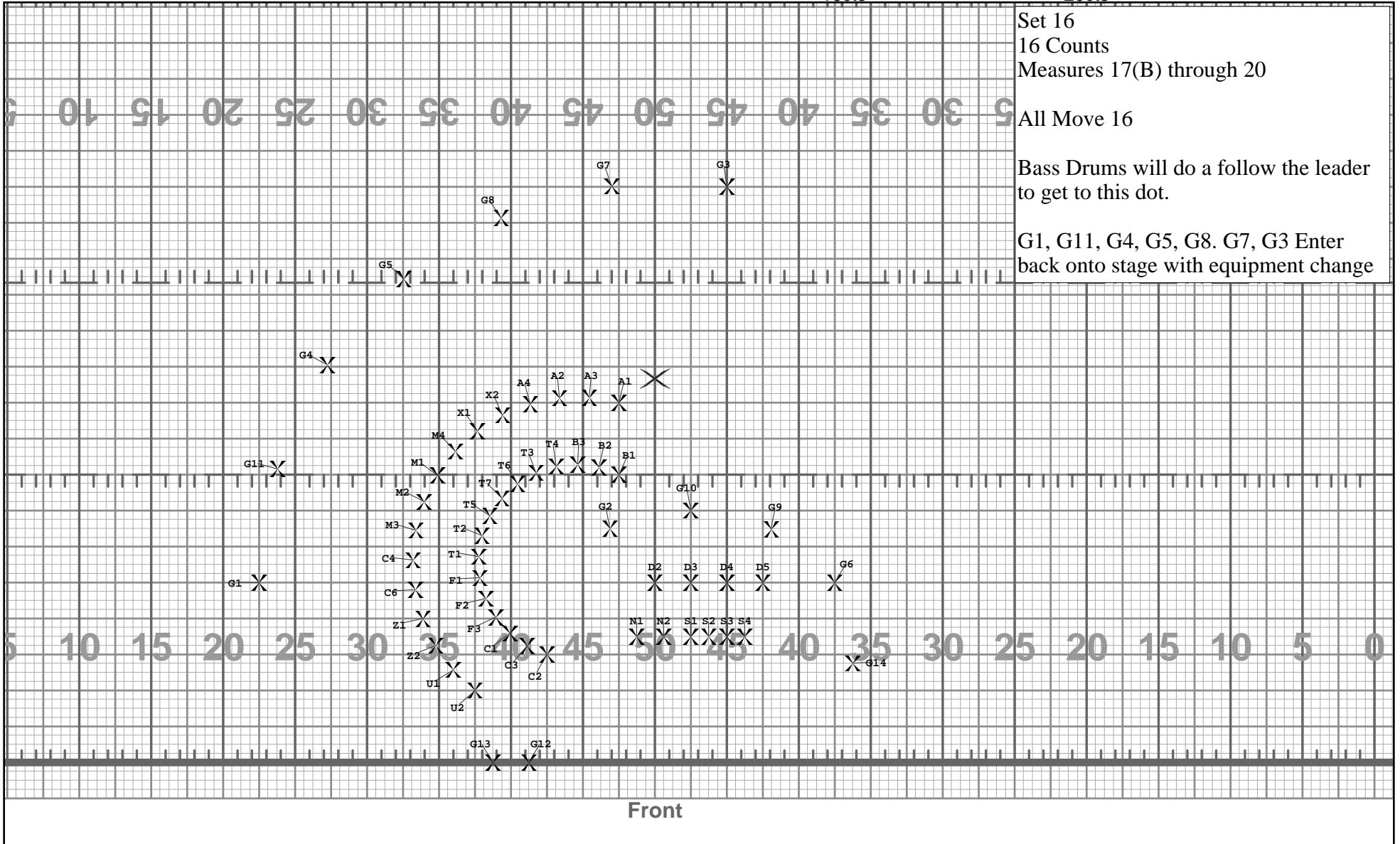
## Set 16

Set 16  
16 Counts  
Measures 17(B) through 20

All Move 16

Bass Drums will do a follow the leader to get to this dot.

G1, G11, G4, G5, G8. G7, G3 Enter back onto stage with equipment change

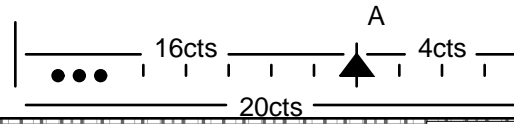


# Day of Wrath Movement 2

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Set 16

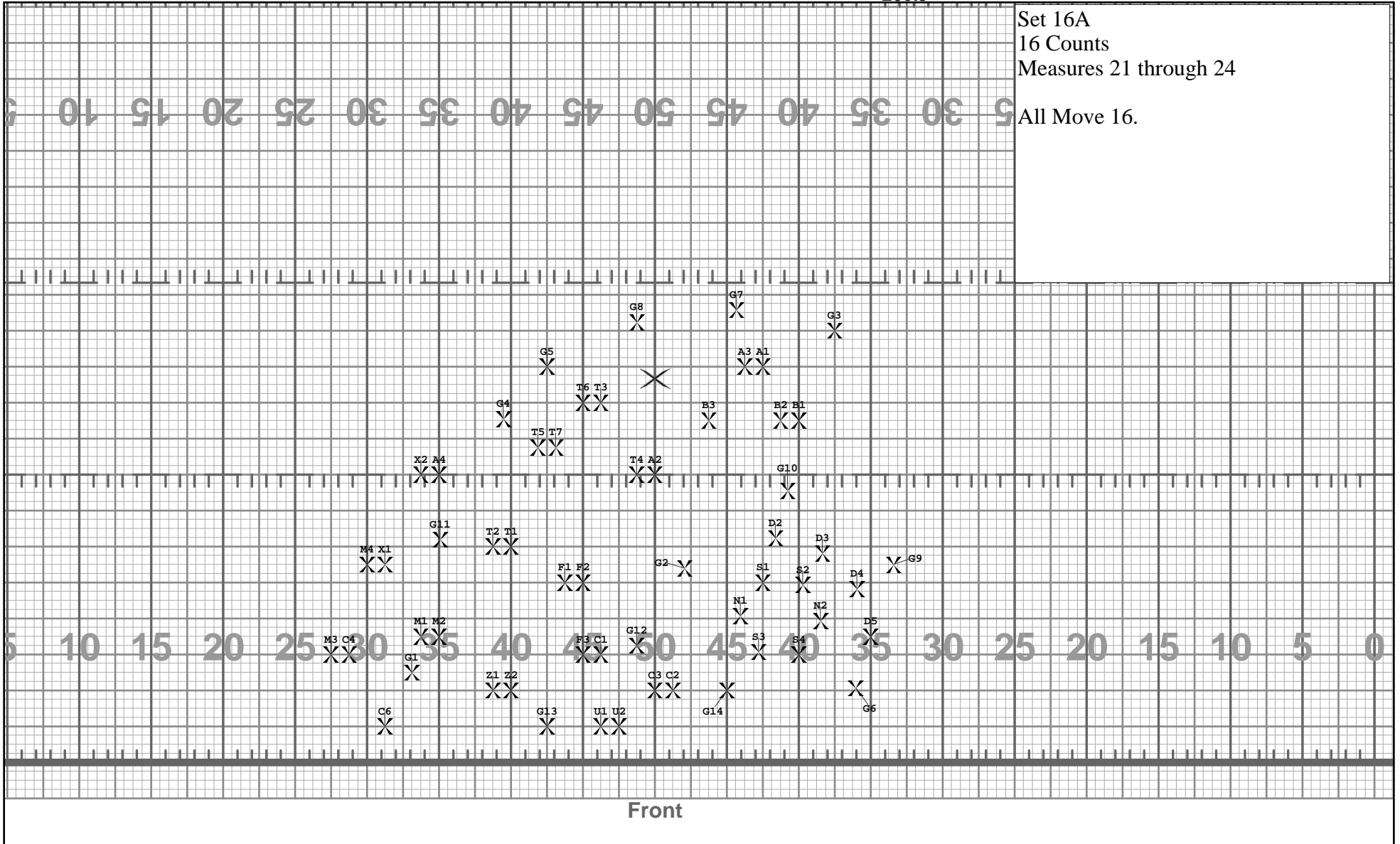
Set 17



## Set 16A

Set 16A  
16 Counts  
Measures 21 through 24

All Move 16.



