

DAY OF WRATH

Movement 4

Sept. 22

ALL NEW MATERIAL STARTS AFTER LETTER "P"

A Giuseppe Verdi / Antonin Dvorak
winds arr. by A. Goldberg

$\text{♩} = 86$

Flute

Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Mellophone

Baritone

Tuba

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

opt. 8va...

trill

trill

play as written

some on top

others on bottom

trill

trill

play as written

some on top

others on bottom

trill

trill

play as written

some on top

others on bottom

trill

trill

play as written

some on top

others on bottom

B

6

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Mln.

Bar.

Tba.

The musical score is written for a jazz ensemble. It consists of ten staves, each representing a different instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. A large bracket at the top of the first two staves (Flute and Clarinet) spans the first three measures, indicating a long note or a specific articulation. The Flute and Clarinet parts feature rapid sixteenth-note passages. The Alto Saxophone, Tenor Saxophone, and Mellophone parts include triplet markings (indicated by a '3' above the notes). The Baritone and Tuba parts feature long, sustained notes with ties across measures. The section is labeled 'B' in a box at the top right. A measure number '6' is written at the beginning of the first staff.

C

D

11

Fl. *ff ff ff ff* trill 3

Cl. *ff ff ff ff* trill

Alto Sax. *ff ff ff ff*

Ten. Sax. *ff ff ff ff*

Bari. Sax. *ff ff ff ff* play as written

Tpt. 1 *ff ff ff ff*

Tpt. 2 *ff ff ff ff* some on top others on bottom

Mln. *ff ff ff ff*

Bar. *ff ff ff ff*

Tba. *ff ff ff ff*

E $\text{♩} = 86$

F

Fl. *mf*

Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Mln. *mf*

Bar. *mf*

Tba. *mf*

23

Fl. *f* *mf* *f*

Cl. *f* *mf* *f*

Alto Sax. *f* *mf* *f*

Ten. Sax. *f* *mf* *f*

Bari. Sax. *f* *mf* *f*

Tpt. 1 *f* *mf* *f*

Tpt. 2 *f* *mf* *f*

Mln. *f* *mf* *f*

Bar. *f* *mf* *f*

Tba. *f* *mf* *f*

29 **G** **H** **I**

Fl. *mf* *f* *ff*

Cl. *mf* *f* *ff*

Alto Sax. *mf* *f* *ff*

Ten. Sax. *mf* *f* *ff*

Bari. Sax. *mf* *f* *ff*

Tpt. 1 *mf* *f* *ff*

Tpt. 2 *mf* *f* *ff*
top if possible

Mln. *mf* *f* *ff*

Bar. *mf* *f* *ff*

Tba. *mf* *f* *ff*

36

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Mln.

Bar.

Tba.

either split

J

K

ff

f

6/4

L

43

Musical score for woodwinds and brass instruments. The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments are arranged in two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mln.), Baritone (Bar.), and Trombone (Tba.). The score begins with a measure of rest for all instruments. At measure 43, the woodwinds and brass instruments enter with a forte (*f*) dynamic. The Flute and Clarinet parts feature a melodic line with slurs and accents. The Alto Saxophone part has a similar melodic line. The Tenor Saxophone part has a sustained note with a forte (*ff*) dynamic. The Baritone Saxophone part has a sustained note with a forte (*f*) dynamic. The Trumpet 1 and 2 parts have a melodic line with slurs and accents, starting with a forte (*ff*) dynamic. The Mellophone part has a sustained note with a forte (*ff*) dynamic. The Baritone part has a sustained note with a forte (*ff*) dynamic. The Trombone part has a sustained note with a forte (*f*) dynamic. The score concludes with a final measure of rest for all instruments.

49 **M** 9

Fl. *ff* *bigger!*

Cl. *ff* *bigger!*

Alto Sax. *ff* *bigger!*

Ten. Sax. *ff* *bigger!*

Bari. Sax. *ff* *bigger!*

Tpt. 1 *ff* *bigger!*

Tpt. 2 *ff* *huge!* *bigger!* *huge!*

Mln. *ff* *bigger!*

Bar. *ff* *bigger!*

Tba. *ff* *bigger!*

55

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Mln.

Bar.

Tba.

N

subito mp

mf

hugel!

O

61

Fl. *ff* *fff*

Cl. *ff* *fff*

Alto Sax. *ff* *fff*

Ten. Sax. *ff* *fff*

Bari. Sax. *ff* *fff*

Tpt. 1 *ff* *fff*

Tpt. 2 *ff* *fff*

Mln. *ff* *fff*

Bar. *ff* *fff*

Tba. *ff* *fff*

♩ = 172

12

73 **P** **Q**

Fl. *ff ff ff ff f* *ff* 3 3

Cl. *ff ff ff ff f* *ff* 3 3

Alto Sax. *ff ff ff ff f* *ff* 3 3

Ten. Sax. *ff ff ff ff f* *ff* 3 3

Bari. Sax. *ff ff ff ff f* opt. 8va... *ff*

Tpt. 1 *ff ff ff ff f* *ff*

Tpt. 2 *ff ff ff ff f* *ff*

Mln. *ff ff ff ff f* *ff* top if possible

Bar. *ff ff ff ff f* *ff*

Tba. *ff ff ff ff f* *ff*

R

79

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

8va if needed

Tpt. 1

Tpt. 2

Mln.

Bar.

Tba.

f

mf

f

mf

f

mf

f

S

T

87

Fl. *ff*

Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Mln. *ff*

Bar. *ff*

Tba. *ff*

optional 8vb where needed

a. 2

top if possible

gliss. #

gliss. b

94

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Mln.

Bar.

Tba.

fff