# Day of Wrath Movement 2

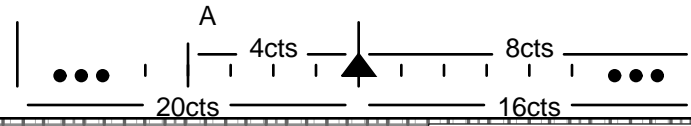
James R. Fortier

Printed on: 2017.08.17

Set 16

Set 17

Set 18

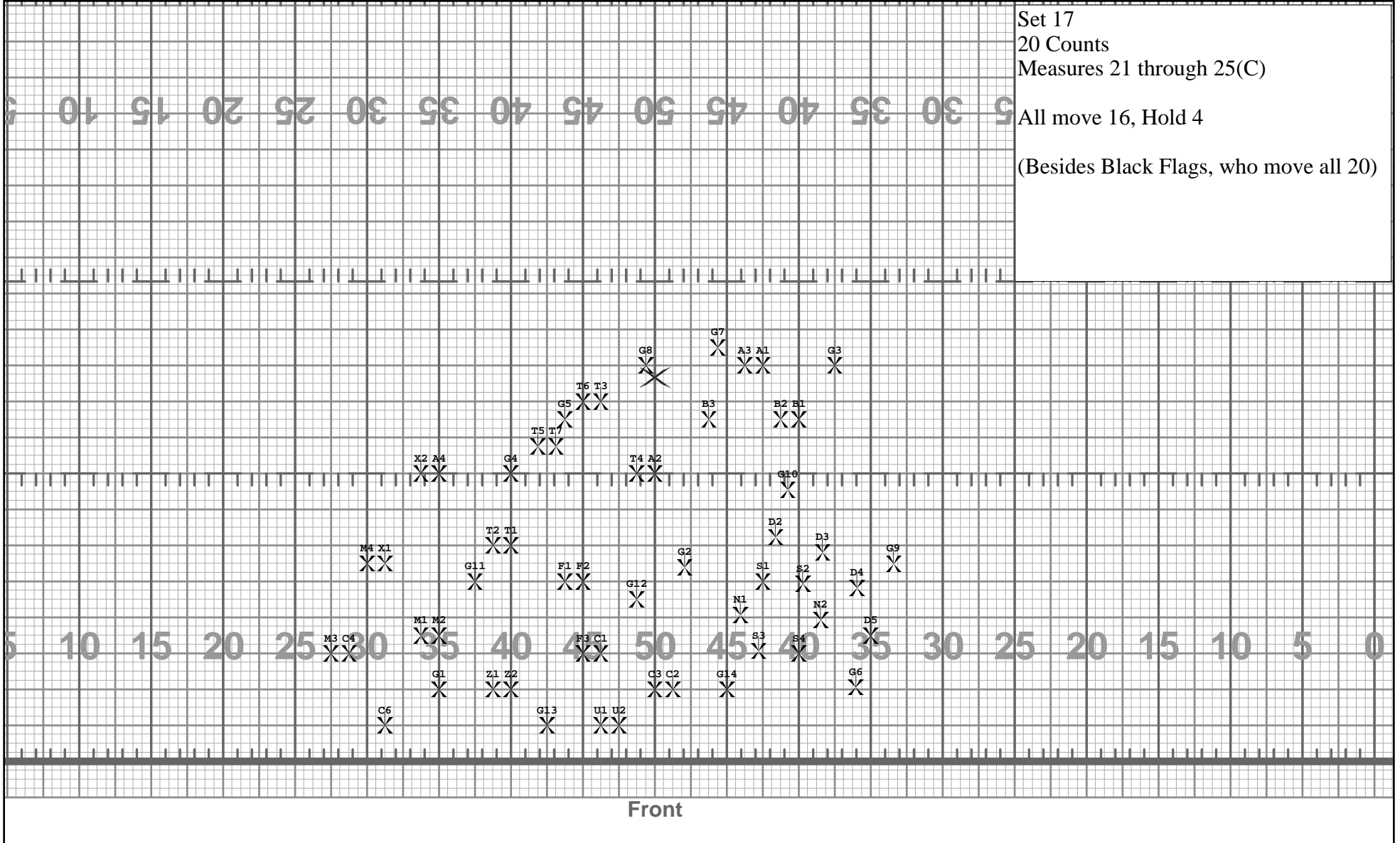


# Set 17

Set 17  
20 Counts  
Measures 21 through 25(C)

All move 16, Hold 4

(Besides Black Flags, who move all 20)



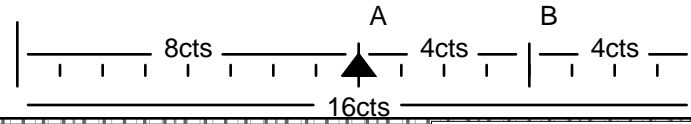


# Day of Wrath Movement 2

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Set 17

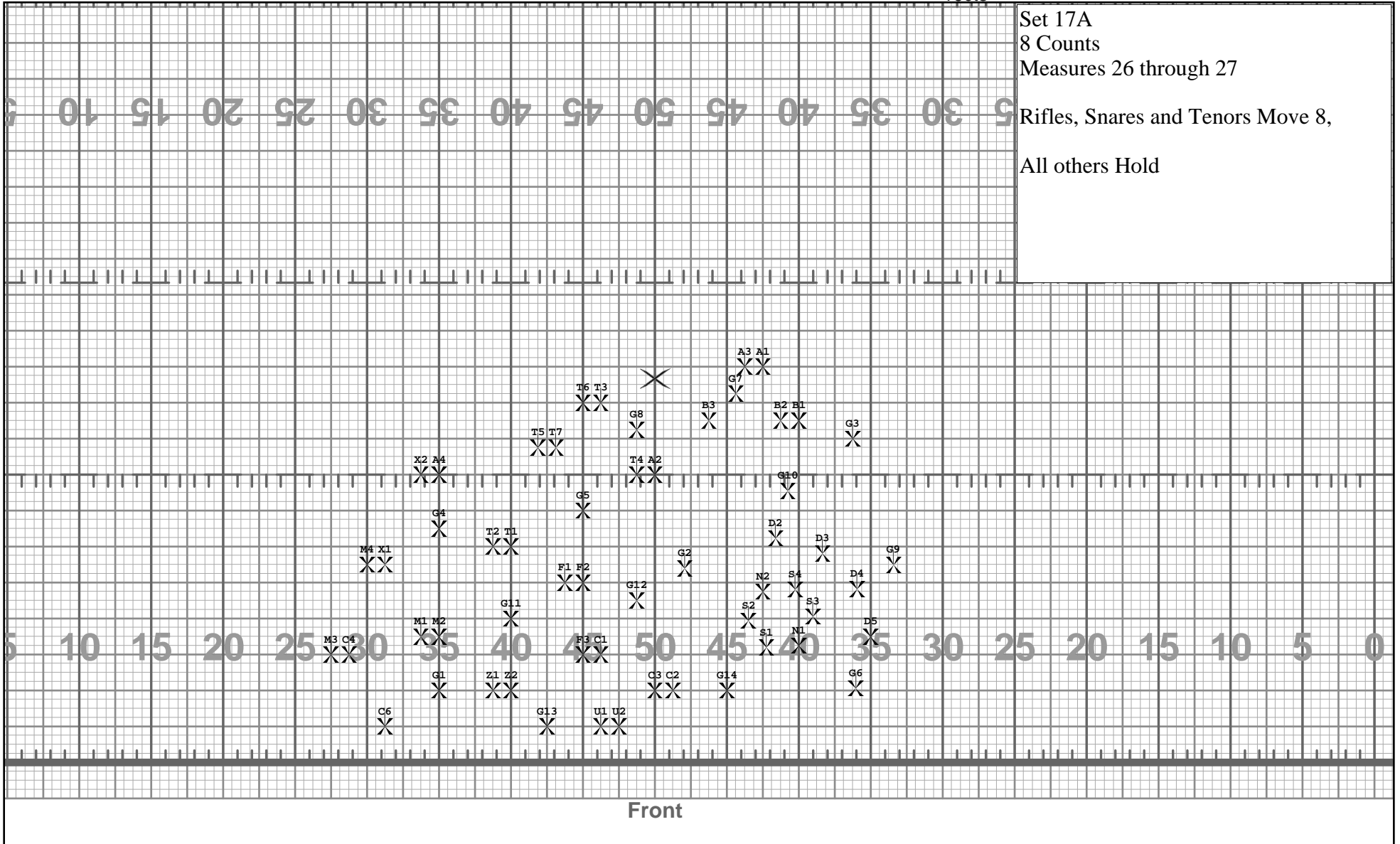
Set 18



## Set 17A

Set 17A  
8 Counts  
Measures 26 through 27

Rifles, Snares and Tenors Move 8,  
All others Hold



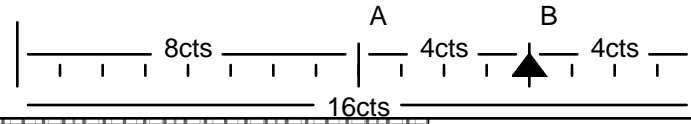
# Day of Wrath Movement 2

James R. Fortier

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Set 17

Set 18



## Set 17B

Set 17B  
4 Counts  
Measure 28

Snares and Tenors Subset



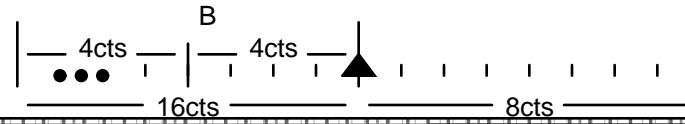
# Day of Wrath Movement 2

James R. Fortier  
Printed on: 2017.08.17

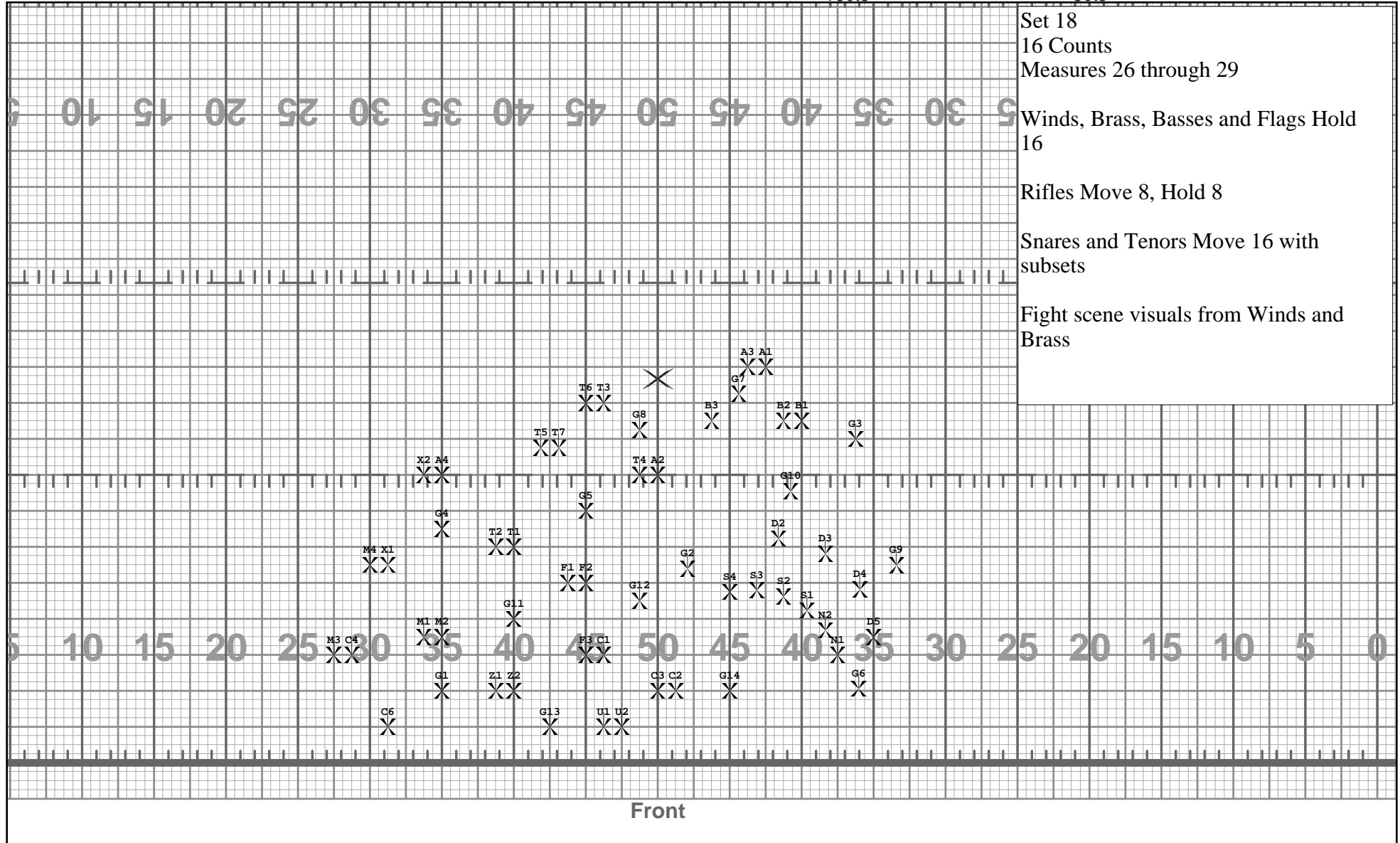
Set 17

Set 18

Set 19



## Set 18



Set 18  
16 Counts  
Measures 26 through 29

Winds, Brass, Basses and Flags Hold 16

Rifles Move 8, Hold 8

Snares and Tenors Move 16 with subsets

Fight scene visuals from Winds and Brass

# Day of Wrath Movement 2

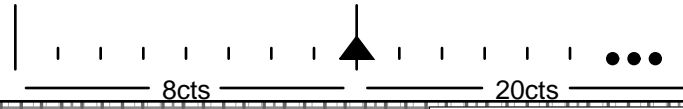
James R. Fortier  
Printed on: 2017.08.17

Set 18

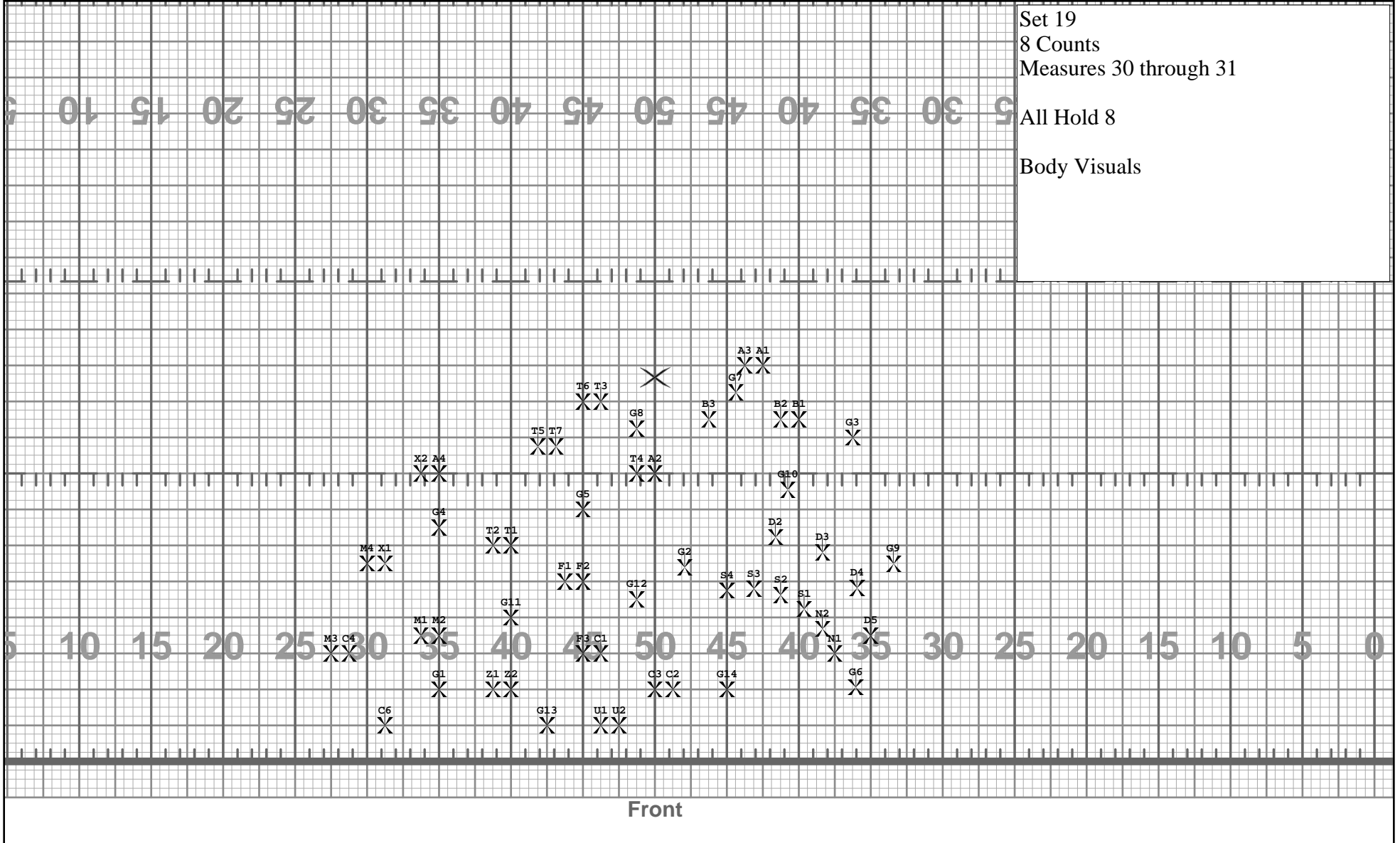
Set 19

Set 20

## Set 19



Set 19  
8 Counts  
Measures 30 through 31  
All Hold 8  
Body Visuals



# Day of Wrath Movement 2

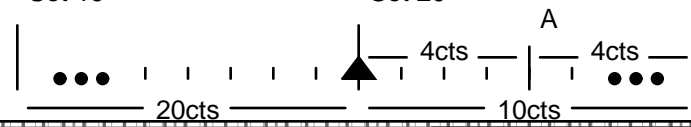
James R. Fortier

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Set 19

Set 20

Set 21

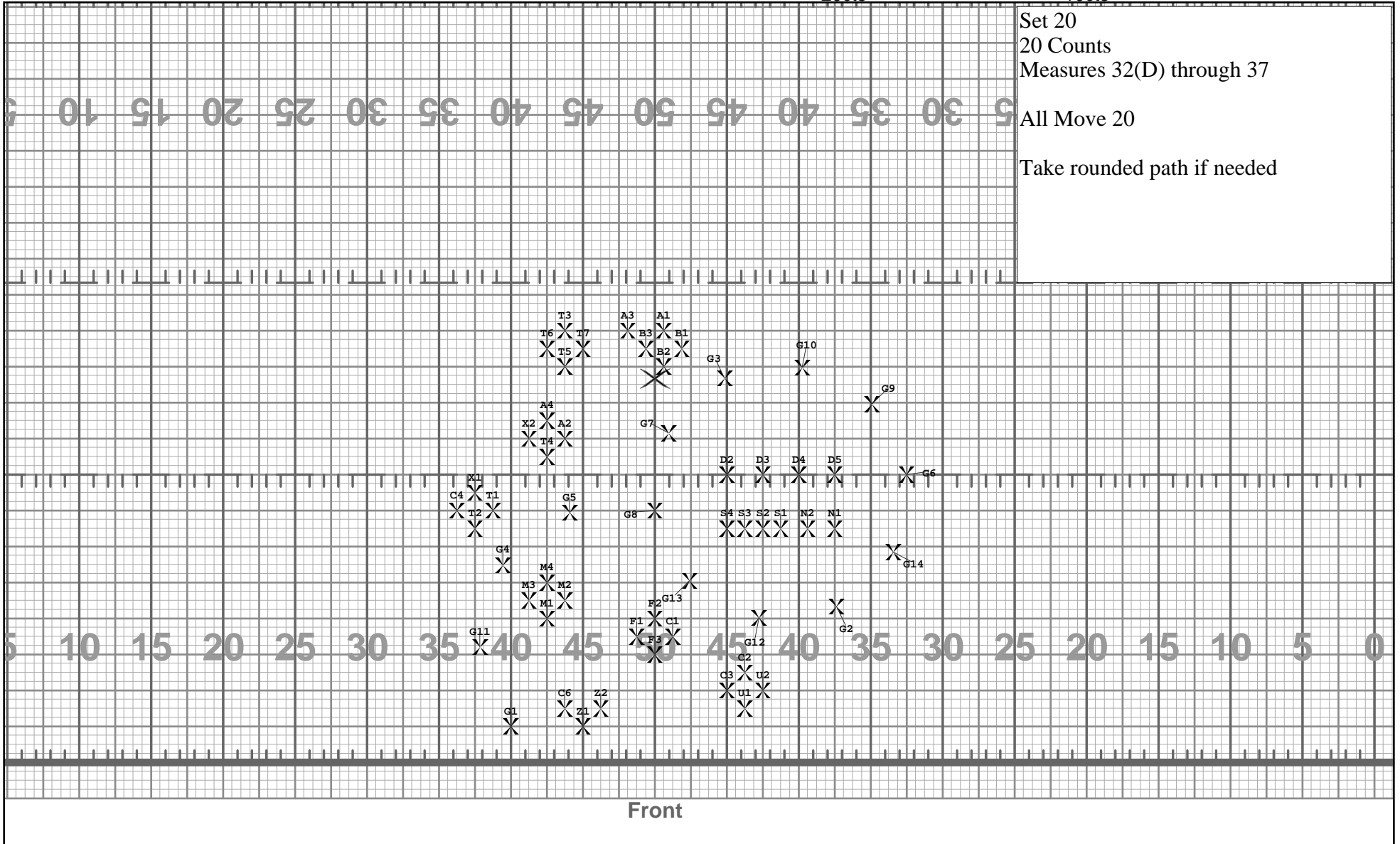


## Set 20

Set 20  
20 Counts  
Measures 32(D) through 37

All Move 20

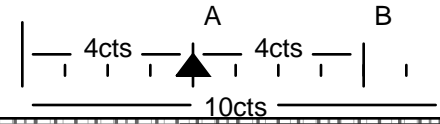
Take rounded path if needed



# Day of Wrath Movement 2

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Set 20



Set 21

## Set 20A

5 10 15 20 25 30 35 40 45 50 55 45 40 35 30 30 5

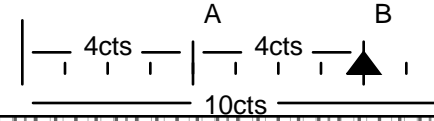
Rotations Flow for C1, F1, F2, F3

Front

# Day of Wrath Movement 2

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Set 20



Set 21

## Set 20B

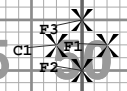
Set 20B

Rotations Flow for C1, F1, F2, F3

5 10 15 20 25 30 35 40 45 50 45 40 35 30 30 30 5



5 10 15 20 25 30 35 40 45 45 40 35 30 25 20 15 10 5 0



Front

# Day of Wrath Movement 2

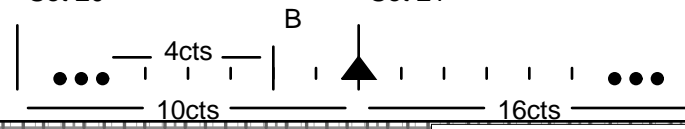
James R. Fortier

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Set 20

Set 21

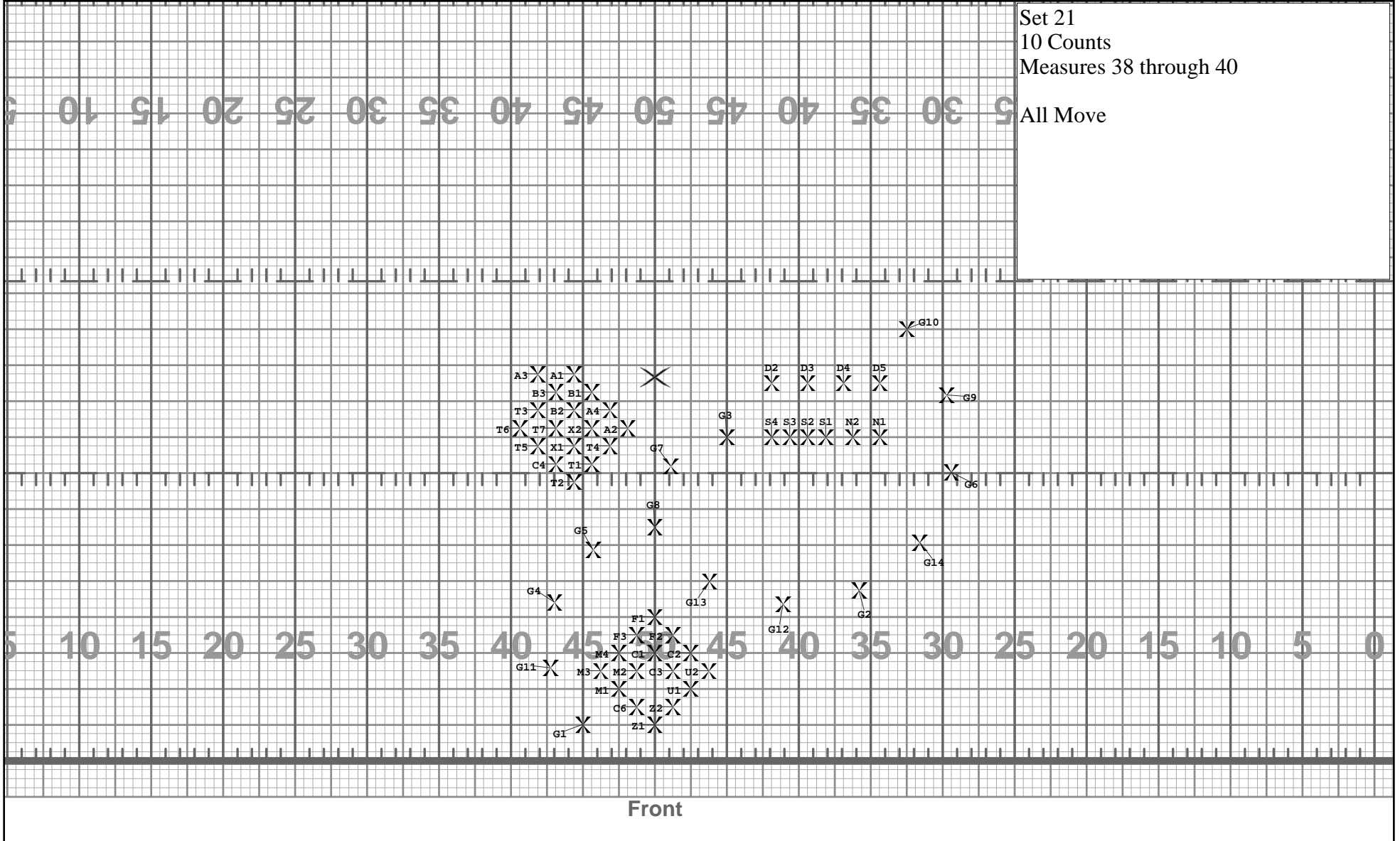
Set 22



## Set 21

Set 21  
10 Counts  
Measures 38 through 40

All Move





# Day of Wrath Movement 2

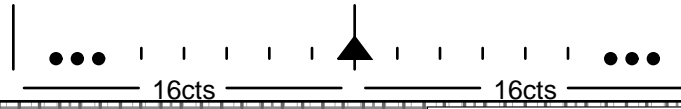
James R. Fortier  
Printed on: 2017.08.17

Set 21

Set 22

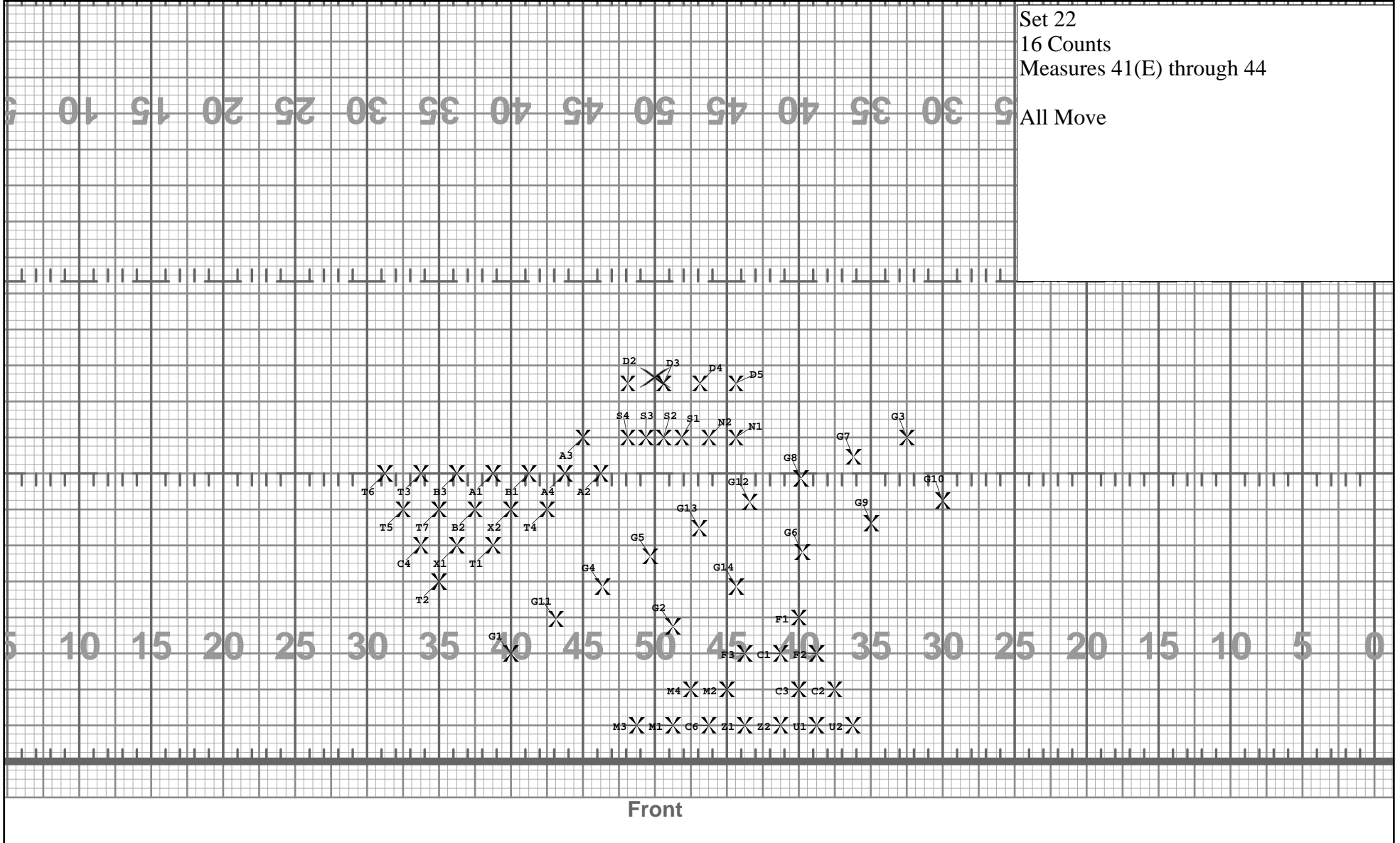
Set 23

## Set 22



Set 22  
16 Counts  
Measures 41(E) through 44

All Move



# Day of Wrath Movement 2

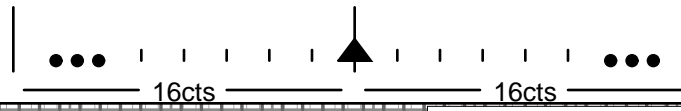
James R. Fortier  
Printed on: 2017.08.17

Set 22

Set 23

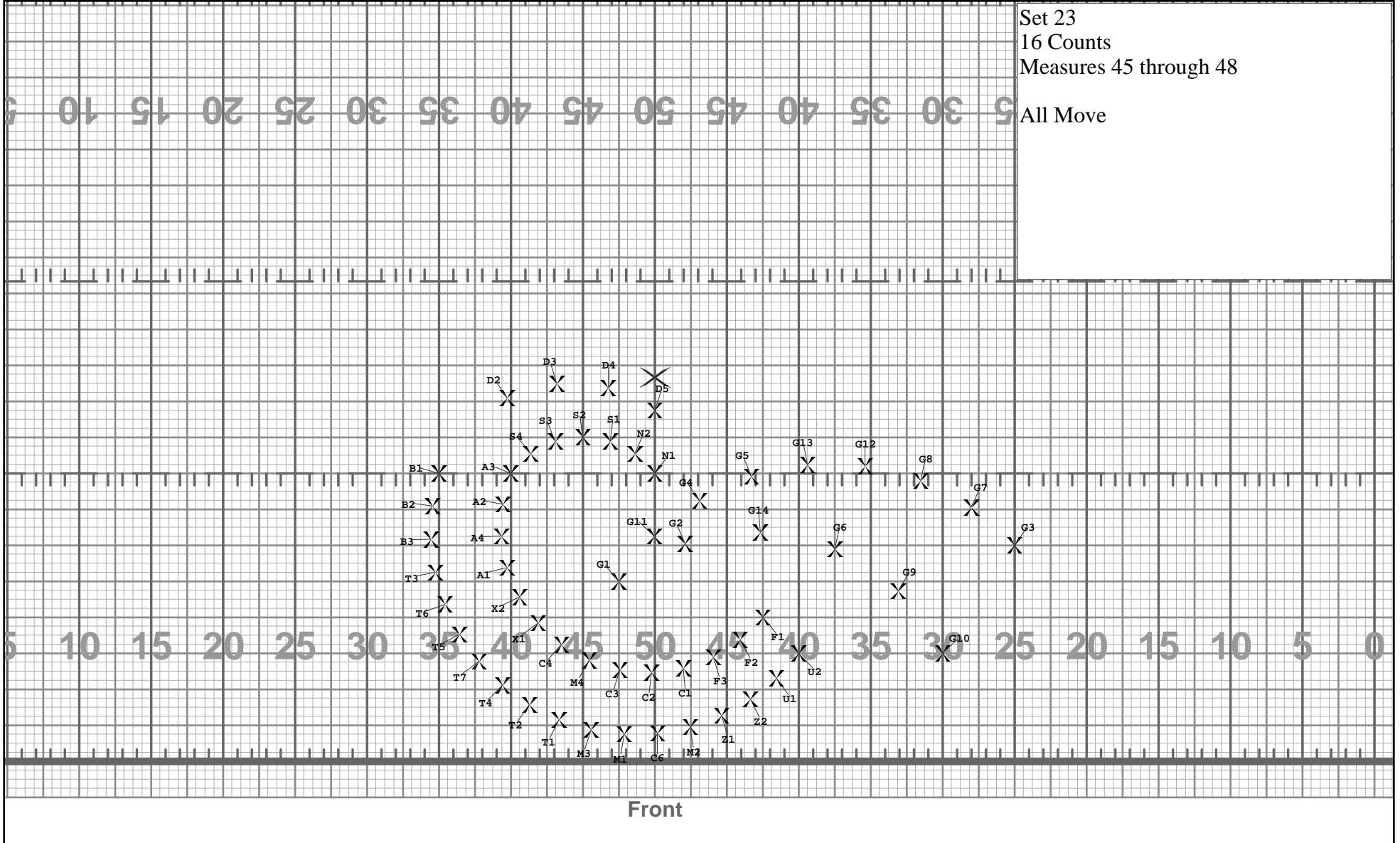
Set 24

## Set 23



Set 23  
16 Counts  
Measures 45 through 48

All Move



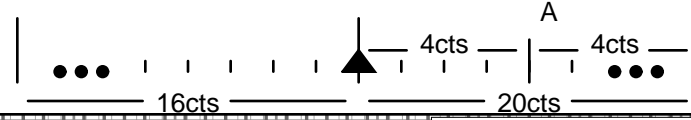
# Day of Wrath Movement 2

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Set 23

Set 24

Set 25



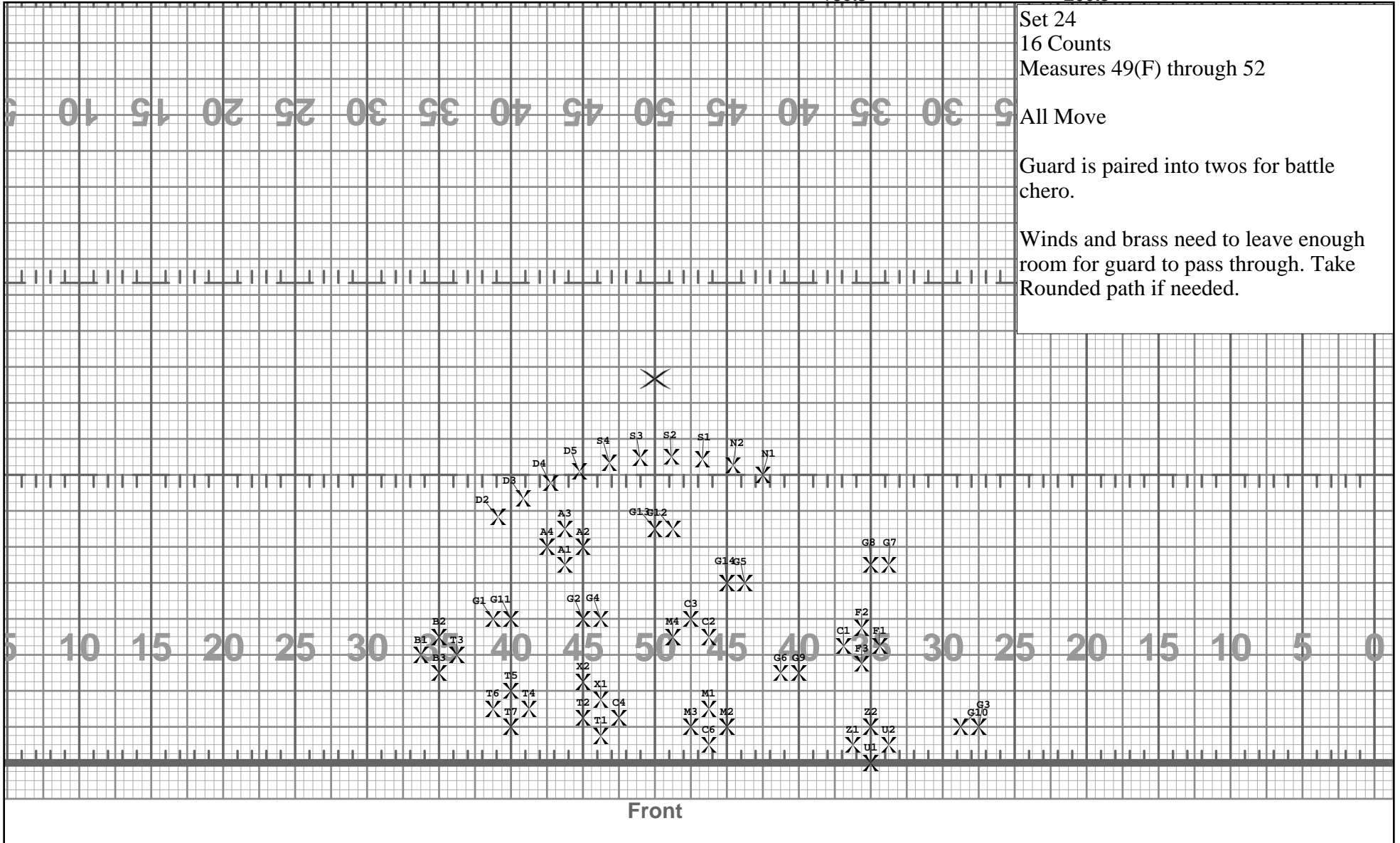
## Set 24

Set 24  
16 Counts  
Measures 49(F) through 52

All Move

Guard is paired into twos for battle chero.

Winds and brass need to leave enough room for guard to pass through. Take Rounded path if needed.

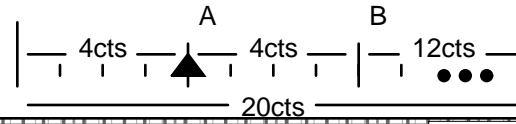


# Day of Wrath Movement 2

James R. Fortier  
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Set 24

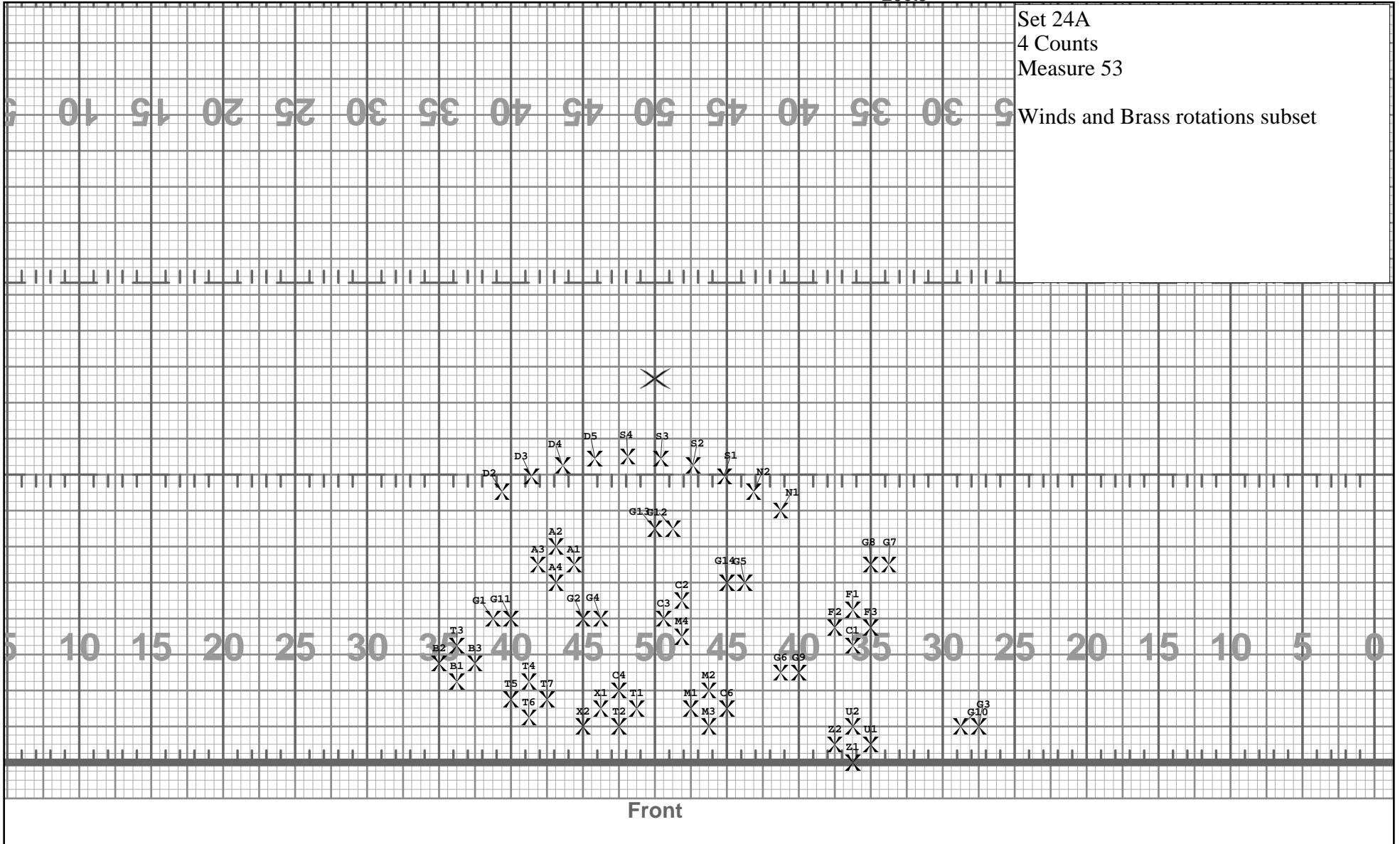
Set 25



## Set 24A

Set 24A  
4 Counts  
Measure 53

Winds and Brass rotations subset

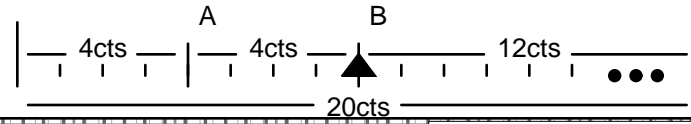


# Day of Wrath Movement 2

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Set 24

Set 25

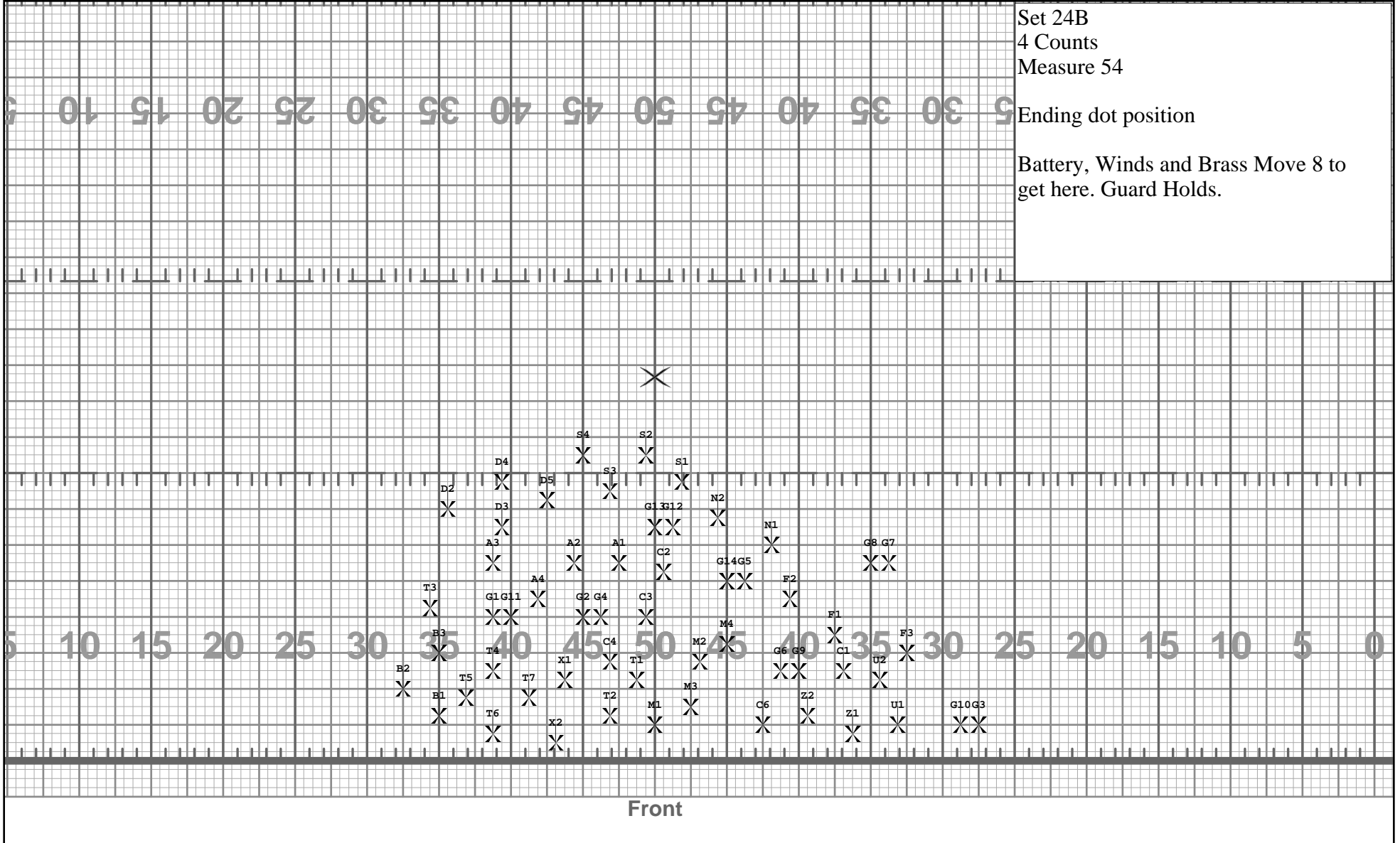


## Set 24B

Set 24B  
4 Counts  
Measure 54

Ending dot position

Battery, Winds and Brass Move 8 to get here. Guard Holds.

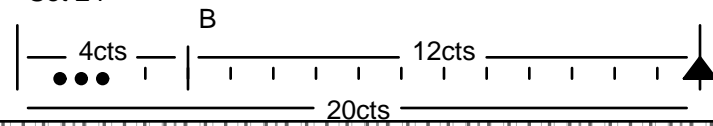


# Day of Wrath Movement 2

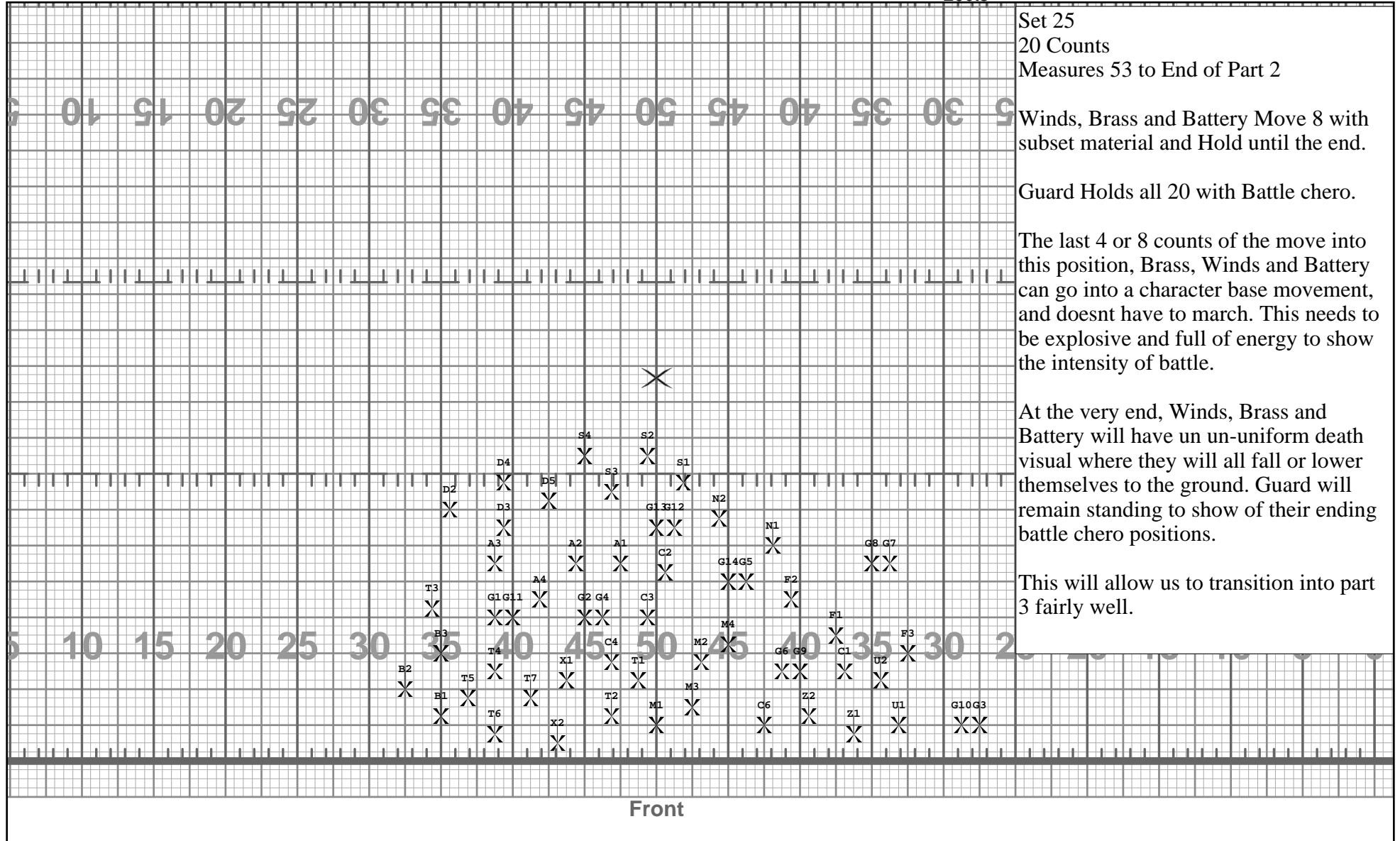
James R. Fortier  
Printed on: 2017.08.17

Set 24

Set 25



# Set 25



Set 25  
20 Counts  
Measures 53 to End of Part 2

Winds, Brass and Battery Move 8 with subset material and Hold until the end.

Guard Holds all 20 with Battle chero.

The last 4 or 8 counts of the move into this position, Brass, Winds and Battery can go into a character base movement, and doesnt have to march. This needs to be explosive and full of energy to show the intensity of battle.

At the very end, Winds, Brass and Battery will have an un-uniform death visual where they will all fall or lower themselves to the ground. Guard will remain standing to show of their ending battle chero positions.

This will allow us to transition into part 3 fairly well.